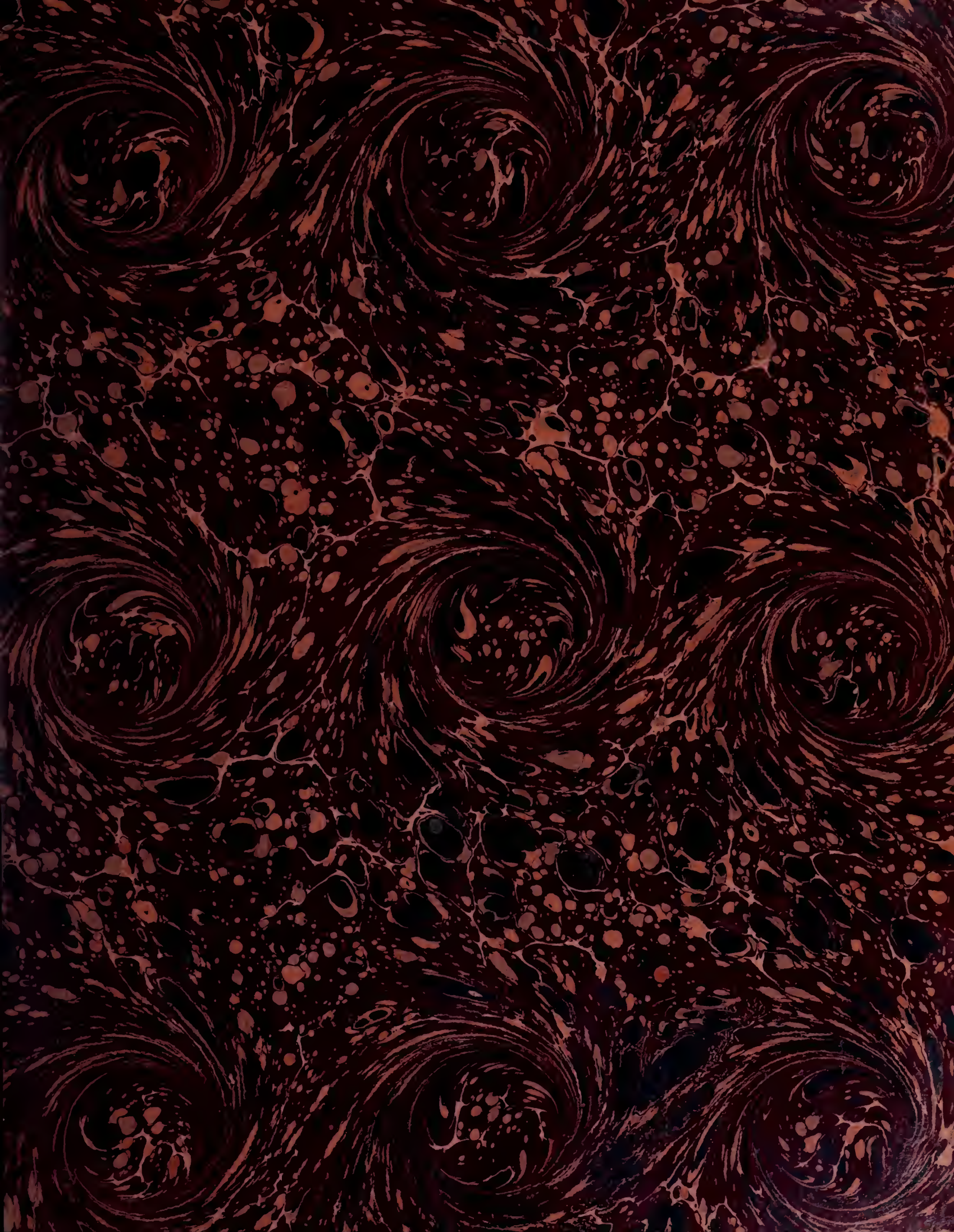


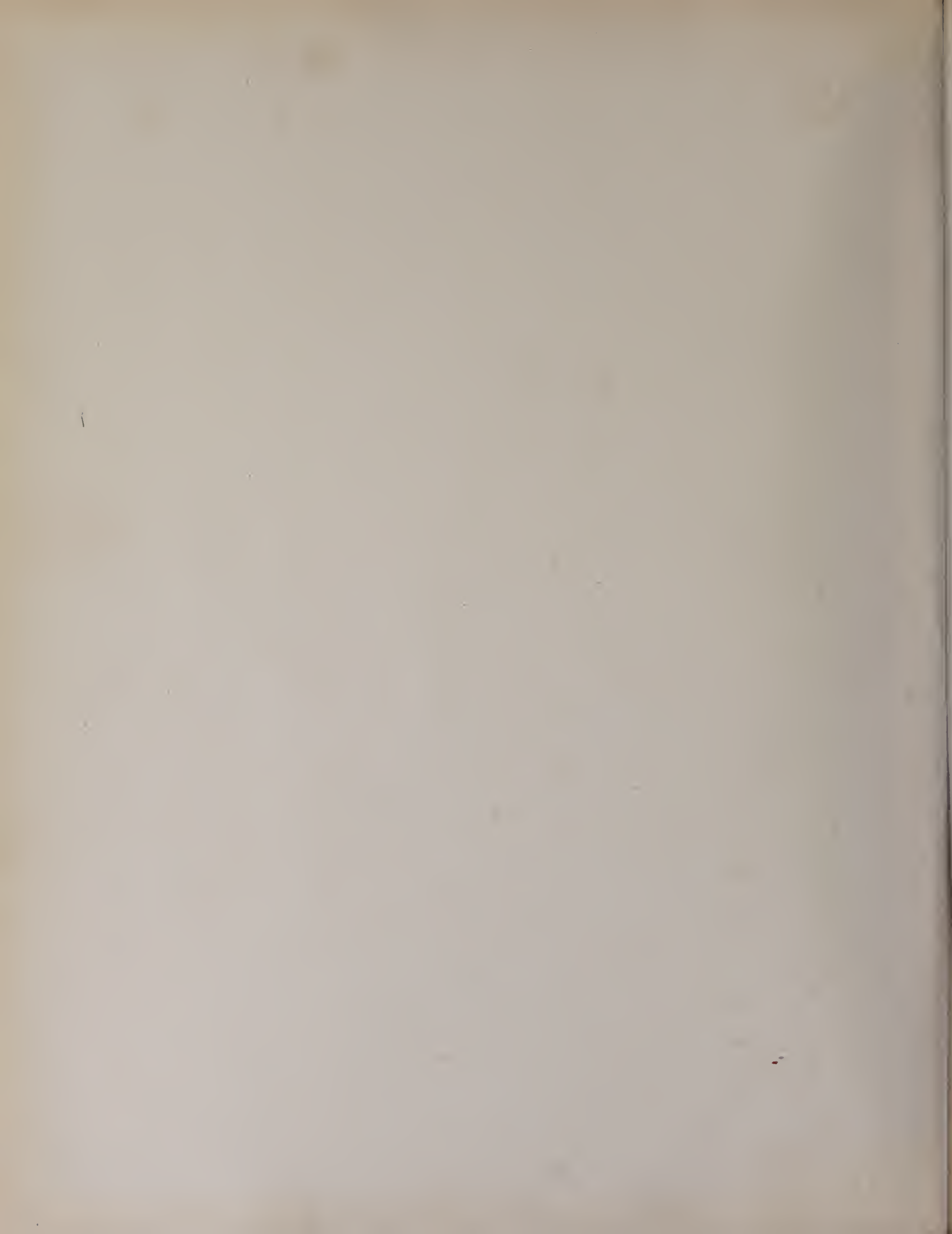


THE GETTY CENTER LIBRARY

*Why ask for the moon
when we have the stars?*

AS











EVROPEAN ARCHITECTVRE

VOL. VII.

October, '98, to October, '99.



PVBLISHED BY
SMITH & PACKARD.
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CHICAGO.

EUROPEAN
ARCHITECTURE



THE UNIVERSITY OF CHICAGO
PRESS

EUROPEAN ARCHITECTURE.

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THE HISTORY OF THE
CITY OF BOSTON

The history of the city of Boston is a story of growth and resilience. From its founding as a small settlement of Puritan settlers, it has grown into one of the most important cities in the United States. The city's location on a narrow neck of land between the harbor and the mainland has shaped its development and its role in American history.

In the early years, Boston was a center of trade and commerce. Its harbor was a vital link between the New England colonies and the rest of the world. The city's merchants and traders played a key role in the development of the American economy. Boston was also a center of education and culture. The city's first university, Harvard College, was founded in 1636 and has since become one of the most prestigious institutions in the world.

Boston's role in the American Revolution is well known. It was here that the Boston Tea Party took place, a protest against British taxation that led to the American Revolution. The city was also the site of the Battle of the Clouds, a battle between British and American forces in 1775. The city's location made it a strategic target for the British, and it was captured by the British in 1774. The city was held by the British for over a year, during which time the city's population suffered greatly.

After the war, Boston continued to grow and prosper. The city's harbor remained a vital link between the New England colonies and the rest of the world. The city's merchants and traders played a key role in the development of the American economy. Boston was also a center of education and culture. The city's first university, Harvard College, was founded in 1636 and has since become one of the most prestigious institutions in the world.

Boston's history is a story of growth and resilience. From its founding as a small settlement of Puritan settlers, it has grown into one of the most important cities in the United States. The city's location on a narrow neck of land between the harbor and the mainland has shaped its development and its role in American history.

157
6



PLATE 721—OCTOBER, '93

SMITH & PACKARD, PUBLISHERS, CHICAGO

MILAN—GALLERIA OF VICTOR EMANUELE

BUILT BY BRITISH CAPITALISTS IN 1861 AT A COST OF 320,000£. FROM DESIGNS OF GUISEPPE MENGONI, WHO WAS KILLED BY A FALL FROM THE PORTA IN 1877. THE PLAN IS A CROSS WITH AN OCTAGON, COVERED WITH A CUPOLO 180 FT. HIGH.



FIG. 1. [Illegible text]



PLATE 72—OCTOBER, 1913

VERONA—PALAZZO DELLA GRAN GUARDIA VECCHA

BUILT IN 1610 FROM DESIGNS OF ANDREA M'LANI—A PUPIL OF SAMMUELI—NOW USED AS A CORN MAGAZINE

SMITH & PACKARD, PUBLISHERS, CHICAGO.



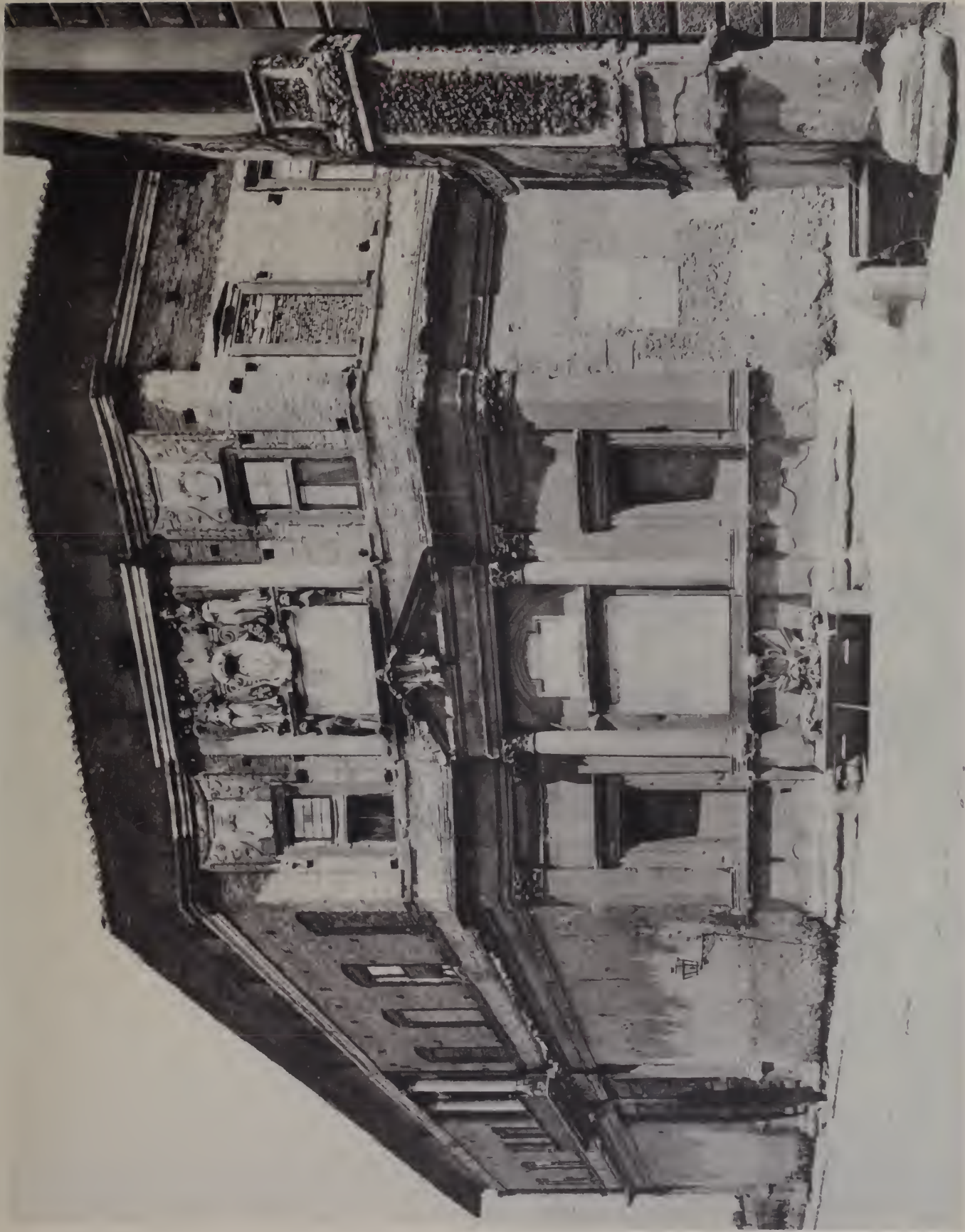


PLATE 13 — OCTOBER, 98.

ROME — CASINO DI PAPA GIULIO

ATTRIBUTED TO JAC SANSONINI AND BALDASS PERUZZI BUT PROBABLY NOT DIRECTED BY THEM

SMITH & PACKARD, PUBLISHERS, CHICAGO





PLATE 724—OCTOBER, 9

VIENNA—FACADE OF THE UNIVERSITY

BUILT IN THE EARLY JOSEPHINE STYLE AFTER DESIGNS BY FERSTEL. THE UNIVERSITY WAS FOUNDED IN 1365, REORGANIZED UNDER
EMPEROR RUDOLPH II. IN 1603, AND REBUILT BY THE FLETERATED PHYSICIAN VAN SWIETEN AND NOW ATTENDED BY 6000 STUDENTS.

SMITH & PACKARD PUBLISHERS, CHICAGO





PLATE 725 — OCTOBER, '98.

DRESDEN — THE MUSEUM AND ART GALLERY.
DESIGNED BY SEMPER IN 1847 AND COMPLETED IN 1854.

SMITH & PACKARD, PUBLISHERS, CHICAGO.



CHAPTER 3

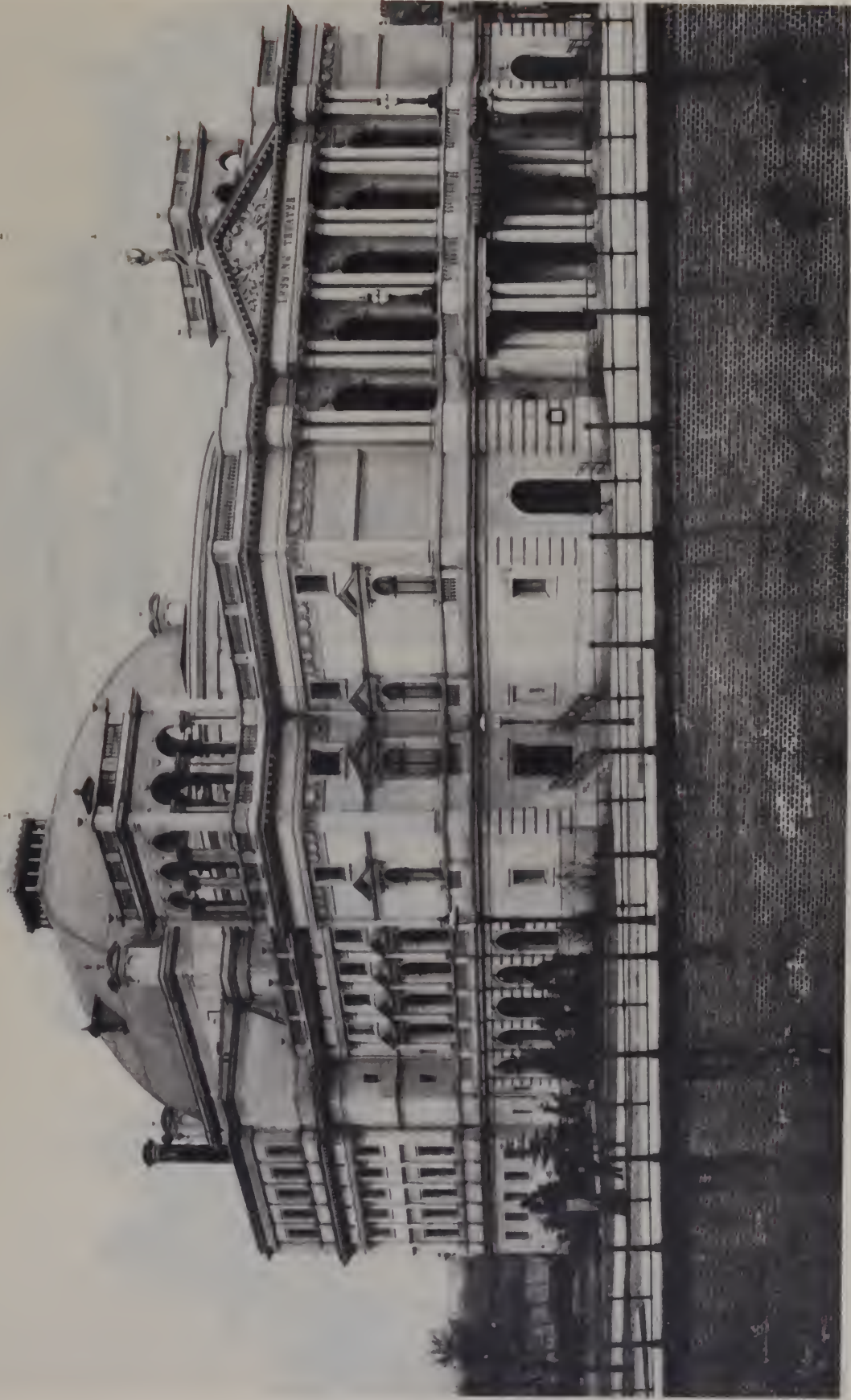


PLATE 726—OCTOBER, '98

BERLIN—THE LESSING THEATRE
USED PRINCIPALLY FOR MODERN DRAMAS AND COMEDIES

SMITH & PACKARD, PUBLISHERS, CHICAGO.





PLATE 77 — OCTOBER, '98.

BRUSSELS — FACADE OF THE BOURSE

BUILT IN 1874 FROM DESIGNS OF SUYS. ITS LAST PROPORTIONS MAKE IT A VERY IMPOSING BUILDING, BUT ITS BEAUTY IS MARRIED BY THE APPLICATION OF A COAT OF PAINT MADE NECESSARY BY THE FRIABLE NATURE OF THE STONE.

SMITH & PACKARD, PUBLISHERS, CHICAGO.





PLATE 728 — OCTOBER, '93.

POTSDAM — THE COMMUNS, OR OLD SERVANTS OFFICES

NOW USED AS A BARRACKS FOR A BATTALION OF INFANTRY, COMPOSED OF MEMBERS OF ALL THE DIFFERENT REGIMENTS

TRAINED HERE TO INSURE UNIFORMITY OF DRILL THROUGHOUT THE COUNTRY

SMITH & PACKARD, PUBLISHERS, CHICAGO.



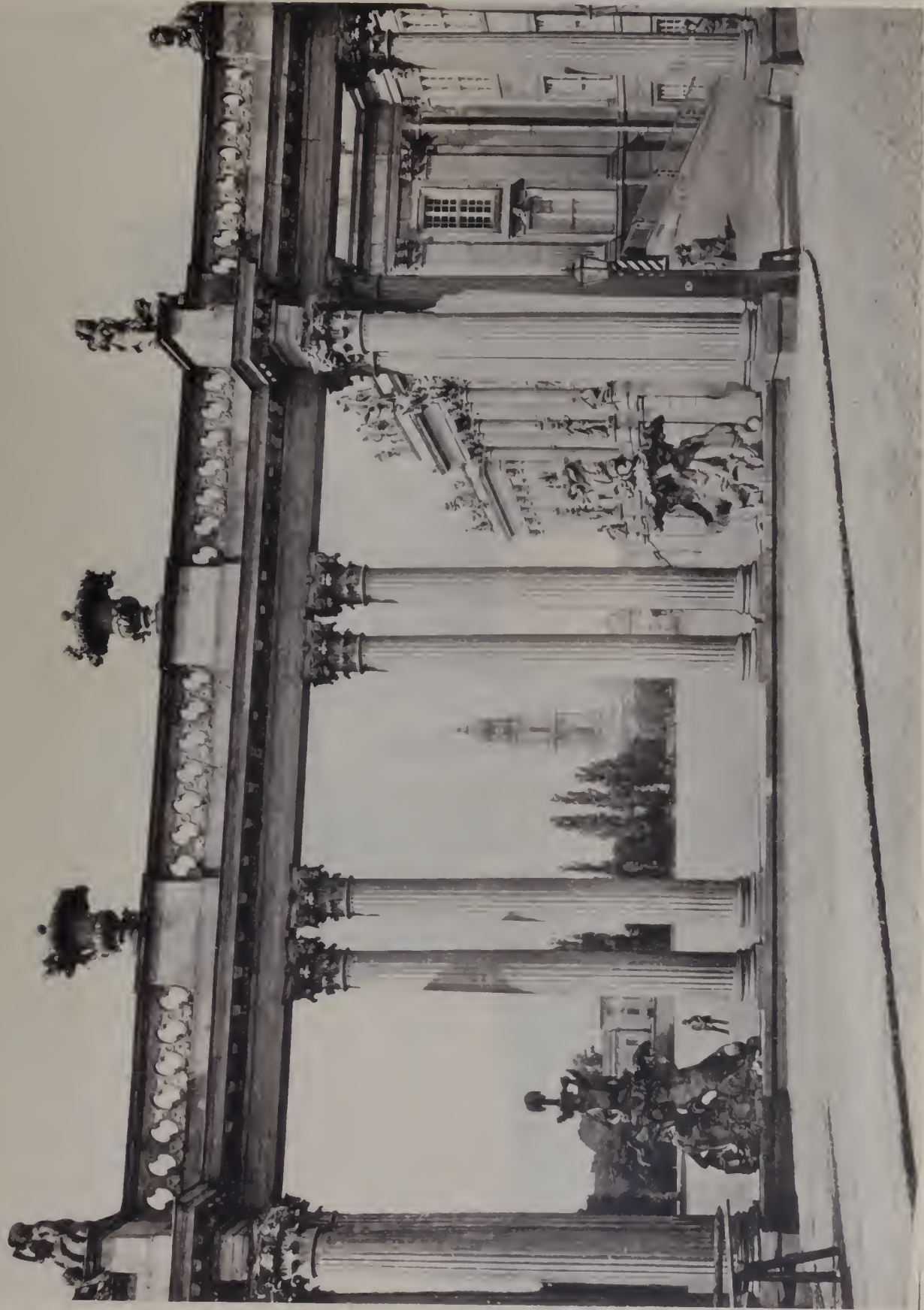


PLATE 729—OCTOBER, '98

POTSDAM—COLONNADE AND PORTION OF FACADE OF THE NEW PALACE.

BUILT AT THE END OF THE SEVEN YEARS WAR AND COMPLETED IN 1769, AT AN EXPENSE OF 450,000 R.

EMPEROR FREDERICK III DIED HERE IN 1888 IN A ROOM FACING THE PARK

SMITH & PACKARD, PUBLISHERS, CHICAGO.





PLATE / 10—OCTOBER, '98

POTSDAM—BRANDENBURG THOR.

ERECTED FROM DESIGNS BY UNGER IN 1771—ONE OF THE FAMOUS GATES IN THE CITY WALL AROUND POTSDAM.

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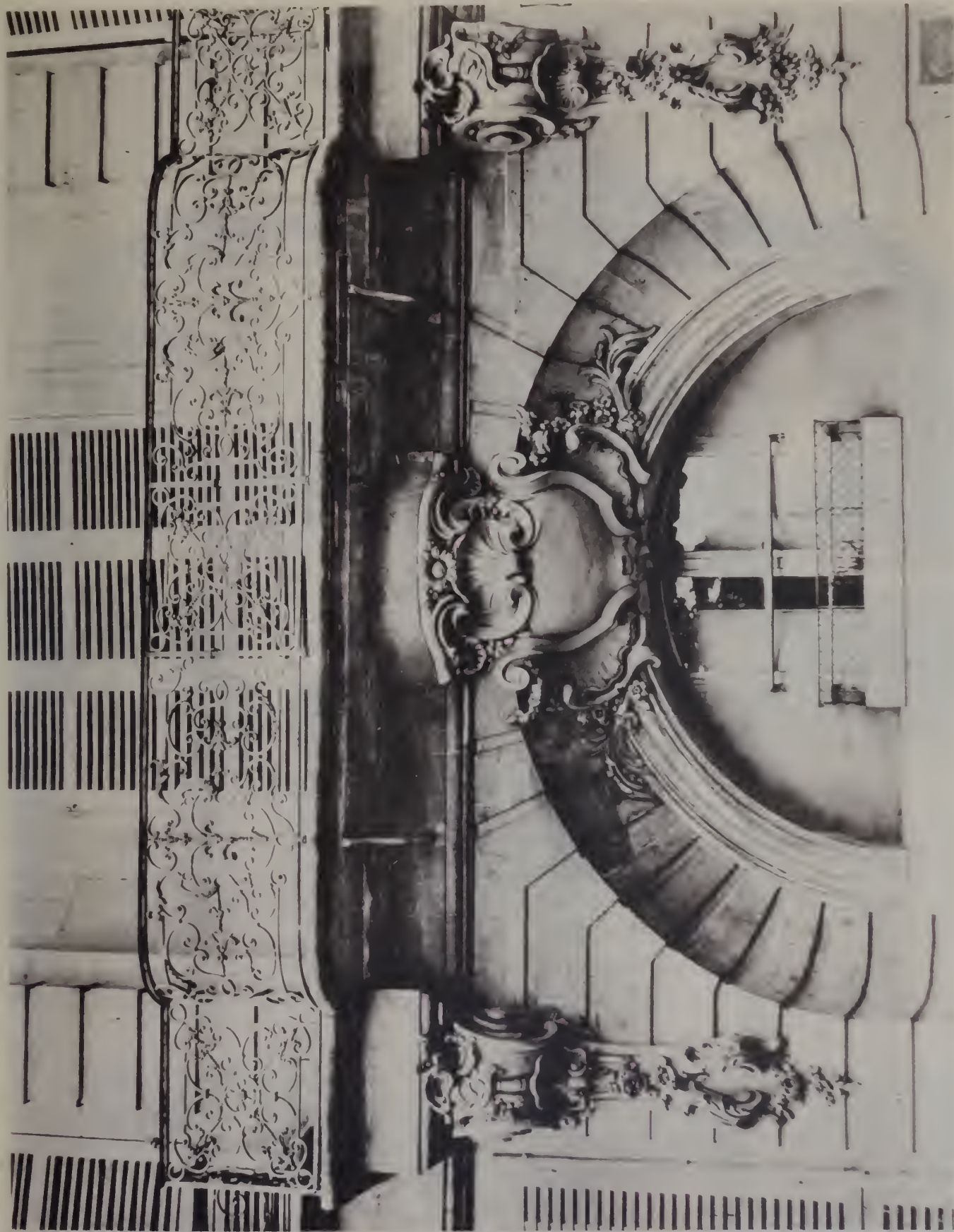




FIG. 1. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.







SMITH & PACKARD PUBLISHERS, CHICAGO

PAP'S — BALCONY AND DOOR HEAD RUE DES FRANCS ROIRE-EDON

PLATE 734 — NOVEMBER '98



PLATE 735—NOVEMBER, 98

J. M. TH & PACKARD, PUBLISHERS, CHICAGO

CHANTILLY—SOUTH END PORTAL OF THE PAVILION

RESIDENCE OF THE DUC D'AUMALE GIVEN TO THE INSTITUTE AND OPENED TO THE PUBLIC IN APRIL 98

SAID TO CONTAIN THE SECOND BEST COLLECTION OF WORKS OF ART IN FRANCE





PARIS—PORTAL OF CONSERVATOIRE NATIONAL DES ARTS ET METIERS.
FORMERLY A BENEDICTINE ABBEY SECULARIZED IN 1789. THE PORTAL WAS ERECTED IN 1848-50







Architectural drawing of a classical building facade.



Date	Particulars	Debit	Credit	Balance
1878 Jan 1	Balance forward			100.00
Jan 5	By Cash	50.00		150.00
Jan 10	To Cash		25.00	125.00
Jan 15	By Cash	75.00		200.00
Jan 20	To Cash		50.00	150.00
Jan 25	By Cash	100.00		250.00
Jan 30	To Cash		75.00	175.00
Feb 1	By Cash	125.00		300.00
Feb 5	To Cash		100.00	200.00
Feb 10	By Cash	150.00		350.00
Feb 15	To Cash		125.00	225.00
Feb 20	By Cash	175.00		400.00
Feb 25	To Cash		150.00	250.00
Feb 30	By Cash	200.00		450.00
Mar 1	To Cash		175.00	275.00
Mar 5	By Cash	225.00		500.00
Mar 10	To Cash		200.00	300.00
Mar 15	By Cash	250.00		550.00
Mar 20	To Cash		225.00	325.00
Mar 25	By Cash	275.00		600.00
Mar 30	To Cash		250.00	350.00
Apr 1	By Cash	300.00		650.00
Apr 5	To Cash		275.00	375.00
Apr 10	By Cash	325.00		700.00
Apr 15	To Cash		300.00	400.00
Apr 20	By Cash	350.00		750.00
Apr 25	To Cash		325.00	425.00
Apr 30	By Cash	375.00		800.00
May 1	To Cash		350.00	450.00
May 5	By Cash	400.00		850.00
May 10	To Cash		375.00	475.00
May 15	By Cash	425.00		900.00
May 20	To Cash		400.00	500.00
May 25	By Cash	450.00		950.00
May 30	To Cash		425.00	525.00
Jun 1	By Cash	475.00		1000.00
Jun 5	To Cash		450.00	550.00
Jun 10	By Cash	500.00		1050.00
Jun 15	To Cash		475.00	575.00
Jun 20	By Cash	525.00		1100.00
Jun 25	To Cash		500.00	600.00
Jun 30	By Cash	550.00		1150.00
Jul 1	To Cash		525.00	625.00
Jul 5	By Cash	575.00		1200.00
Jul 10	To Cash		550.00	650.00
Jul 15	By Cash	600.00		1250.00
Jul 20	To Cash		575.00	675.00
Jul 25	By Cash	625.00		1300.00
Jul 30	To Cash		600.00	700.00
Aug 1	By Cash	650.00		1350.00
Aug 5	To Cash		625.00	725.00
Aug 10	By Cash	675.00		1400.00
Aug 15	To Cash		650.00	750.00
Aug 20	By Cash	700.00		1450.00
Aug 25	To Cash		675.00	775.00
Aug 30	By Cash	725.00		1500.00
Sep 1	To Cash		700.00	800.00
Sep 5	By Cash	750.00		1550.00
Sep 10	To Cash		725.00	825.00
Sep 15	By Cash	775.00		1600.00
Sep 20	To Cash		750.00	850.00
Sep 25	By Cash	800.00		1650.00
Sep 30	To Cash		775.00	875.00
Oct 1	By Cash	825.00		1700.00
Oct 5	To Cash		800.00	900.00
Oct 10	By Cash	850.00		1750.00
Oct 15	To Cash		825.00	925.00
Oct 20	By Cash	875.00		1800.00
Oct 25	To Cash		850.00	950.00
Oct 30	By Cash	900.00		1850.00
Nov 1	To Cash		875.00	975.00
Nov 5	By Cash	925.00		1900.00
Nov 10	To Cash		900.00	1000.00
Nov 15	By Cash	950.00		1950.00
Nov 20	To Cash		925.00	1025.00
Nov 25	By Cash	975.00		2000.00
Nov 30	To Cash		950.00	1050.00
Dec 1	By Cash	1000.00		2050.00
Dec 5	To Cash		975.00	1075.00
Dec 10	By Cash	1025.00		2100.00
Dec 15	To Cash		1000.00	1100.00
Dec 20	By Cash	1050.00		2150.00
Dec 25	To Cash		1025.00	1125.00
Dec 30	By Cash	1075.00		2200.00
Total		10000.00	10000.00	









European Architecture.



PLATE NO. 750—DECEMBER, 98.

SMITH & PACKARD, PUBLISHERS. CHICAGO

FLORENCE — DETAIL OF CARYATIDES, PALAZZO FENZI.







PLATE NO. 748—DECEMBER, '98.

SMITH & PACKARD, PUBLISHERS CHICAGO

SIENA—DETAIL OF WINDOWS, PALAZZO PICCOLOMINI







Fig. 1

European Architecture.



PLATE NO. 146—DECEMBER, 98.

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SIENA—PALAZZO PICCOLOMINI, NOW NERUCCI.

ERECTED BY BERNARDO ROSELLINO IN 1463 FOR CATHARINE, THE SISTER OF PIUS II





Architectural drawing of a classical building facade, showing a pediment, columns, and a central entrance.



PLATE NO. 744--DECEMBER, 96.

SMITH & PACKARD PUBLISHERS CHICAGO

Bologna—DETAIL OF MAIN ENTRANCE TO PALAZZO PUBBLICO

THE STATUE OVER THE BALCONY IS OF GREGORY XII, BY ALESSANDRO MENGANTI 1588. AFTER THE REVOLUTION OF 1796, THE INHABITANTS IN ORDER TO SAVE THE STATUE CHANGED IT INTO THAT OF S. PETRONIO, THEIR PATRON SAINT. THE TIRAZZINI WAS CHANGED FOR A MITRE AND A HUGE PASTORAL STAFF PLACED IN THE RIGHT HAND.



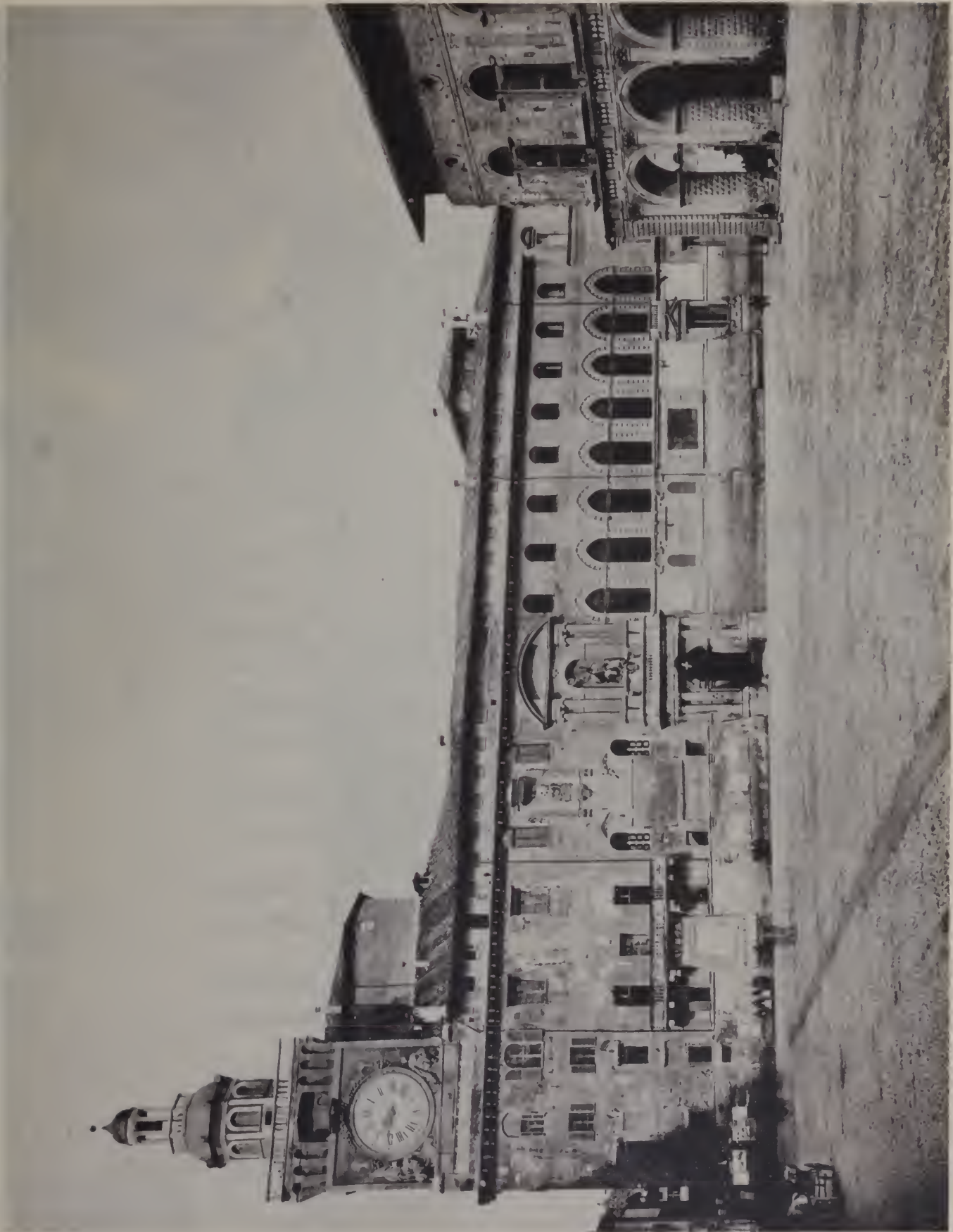


PLATE NO. 743—DECEMBER, 96.

BOLOGNA—FACADE OF PALAZZO PUBBLICO
BEGUN IN 1290 AND RESTORED IN 1888. ORIGINALLY THE RESIDENCE OF THE LEGATE AND SENATOR.
NOW THE RESIDENCE OF THE CIVIL GOVERNOR.

SMITH & PACKARD, PUBLISHERS. CHICAGO





PLATE NO. 742—DECEMBER, 1918

SMITH & PACKARD, PUBLISHERS CHICAGO

MONTEPULCIANO—DETAIL OF DOORWAY TO PALAZZO CAGNONI,

BY ANTONIO DA S. GALLO—XIVTH CENTURY.



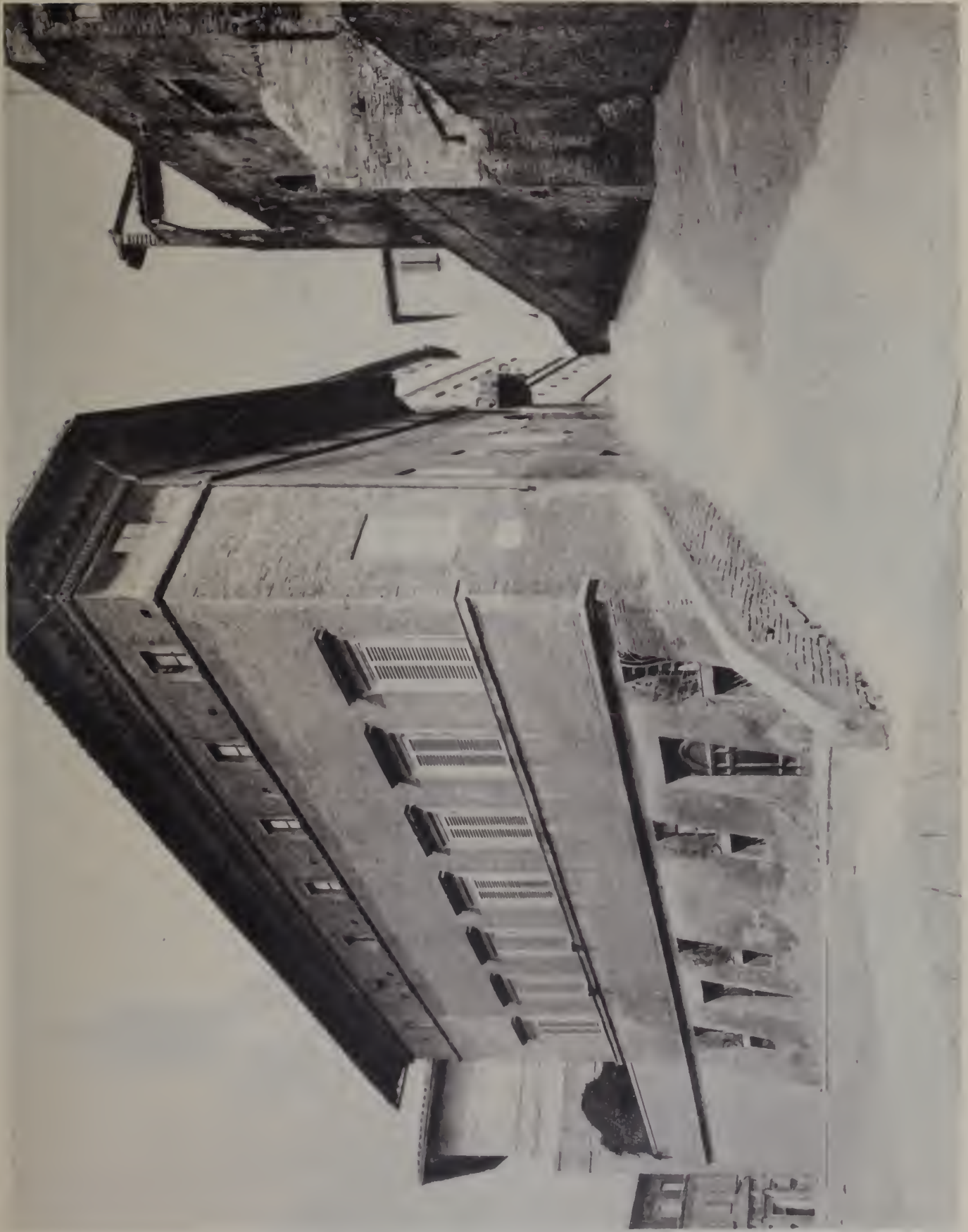


PLATE NO 741—DECEMBER, '98.

SIENA — PALAZZO POLLINI, FORMERLY CELSI ATTRIBUTED TO PERUZZI

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PLATE NO 751—JANUARY, '99.

TOULOUSE—FACADE OF THE CAPITOLE

XVIII-XIXTH CENTURY (RECENTLY RESTORED) ITS NAME IS DUE TO THE MAGISTRATES OF THE TOWN BEFORE 1789 WHO WERE

CALLED "CAPITOUXS." THE DONJON OR PRISON IS ON THE LEFT

SMITH & PACKARD, PUBLISHERS CHICAGO





PLATE NO. 752—JANUARY 99.

CHAMBERY—THE PALACE OF JUSTICE
A MODERN BUILDING

EMILY & PALKARD PUBLISHING CHICAGO





European Architecture.

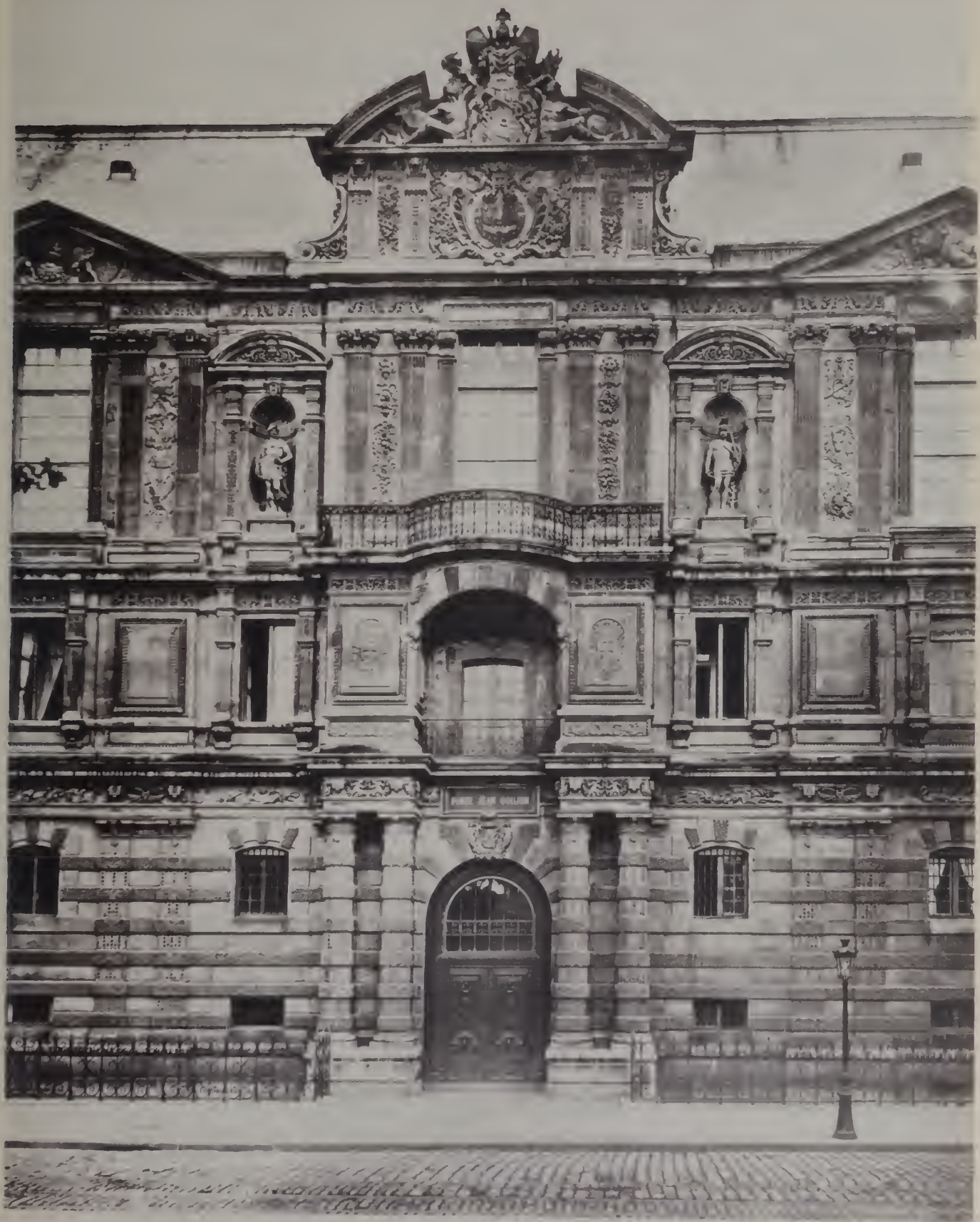


PLATE NO. 754—JANUARY, 99.

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PARIS—PORTE OF JEAN GOUJON—THE LOUVRE







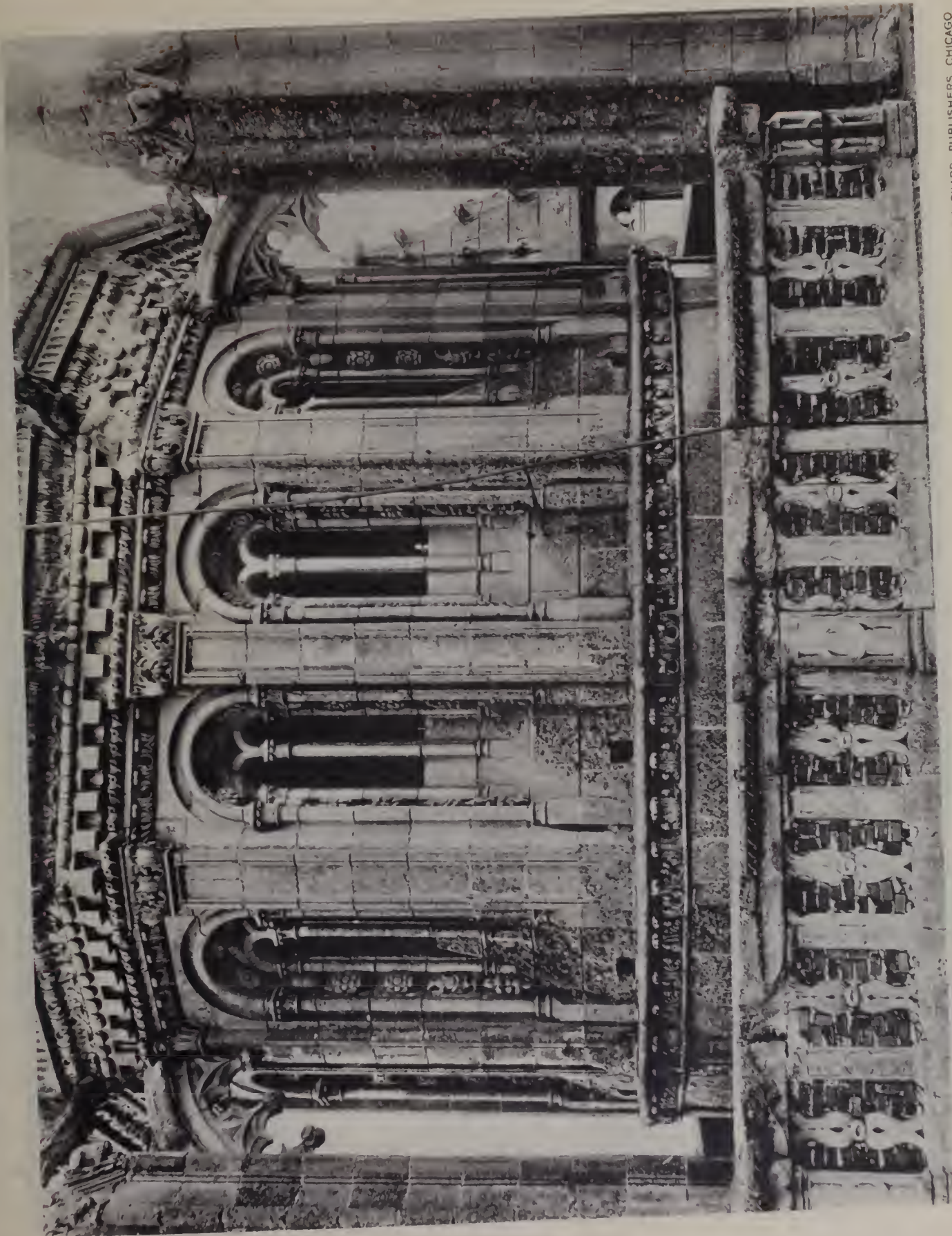












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TOURS—DETAIL OF THE CATHEDRAL TOWER.

PLATE NO. 760—JANUARY, 99.





PLATE ILLUSTRATION

THE URN

A URN IN A GARDEN IN THE VILLA

The urn is a masterpiece of Baroque sculpture, designed by Giovanni Stanetti. It is located in the garden of the Villa Borghese in Rome. The urn is made of white marble and is decorated with a variety of figures and symbols. The central figure is a cherub, which is a common motif in Baroque art. The cherub is holding a garland of flowers, which is a symbol of beauty and art. The urn is supported by a tiered pedestal, which is also decorated with floral motifs. The background of the photograph shows a garden with trees and a building in the distance.















[illegible]



MONASTERBOCE, IRELAND—ANCIENT RUNIC CROSS

ONE OF THE MOST BEAUTIFUL AND FAMED OF THIS STYLE OF CROSS





























PLATE 772 — MARCH, 99

FLORENCE — VILLA LAZZARI AFTER DESIGNS BY GIOV. ROSTER ARCHITECT

SMITH & PACKARD, PUBLISHERS, CHICAGO





PLATE 773 — MARCH, '99

TURIN — PALAZZO DEL COMMENDATORE CHIESA
ON THE CORSO VITTORIO EMANUEL

SMITH & PACKARD, PUBLISHERS, CHICAGO



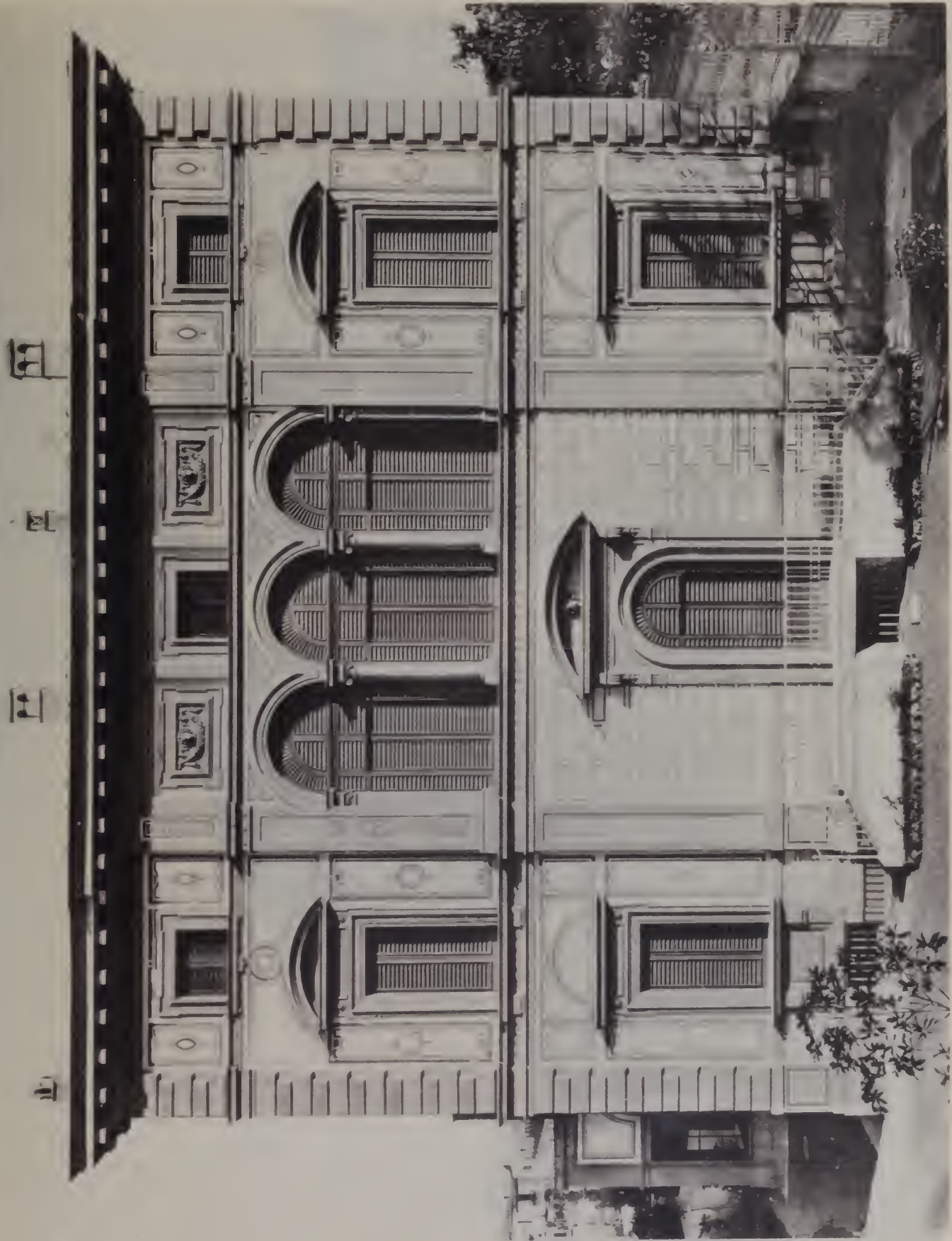


PLATE 774 — MARCH, 99

FLORENCE — VILLA ON VIALE DEL PALLONE. CONSTRUCTED BY RICCARDO MAZZANTI, ARCHITECT

SMITH & PACKARD, PUBLISHERS, CHICAGO





PLATE 775—MARCH, '99

FLORENCE—VILLA DANDINI DE SILVA. CESARE SPIGHI, ARCHITECT

SMITH & PACKARD, PUBLISHERS, CHICAGO





PLATE 776 — MARCH, '99

FLORENCE — VILLA DI MAJANO. IN THE SUBURBS OF FLORENCE.

SMITH & PACKARD, PUBLISHERS, CHICAGO



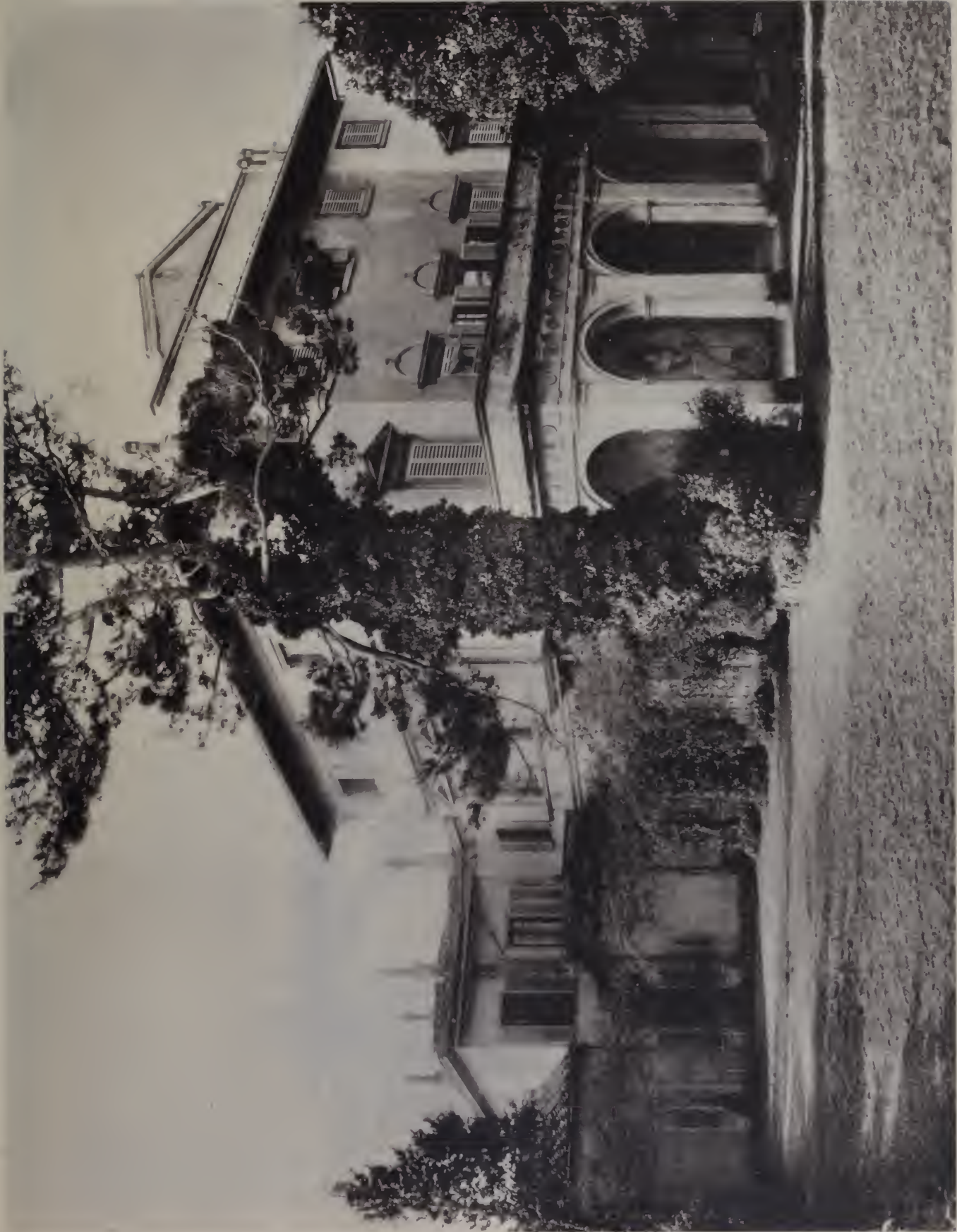






PLATE 178 — MARCH, '94

FLORENCE — BELLOSGUARDO VILLA ZUBOW—GARDEN VIEW

SMITH & PACKARD, PUBLISHERS, CHICAGO









PLATE 780 — MAR'CH, '99

TURIN — PALAZZO DELLA CONTESSA SALINO. ENRICO PETTI ARCHITECT.

SMITH & PACKARD, PUBLISHERS, CHICAGO



1875
1875



PLATE 761 — APRIL 9

VERSAILLES — PETIT TRIANON — THE TEMPLE OF LOVE

THE GARDENS OF THE PETIT TRIANON WERE Laid OUT BY MARIE ANTOINETTE, AND WERE VERY SIMPLE AND RUSTIC IN DESIGN

SMITH & PACKARD, PUBLISHERS, CHICAGO





PLATE 782 — APRIL 92.

VERSAILLES — PETIT TRIANON — MAIN FACADE.

ERECTED BY LOUIS X., AFTER PLANS BY GABRIEL. A FAVORITE RESORT OF MARIE ANTOINETTE.

SMITH & PACKARD, PUBLISHERS, CHICAGO





PLATE 783 — APRIL 99.

VERSAILLES — PETIT TRIANON — GARDEN FRONT.

THE COUNTRY RESIDENCE OF LOUIS X AND MARIE ANTOINETTE, WHO SPENT A GREAT DEAL OF THEIR TIME HERE

SMITH & PACKARD, PUBLISHERS, CHICAGO





SMITH & PACKARD, PUBLISHERS CHICAGO

VERSAILLES—PETIT TRIANON—THE QUEEN'S BEDROOM





PLATE 785 — APRIL 99

VERSAILLES — PETIT TRIANON — THE DINING ROOM.

SMITH & PACKARD, PHOTOGRAPHERS, CHICAGO











PLATE 106—APRIL '99

SMITH & WICKARD, WALLPAPERS, PHILADELPHIA

VERSAILLES—GRAND TRIANON.—A CANDELABRA IN THE GRAND TRIANON







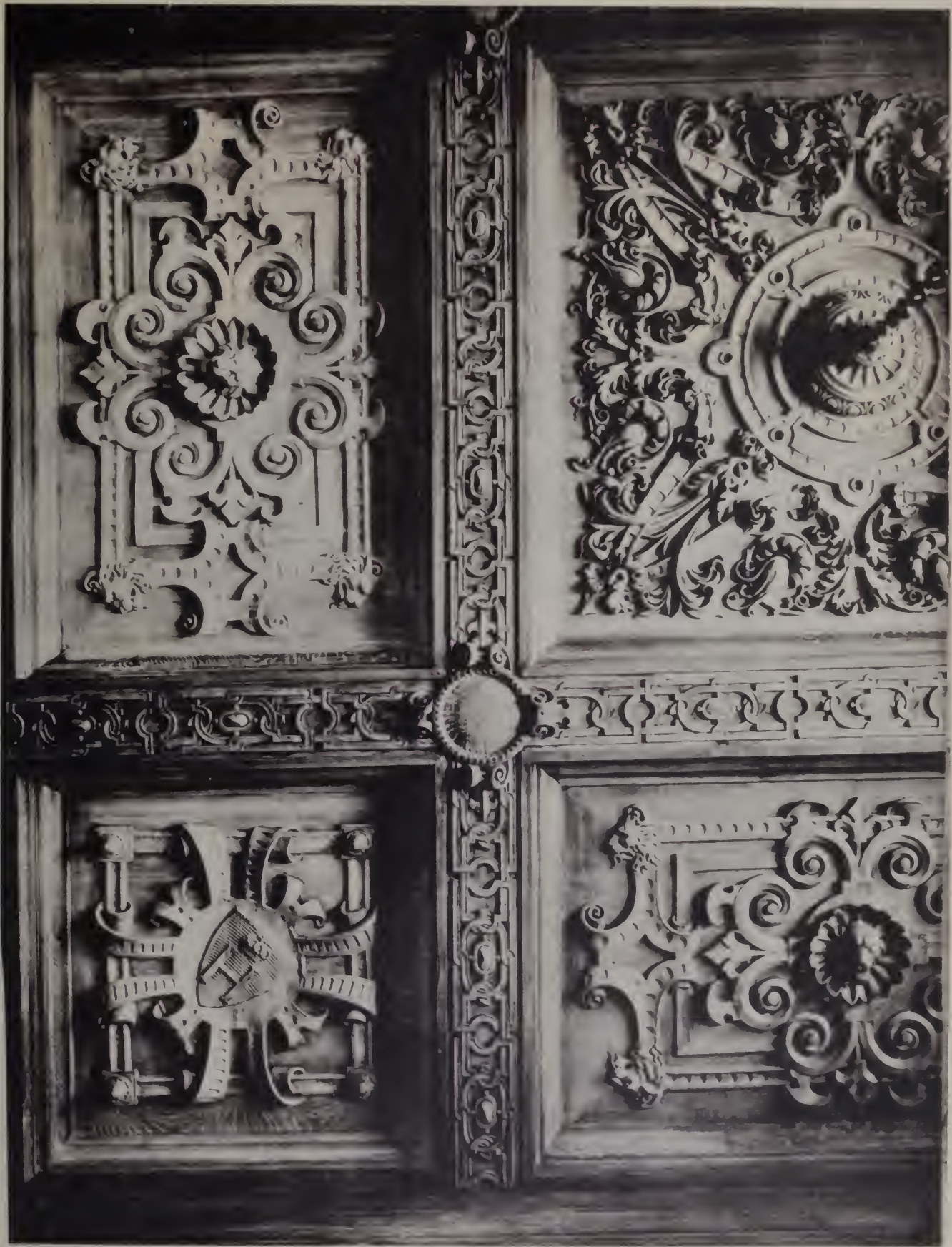










PLATE 792 — MAY, 99

PARIS — FACADE OF THE BOURSE

BEGUN IN 1808 BY BRONGNIART AND COMPLETED IN 1826 BY LABARRE. IT IS AN IMITATION OF THE

TEMPLE OF ESPASIAN IN THE FORUM AT ROME

SMITH & PACKARD, PUBLISHERS, CHICAGO





PLATE 793 — MAY 6

SMITH & PACKARD, PUBLISHERS CHICAGO

PARIS—CORNER OF THE HOTEL DE VILLE.

THE PRESENT BUILDING REPLACED THE OLD HOTEL DE VILLE DESTROYED BY FIRE IN 1871

IT IS AN ENLARGED REPRODUCTION OF THE OLD BUILDING



Architectural drawing or plan, showing various rectangular structures and lines.









PLATE 796 — MAY, 99.

PARIS — RUE ROYALE

SMITH & PACKARD, PUBLISHERS, CHICAGO







UNIVERSITY OF CHICAGO







PLATE 799 — MAY, '99

SAINT LO — HOTEL DE VILLE

SMITH & PACKARD, PUBLISHERS, CHICAGO.





PLATE 101 — MAY, 90

THE HAGUE — FACADE OF THE ROYAL LIBRARY
BUILT BY H. J. VAN DER MEULEN, THE BAKER OF OUIS XIV

SMITH & PACKARD, PUBLISHERS, CHICAGO





PLATE 801 — JUNE, '99.

PALERMO — LA FAVORITA A CHINESE PALACE

SMITH & PACKARD, PUBLISHERS CHICAGO



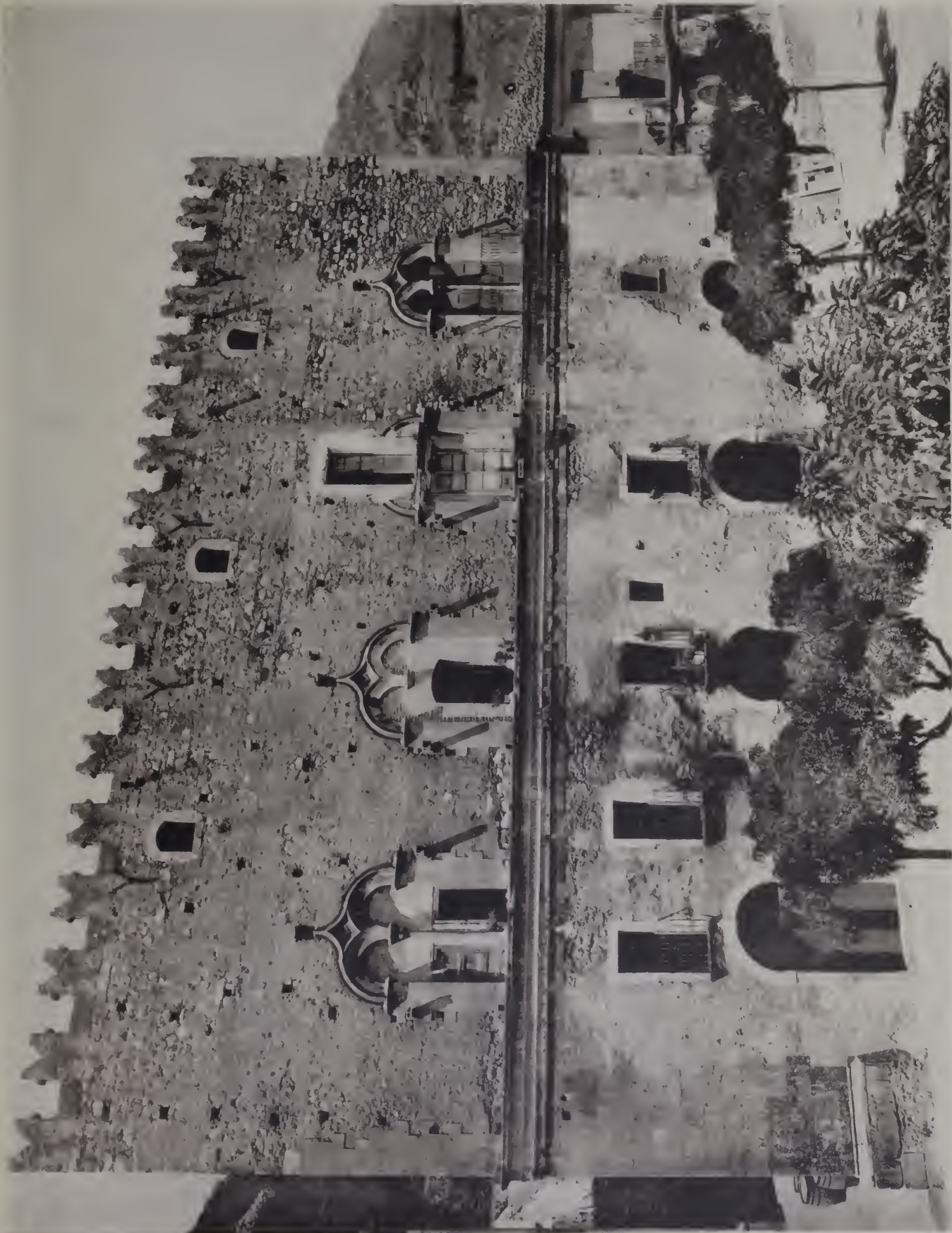


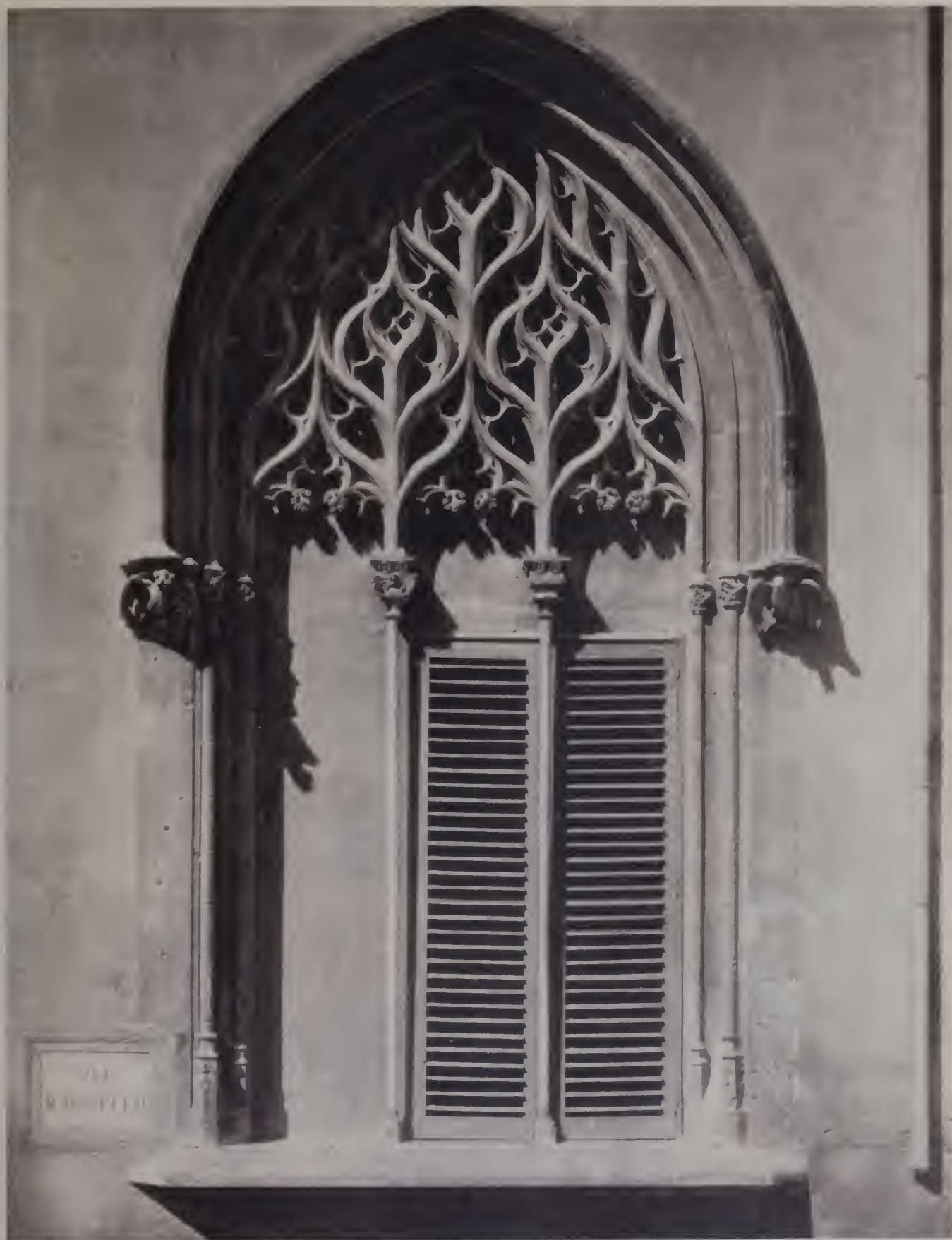
PLATE 812 — JUNE, 95.

TAORMINA — PALAZZO CORVAIA

ERECTED IN 1372 ONCE A FINE SPECIMEN OF SICILIAN GOTHIC NOW RETAINING THAT CHARACTER ONLY IN THE UPPER STORY

SMITH & PACKARD, PUBLISHERS CHICAGO





PALERMO—WINDOW IN THE PALAZZO ARCHIVESCOVILE DESIGNED BY A. GAGGINI
THE FLAMBOYANT TRACERY IN THE HEAD OF THE ARCH AND THE HEAVY STILTED HOOD AROUND IT ARE NORTHERN FEATURES,
RARELY SEEN IN ITALY, AND MARK THE LATENESS OF THE STYLE, BUT THE ELEGANT SHAFTS OF
DISPROPORTIONATE SLENDERNESS ARE PURELY SICILIAN



[illegible text]



PLATE 804 — JUNE, 99.

PALERMO.—VILLA TASCA IN THE SUBURBS OF PALERMO.

SMITH & PACKARD, PUBLISHERS. CHICAGO





RANDAZZO—SIDE PORTAL IN CHURCH OF S. MARIA.

XIII CENTURY. AFTER DESIGNS BY LEO CUMIER. IT IS CONSTRUCTED OF LARGE BLOCKS OF LAVA. THE PORTAL IS PECULIAR IN BEING BUILT UP IN THREE STAGES. THE FIRST A SQUARE DOOR WITH LUNETTE OF BRACKETS. THE SECOND AND THIRD ROUND HEADED ARCHES WITH BILLET AND NAIL HEADED MOUNTINGS MARKING ITS NORMAN CHARACTER.









TAORMINA—NORTH DOOR TO THE CHURCH MATRICE

THE FACADE OF THE CHURCH IS ITALIAN IN CHARACTER BUT THIS DOOR IS IN SICILIAN GOTHIC ABOUT XVTH CENTURY







Fig. 1. Plan of the building.



CATANIA — DOORWAY IN CHURCH OF S. CARCERE ABOUT XITH CENTURY

TAKES ITS NAME FROM BEING ERRECTED OVER THE PRISON IN WHICH ST. AGATHA WAS CONFINED, AND WHERE SHE BREATHED HER LAST BREATH.
THE CHURCH AS A WHOLE IS IN ROMAN DORIC BUT THIS PORTION IS NORMAN





GENOA — DOOR TO THE SACRISTY

CHURCH OF S. MARIA DI CASTELLO ABOUT XVTH CENTURY





PLATE 811.—JULY, 99

TORONTO—FACADE OF CATHEDRAL—NINETEENTH CENTURY

SMITH & PACKARD, PUBLISHERS, CHICAGO





PLATE 812 — JULY, '99

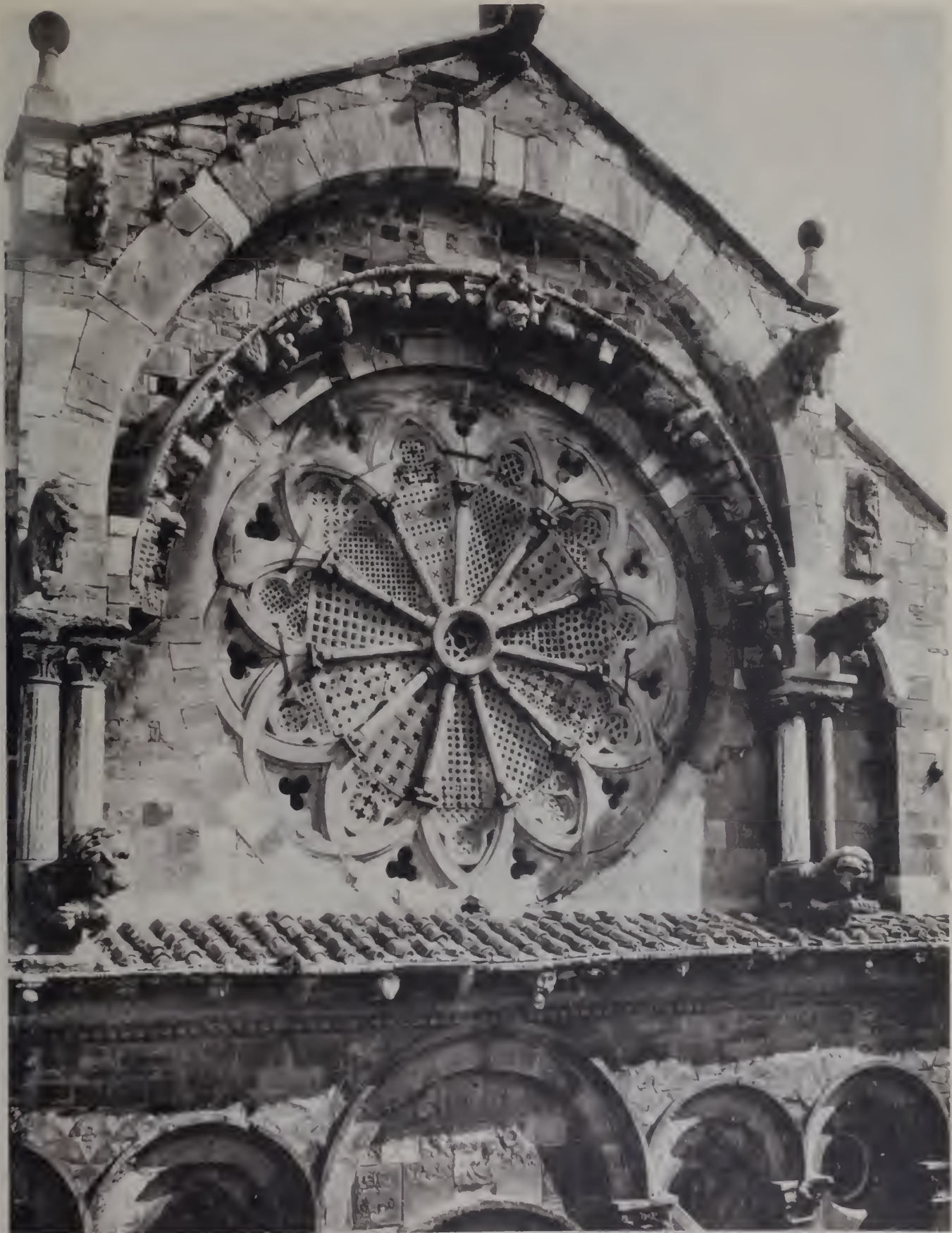
BITONTO — DETAIL OF EXTERIOR GALLERY
SAID TO BE THE MOST BEAUTIFUL OF ITS KIND IN ITALY

SMITH & PACKARD, PUBLISHERS, CHICAGO





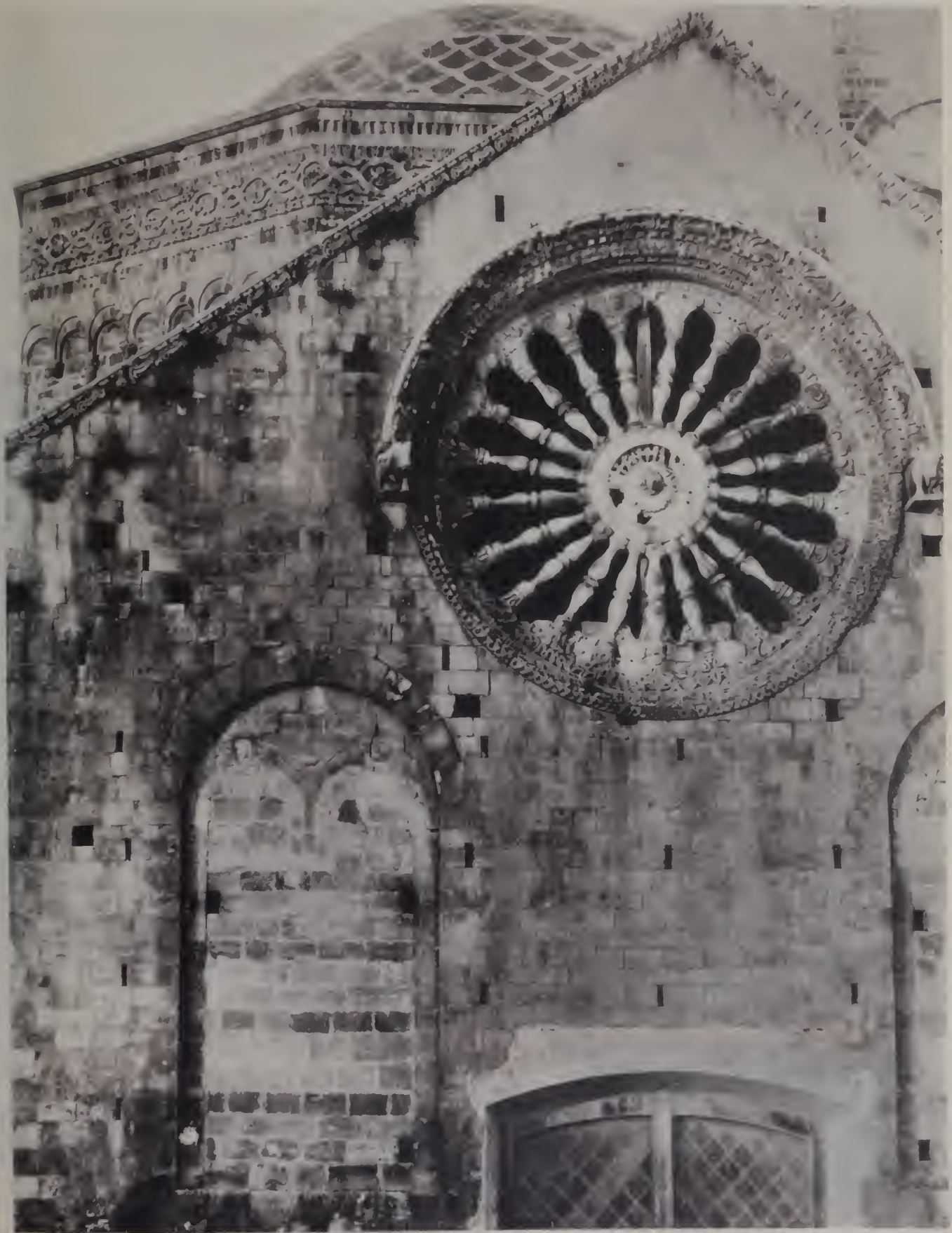




TROJA — DETAIL OF ROSE WINDOW IN MAIN FACADE
ONE OF THE MOST BEAUTIFUL IN ITALY







BARI—CATHEDRAL DI BARI. DETAIL OF ROSEWINDOW

THE CHURCH WAS ERECTED BY ROBERT GUISCARD IN 1077 TO RECEIVE THE RELICS OF THE SAINT
BROUGHT FROM MYRA IN LYCIA





Fig. 1. [Illegible text]

















PLATE 822--AUGUST 99

SMITH & PACKARD, PUBLISHERS, CHICAGO

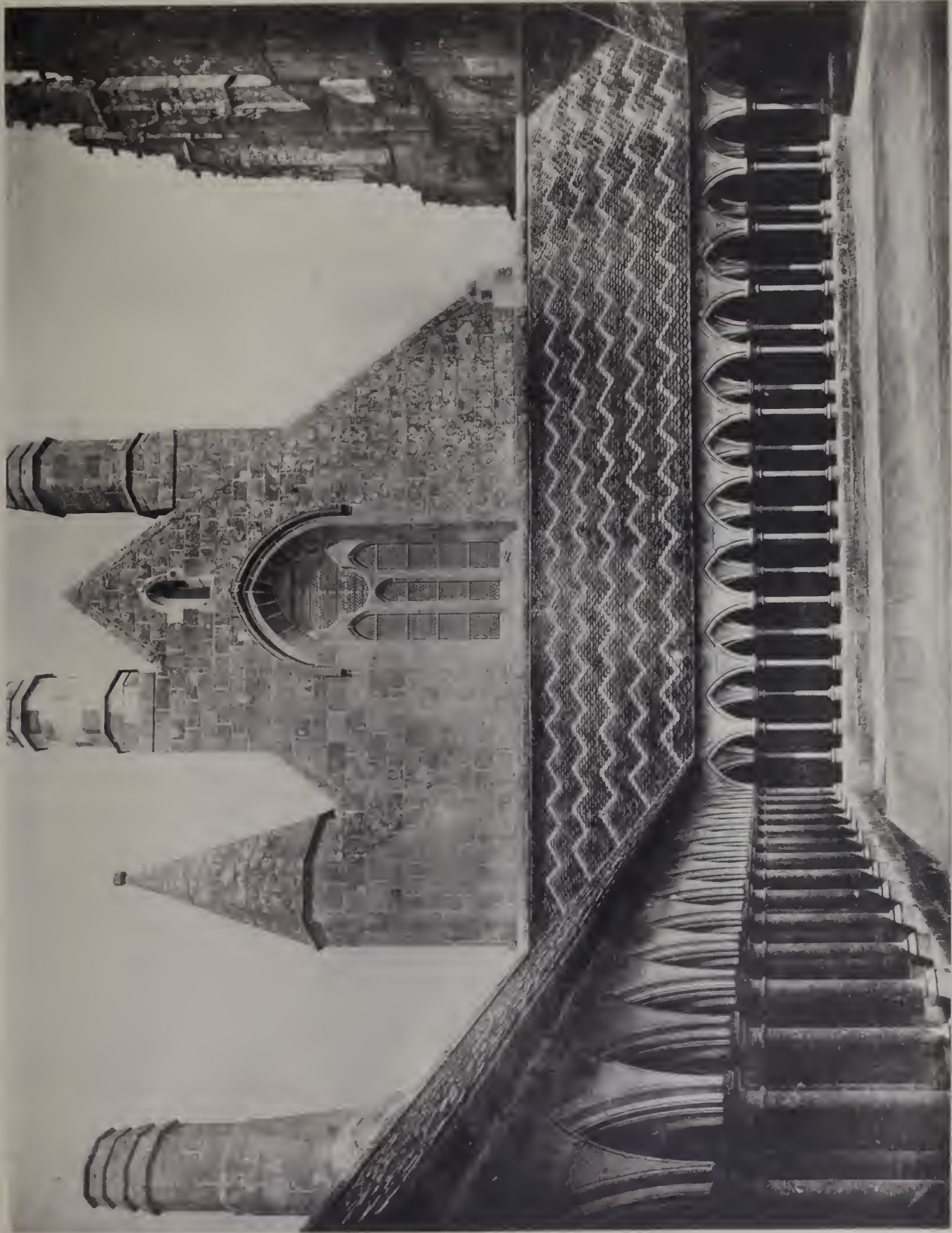
CITE DE CARCASSONNE--THE CHATEAU

THE FORTIFICATIONS DATE BACK TO THE DAYS OF THE VISIGOTHS, BUT HAVE BEEN RENEWED IN RECENT TIMES BY VIOLET LE DUC.











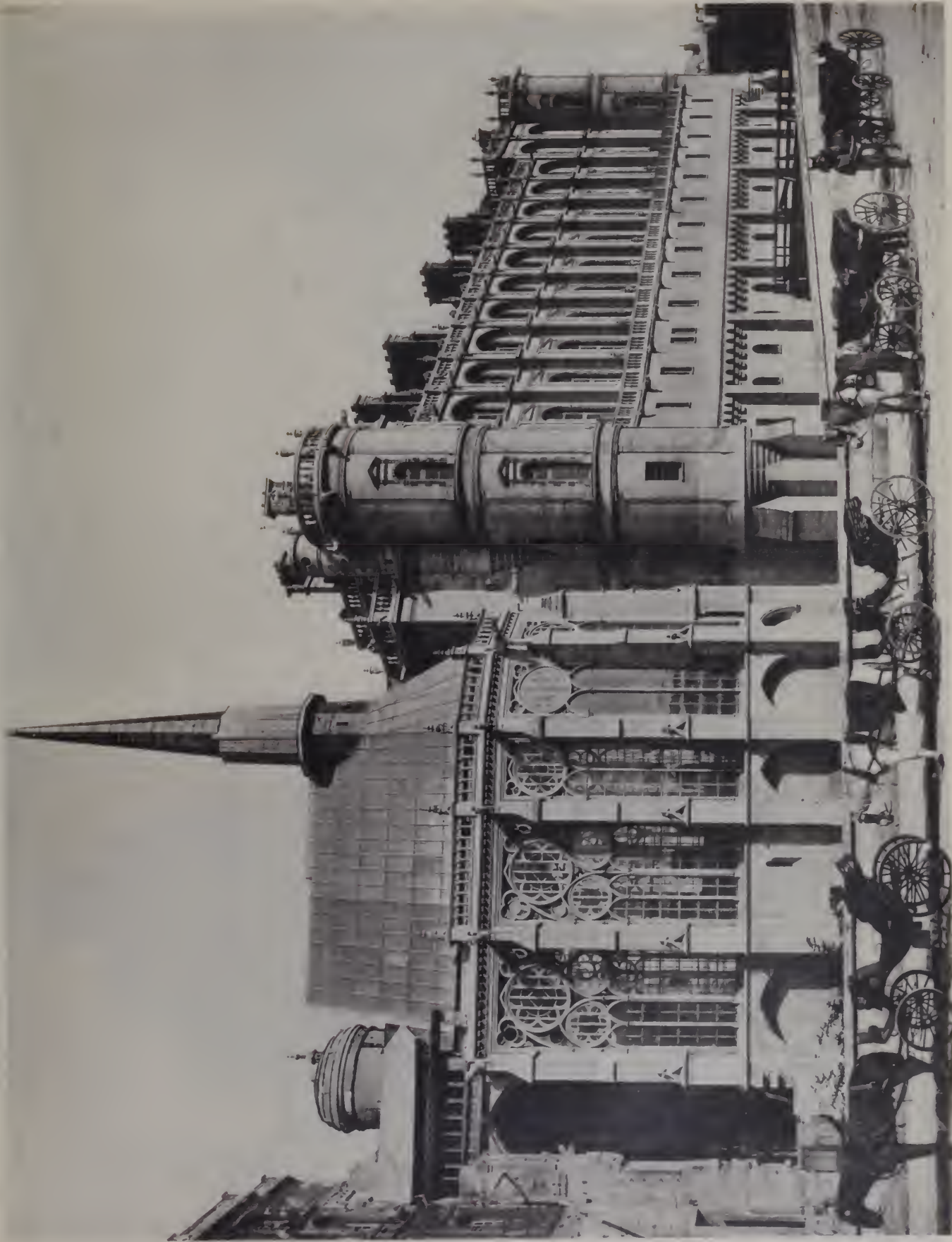


PLATE 825—AUGUST, '99.

ST. GERMAIN CHAPELLE AND CHATEAU—16TH CENTURY

SMITH & PACKARD, PUBLISHERS, CHICAGO





PLATE 826—AUGUST, 99

BAYEUX LA CHATEAU DE FONTAINE HENRI

SMITH & PACKARD, PUBLISHERS, CHICAGO.





PLATE 827—AUGUST, 199.

BAYEUX CHATEAU DE CREULLY

SMITH & PACKARD, PUBLISHERS, CHICAGO.





DIJON PALAIS DE JUSTICE

FORMERLY THE PALACE OF THE DUKES OF BURGANDY—PRACTICALLY REBUILT SINCE 1681









PLATE 830—AUGUST, '99

ROUEN—NEW FACADE OF THE PALAIS DE JUSTICE

SMITH & PACKARD, PUBLISHERS, CHICAGO





FLORENCE A BAMBINO IN THE LOGGIA DEGLI INNOCENTI

BY GIUSEPPE PIGNATI

THE BAMBINO IN THE LOGGIA DEGLI INNOCENTI IN FLORENCE



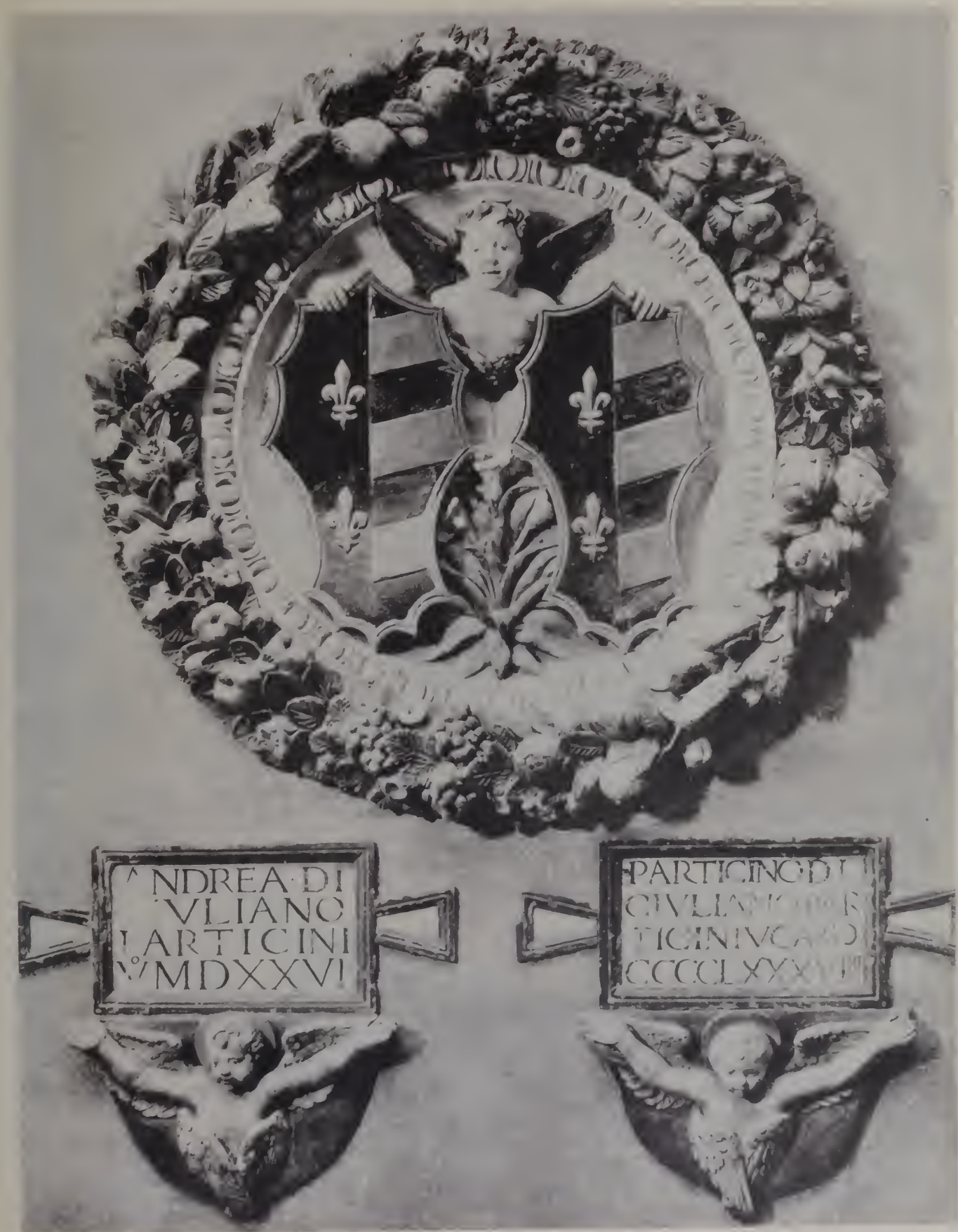


FLORENCE TERRA COTTA PANEL ON THE CHURCH OF S. MICHELE

BY GIOVANNI DELLA PORTA

THE FACE AND WRIST WHITE, CHAPERON BROWN WITH RED VEGETABLE, BACKGROUND IN THE FRONT BROWN WITH RED VEGETABLE, WRIST AND FEET WHITE, GIRDLE BROWN TO DARK SLATE





ANDREA DI
VLIANO
PARTICINI
MDXXVI

PARTICINO DI
CIVILINO DI
VICINIVCAO
CCCCLXXXVI

POPI IN THE CASENTINO DECORATED PANEL IN THE COURT OF THE CASTLE

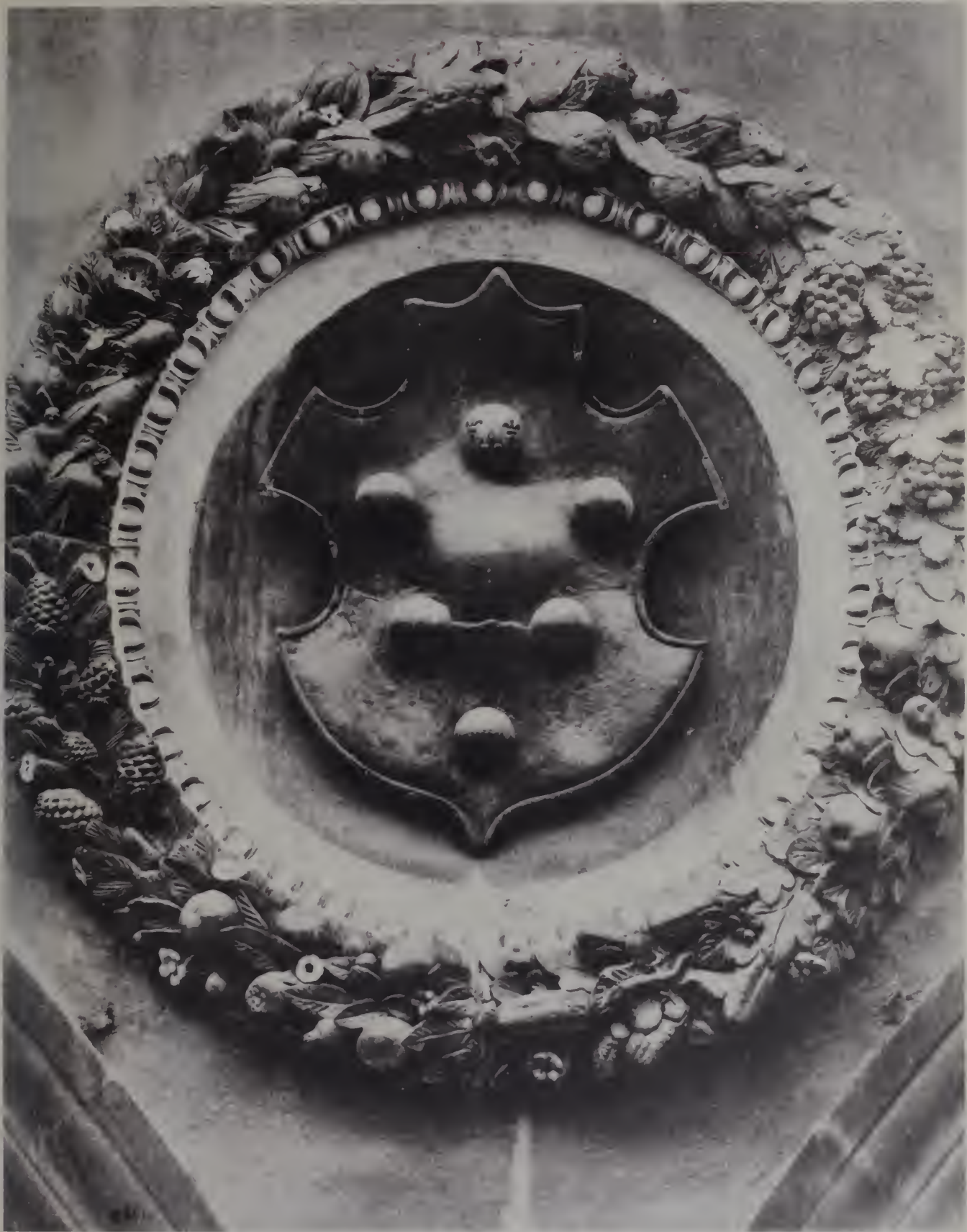




PISTOJA DECORATED PANEL IN THE HOSPITAL DEL CEPPC

BY LUIGI A. BELLA, A. 1485, 1, 2





PISTOJA DECORATED PANEL IN THE HOSPITAL DEL TEPPO

PISTOJA - A. G. A. RUBBA

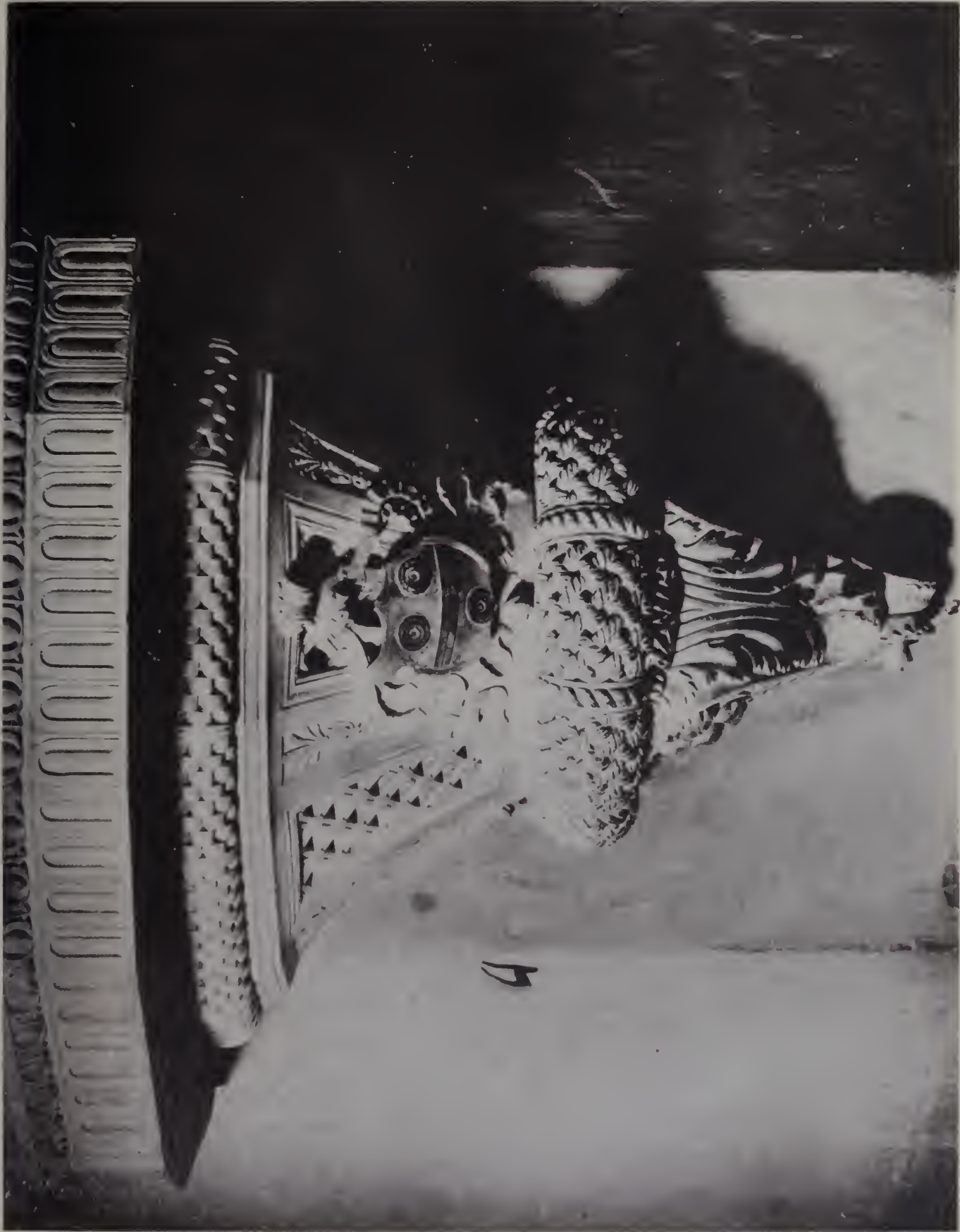


PLATE 48.—SEPT. 1901

FLORENCE. DETAIL OF LOWEST PORTION OF PULPIT IN CHURCH OF SANTA CROCE

SMITH & PACKARD PUBLISHERS, CHICAGO.





W. H. & F. RICHARD PHOTO ENGRAVERS, CHICAGO

FLORENCE. DETAIL OF BRACKET OF THE PULPIT IN CHURCH OF SANTA CROCE

THE WORK IS ALL MARBLE OF COSMATESE MARBLE

PUBLIC SQUARE—SEPT. 1900





PLATE 833. SECT. 199.

FLORENCE. DETAIL OF LOWER PORTION OF PULPIT IN CHURCH OF SANTA CROCE

BY "A. J. A."

SMITH & PACKARD, PUBLISHERS, CHICAGO.



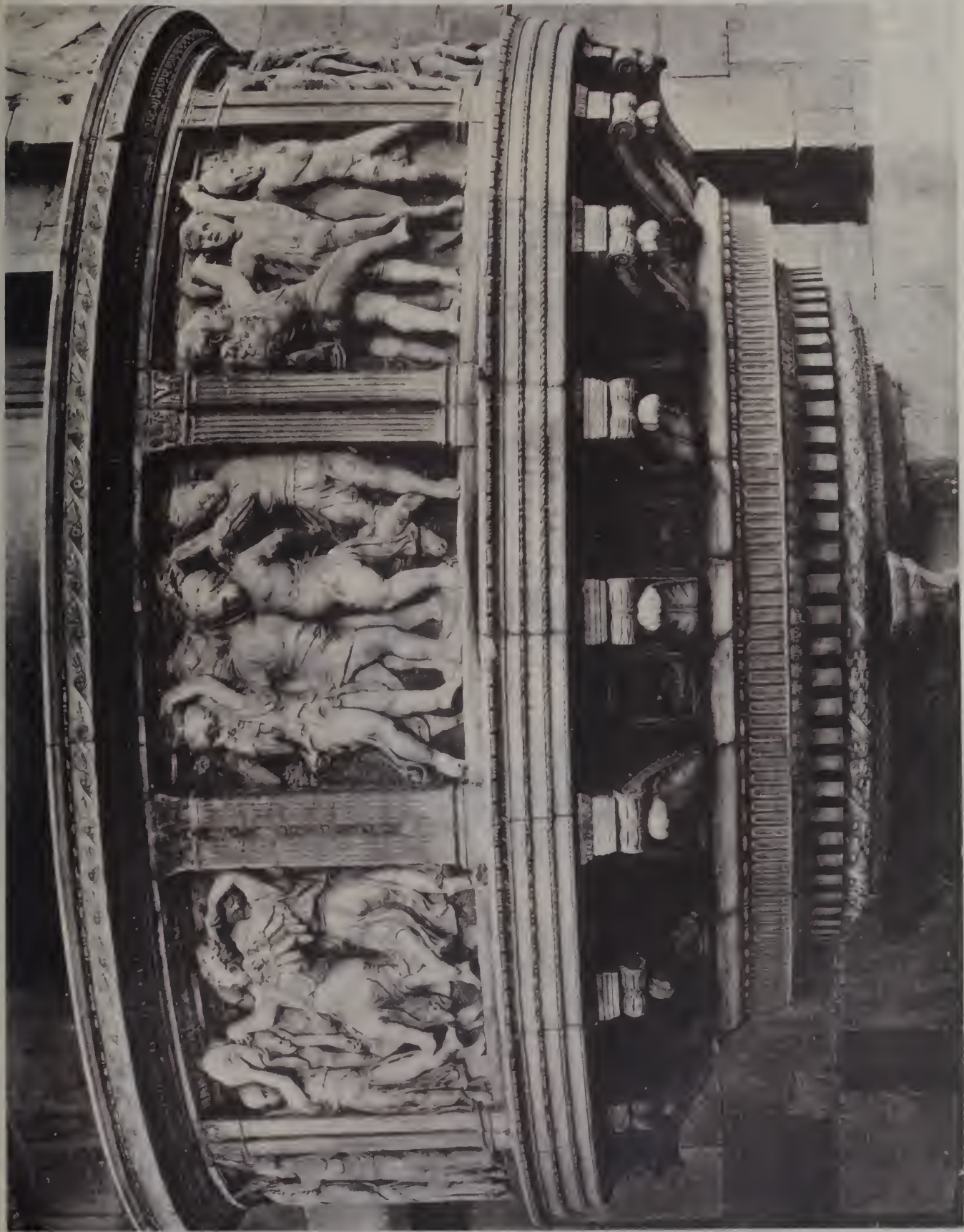
PLATE 100—PULPIT

PHOTOGRAPH BY THE AUTHOR

FLORENCE—PULPIT IN THE CHURCH OF SANTA CROCE

—BENEDICTO DELLA BATTAGLIA—





SMITH & PATKARD PUBLISHERS, CHICAGO.

PRATO—CORNER PULPIT IN THE CATHEDRAL

BY DONATELLO, ASSISTED BY MICHELOZZO

THE RELIEFS REPRESENT SEVEN PARTS OF GROUPS OF LITTLE ANGELS, SPOILING, DANCING AND PLAYING ON MUSICAL INSTRUMENTS

PLATE 601 (REVISED)





EVROPEAN ARCHITECTVRE

VOL. VIII.

OCTOBER, 1899 TO OCTOBER, 1900.



PVBLISHED BY
SMITH & PACKARD.
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EUROPEAN ARCHITECTURE.

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906 Kendal—Levens Hall, the Gardens.
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957 Rome—Villa Lante—Terrace.
958 Rome—Villa Lante—Fountain and Steps.
959 Rome—Villa Lante—Seats.
960 Frascati—Villa Torlonia—Terrace.

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[Faint, illegible text, possibly bleed-through from the reverse side of the page]

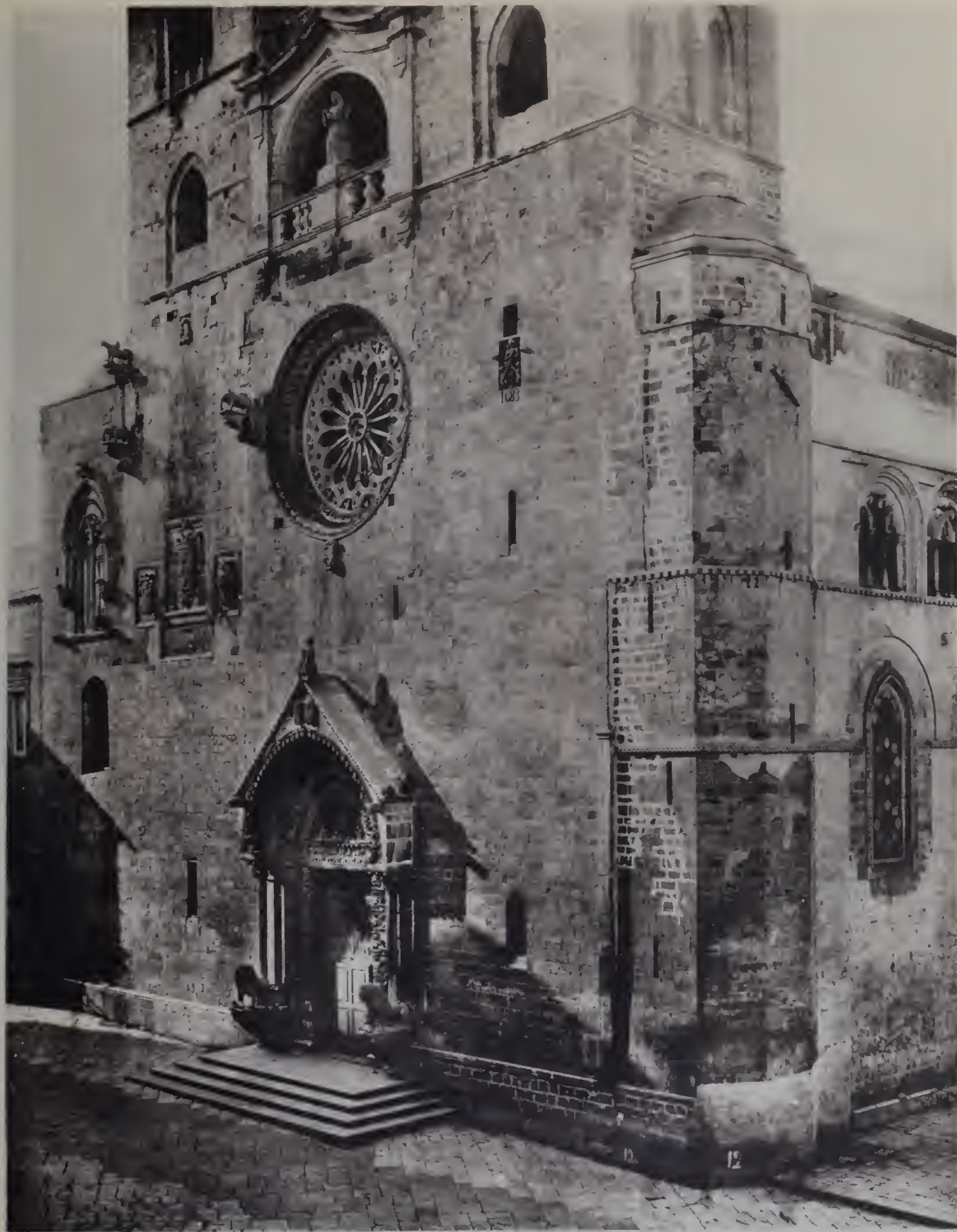


PLATE 14.

CHURCH OF THE KING, 1170-1180

ALTAMURA FACADE OF THE DUOMO





PLATE 102 (101)

ALTA MURA. DETAIL OF SIDE ARCADE OF THE DUOMO.

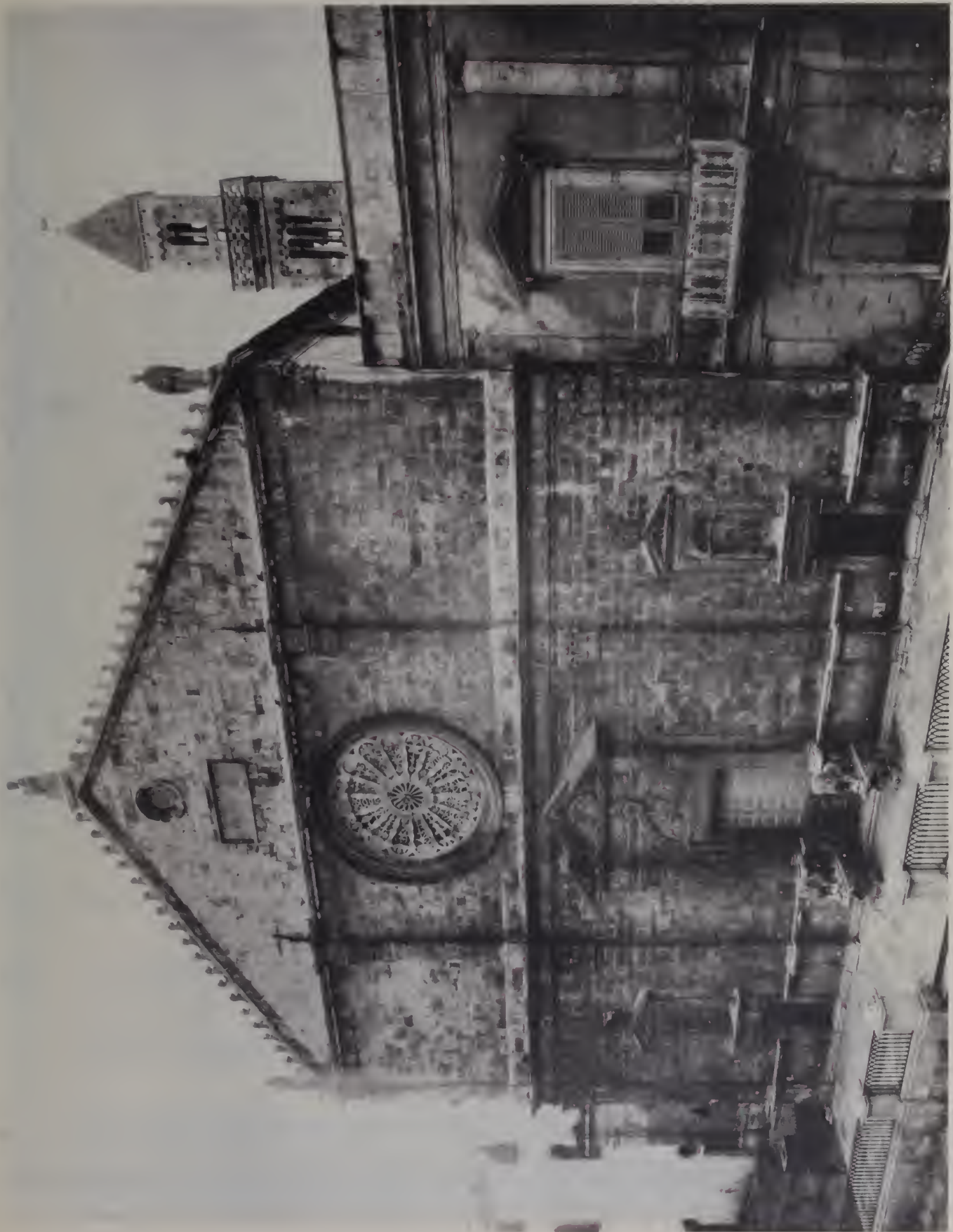
ALTA MURA. DETAIL OF SIDE ARCADE OF THE DUOMO.





ALTAMURA. DETAIL OF CAPITAL OF THE DUOMO.





SMITH & BARCKAWO, PUBLISHERS, CHICAGO

AQUAVIVA - FACADE OF THE BASILICA

PLATE 44-D-1719





PLATE 142

THE PRINCIPAL DOOR TO THE CATHEDRAL IN BENEVENTO

BENEVENTO PRINCIPAL DOOR TO CATHEDRAL





ANDRIA DETAIL OF CASA V NASCIMENTO





CONVERSANT. DETAIL OF PRINCIPAL DOOR OF CATHEDRAL





ANDRIA DOORWAY TO CHURCH OF S. FRANCISCO





ANDRIA DOORWAY IN MEDAEVAL HOUSE





BITETTO DETAIL OF WINDOW IN MEDIAEVAL HOUSE









SIENA - DETAIL OF CARVED STONE PANEL IN PULPIT STAIR OF CATHEDRAL

(DESIGNED AND EXECUTED BY BARTOLO NERESI, 1510)



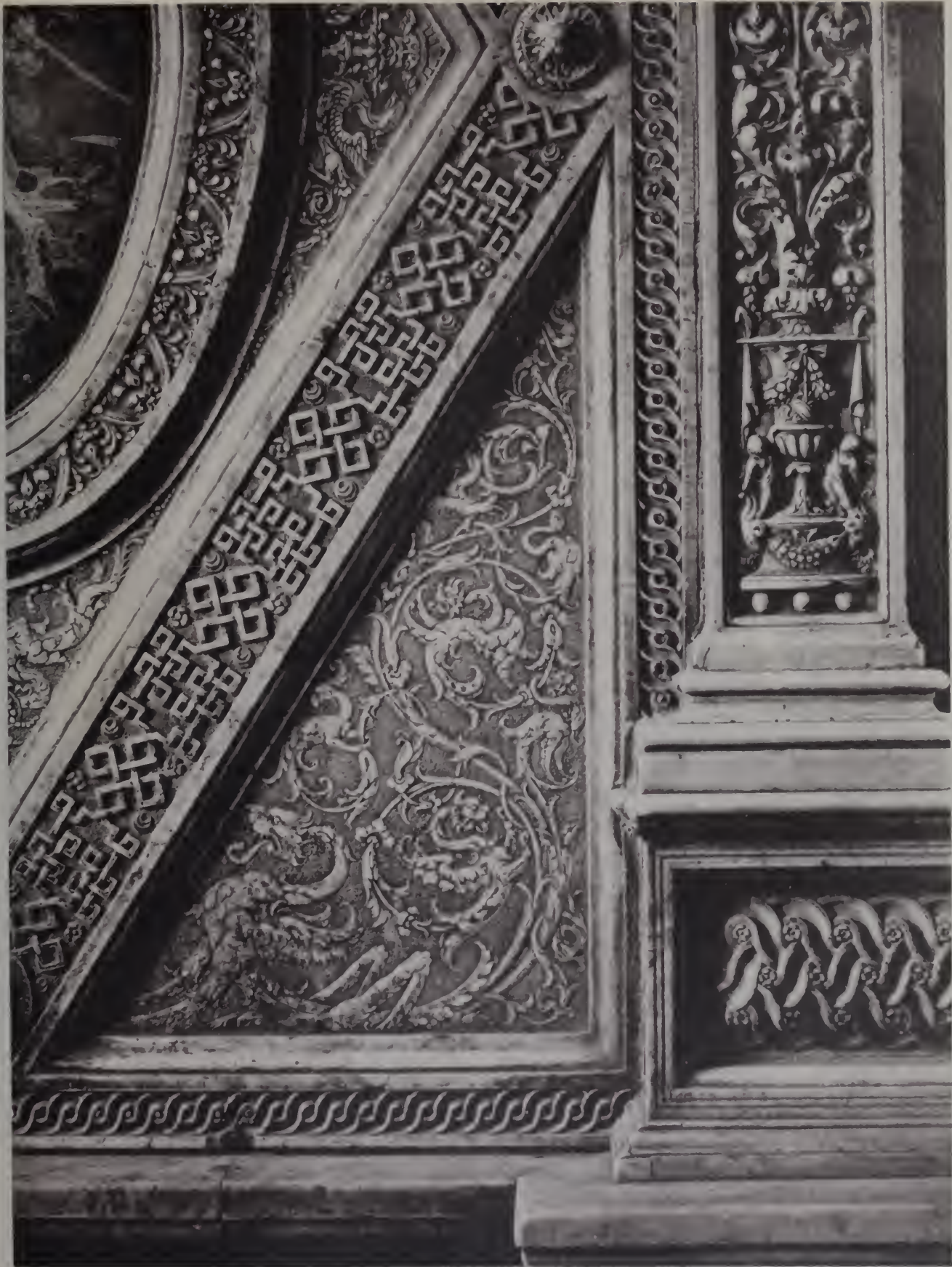


PLATE 816—NO. 1

WITH A. W. BAKER, PUBLISHER, NEW YORK

SIENA. DETAIL OF CARVED STONE PANEL IN PULPIT STAIR OF CATHEDRAL.

FIGURE 1 AND 2 EXECUTED BY BATTISTO NEGONI, 1776.





SMITH & PACKARD PUBLISHERS, CHICAGO.

FLORENCE CARVED CHEST IN NATIONAL MUSEUM

PLATE 857—NOV '90





GAILLON PANELS IN CHATEAU DE GAILLON

THE CHATEAU DE GAILLON WAS BUILT BY CARDINAL GEORGES DE SAINTE-PHILIPPE AND IS NOW A MUSEUM OF THE HISTORY OF NORMANDY AND A MONUMENT OF THE RENAISSANCE





FIGURE 100—101

CHURCH OF ST. MACLOU, ROUEN

ROUEN. DETAIL OF DOOR PANEL IN CHURCH OF ST. MACLOU

DESIGNED BY EARL PEARSON





LATE 11th—12th c.

MONTE SAN SAVINO, PALAZZO COMUNALE

MONTE SAN SAVINO CARVED PANEL IN THE PALAZZO COMUNALE 11TH CENTURY



PLATE F

HEATH & HARRINGTON, PUBLISHERS, CHICAGO

ROME—CARVED PANEL IN THE VATICAN



PLATE XXXI. NO. 199.

SCULPTURE BY FA. KAPPEL, PLEIN-PIERS, "H. CAG."

ST DENIS CARVED PANEL IN THE ABBEY

THE LATE RESTORATIONS OF THE CHURCH WERE ENTRUSTED TO VOLEY LE MOY, BY NAPOLEON III, AND WERE STOPPED BY THE WAR OF 1870-1871.



ST DENIS CARVED PANEL IN THE ABBEY

THE ABBEY CHURCH HAS BEEN THE SCENIC PLACE IN THE HISTORY OF FRANCE FOR THE BURIAL OF CHIEFLY THE KINGS OF THE
OF THE WESTERN REAL HISTORY AND IMPORTANT RELIGIOUS FOUNDATIONS OF THE EMPIRE



STATE WHITE, N.Y.

ALAN & MURRAY, PHOT. FRANKLIN, N.Y.

PARIS. ÉCOLE CENTRALE DES ARTS ET MANUFACTURES

THE SCHOOL WAS FOUNDED IN 1795 AND WAS THE FIRST SCHOOL OF MANUFACTURES IN EUROPE. IT WAS THE FIRST SCHOOL OF THE ARTS AND MANUFACTURES IN FRANCE. IT WAS THE FIRST SCHOOL OF THE ARTS AND MANUFACTURES IN FRANCE.



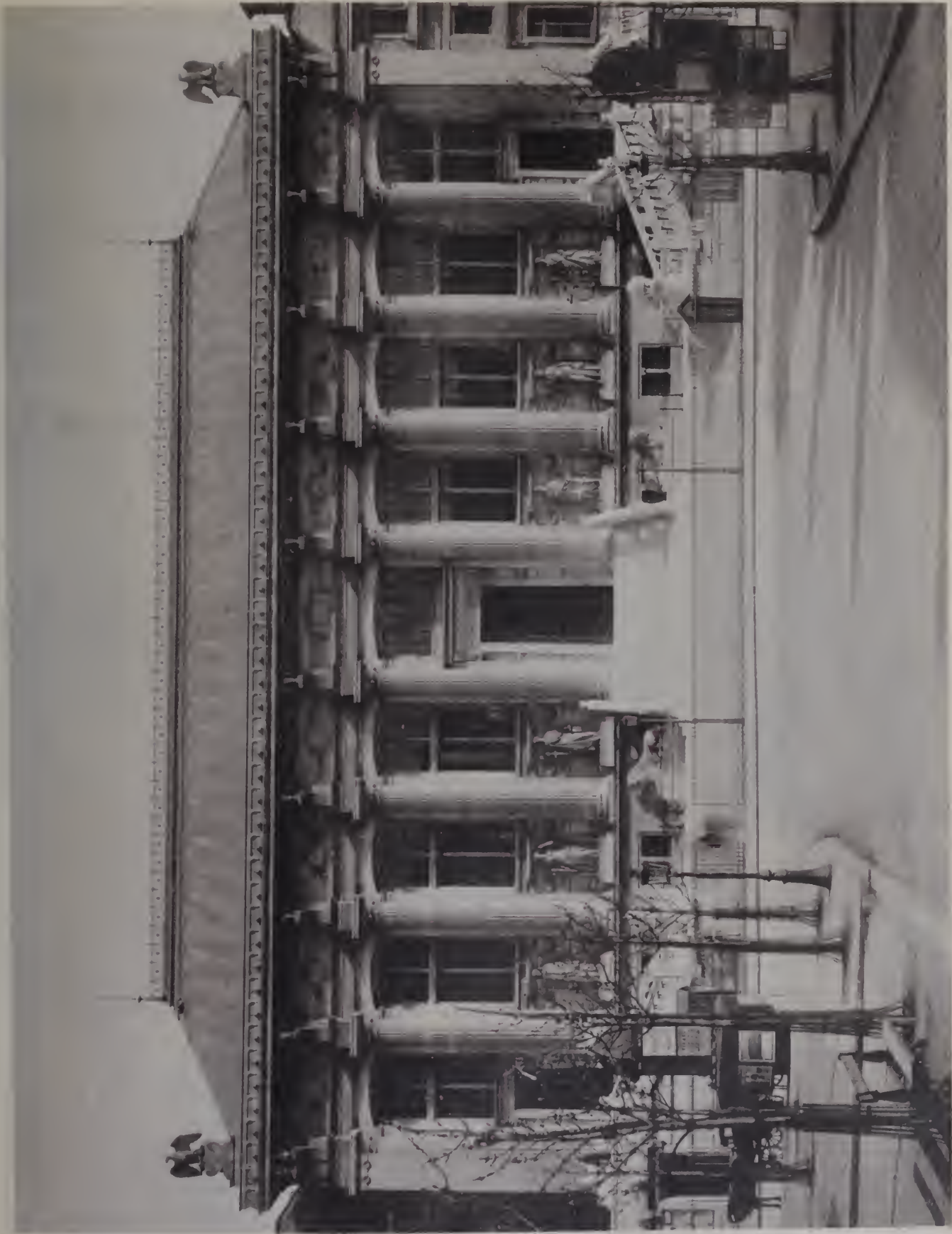


PLATE 100. 1901

PARIS PALAIS DE JUSTICE FACADE DE LA COUR DE CASSATION

ARTHUR H. PATKAR, PUBLISHERS, CHICAGO



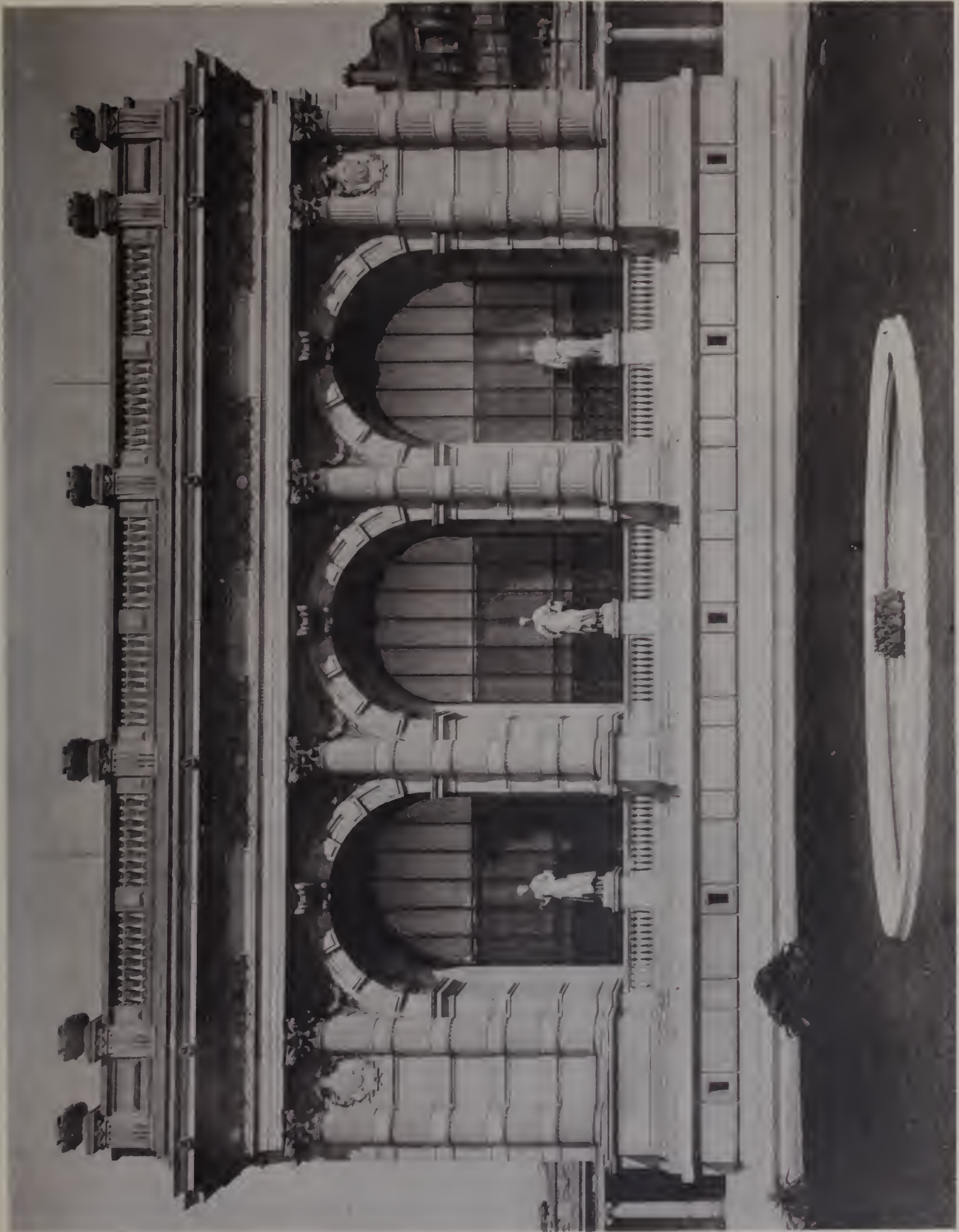
PLATE 111

PHOTOGRAPHED BY H. & R. ARTHUR, CHELSEA, ENGLAND

PARIS PALAIS DE JUSTICE

DESIGNED BY CARLO MARINI, 1845





W. H. & A. W. A. S. E. B. O. H. E. R. : C. H. C. A. G. G.

PARIS—MUSEE BRIGNOLLE GALLIERA

—A. U. G. E. R. : C. H. C. A. G. G.



VERSAILLES. FACADE DE LA CHAPELLE

PHOT. TH. DE CHAMN. (1880)



VERSAILLES DETAIL OF FACADE DE LA CHAPELLE



European Architecture.



PARIS HOTEL DE VILLE

PHOTOGRAPH BY H. J. PHOTODUPLICATION SERVICE OF THE UNIVERSITY OF MICHIGAN LIBRARY





PLATE 103. DE L'ESCALIER.

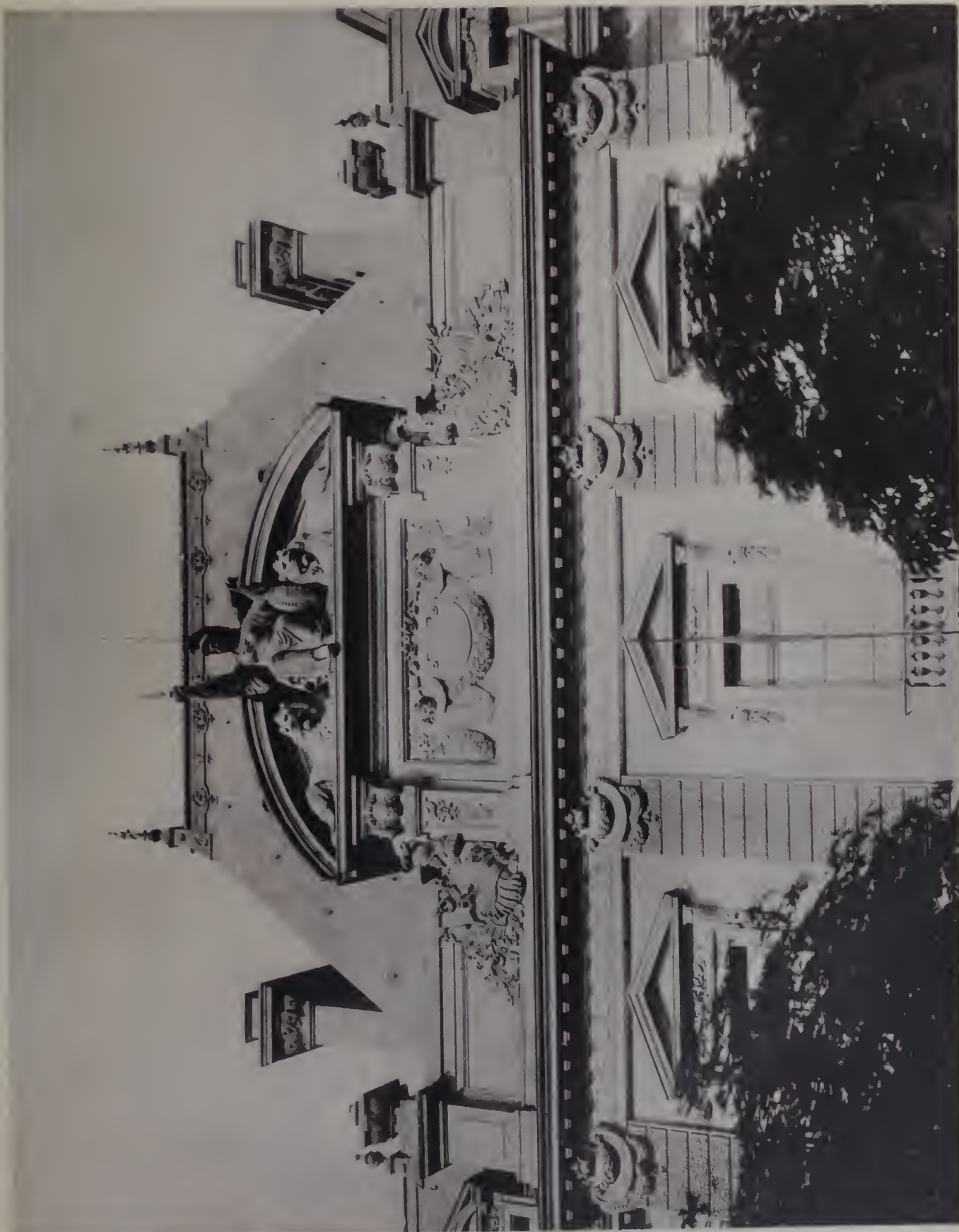
NEAR PARIS CHATEAU CHANTILLY ESCALIER D HONNEUR

W. H. & PA. KARR, PUBLISHERS, CHICAGO



NEAR PARIS (CHATEAU CHANTILLI.)

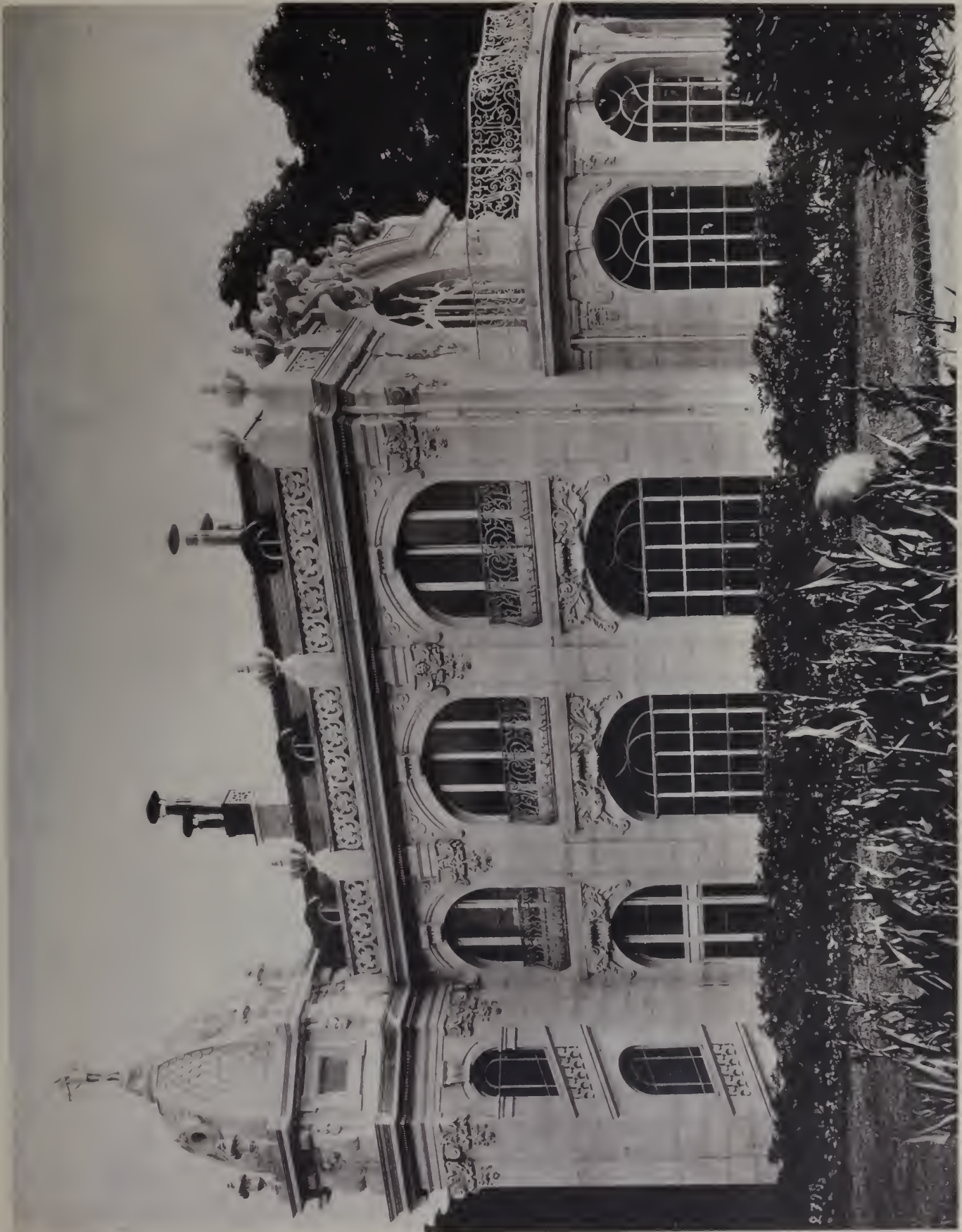
E. A. G. 1881



PARIS FACADE OF THE RESIDENCE OF THE MINISTER OF WAR

1875-1876. Architect: M. de Witt.

1875-1876. Architect: M. de Witt.



PARIS. FACADE OF HOTEL PAILLARD, AVENUE DES CHAMPS-ÉLYSÉES.

W. & J. W. B. & CO. LTD. LONDON.

1911. 10. 10.

2773

European Architecture



PARIS. FACADE OF A MODERN HOTEL

European Architecture



PARIS. DETAIL OF FRAGMENT OF FACADE HOTEL DE VILLE.

European Architecture



PARIS. DETAIL OF TOP OF CORNER FACADE ON HOTEL DE VILLE



European Architecture



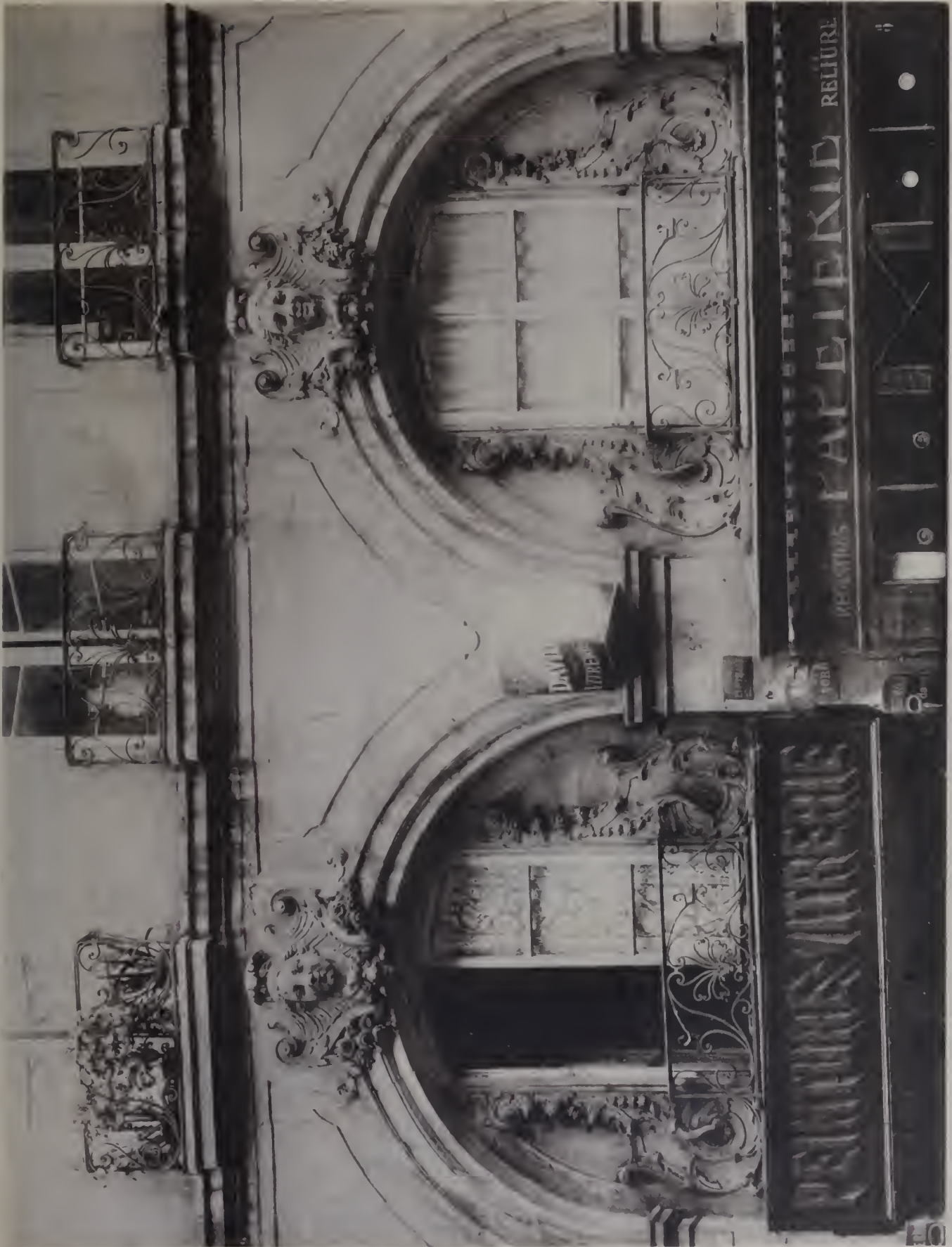
FACADE OF MODERN HOUSE ON RUE FRUNY



European Architecture



PARIS. DETAIL. ENTRANCE TO A MODERN HOTEL, PARC MONCEAU.



M. J. & F. CHATELAIN, ARCHITECTS, PARIS

PARIS - ORNAMENTAL WINDOW HEADS AND BALCONIES

1881





11A. ORNAMENTAL CLOCK TOWER FACADE

European Architecture.



F. A. E. F. 1900

S. THOMAS KIRKLAND, FUELLER, NEW YORK

ASSISI—THE FACADE OF S. FRANCESCO—FOUNDED 1228



M. H. & PACKARD PHOTOGRAPHERS, CHICAGO.

PALERMO FACADE OF S. FRANCESCO

PLATE 153.—FEBRUARY 1900

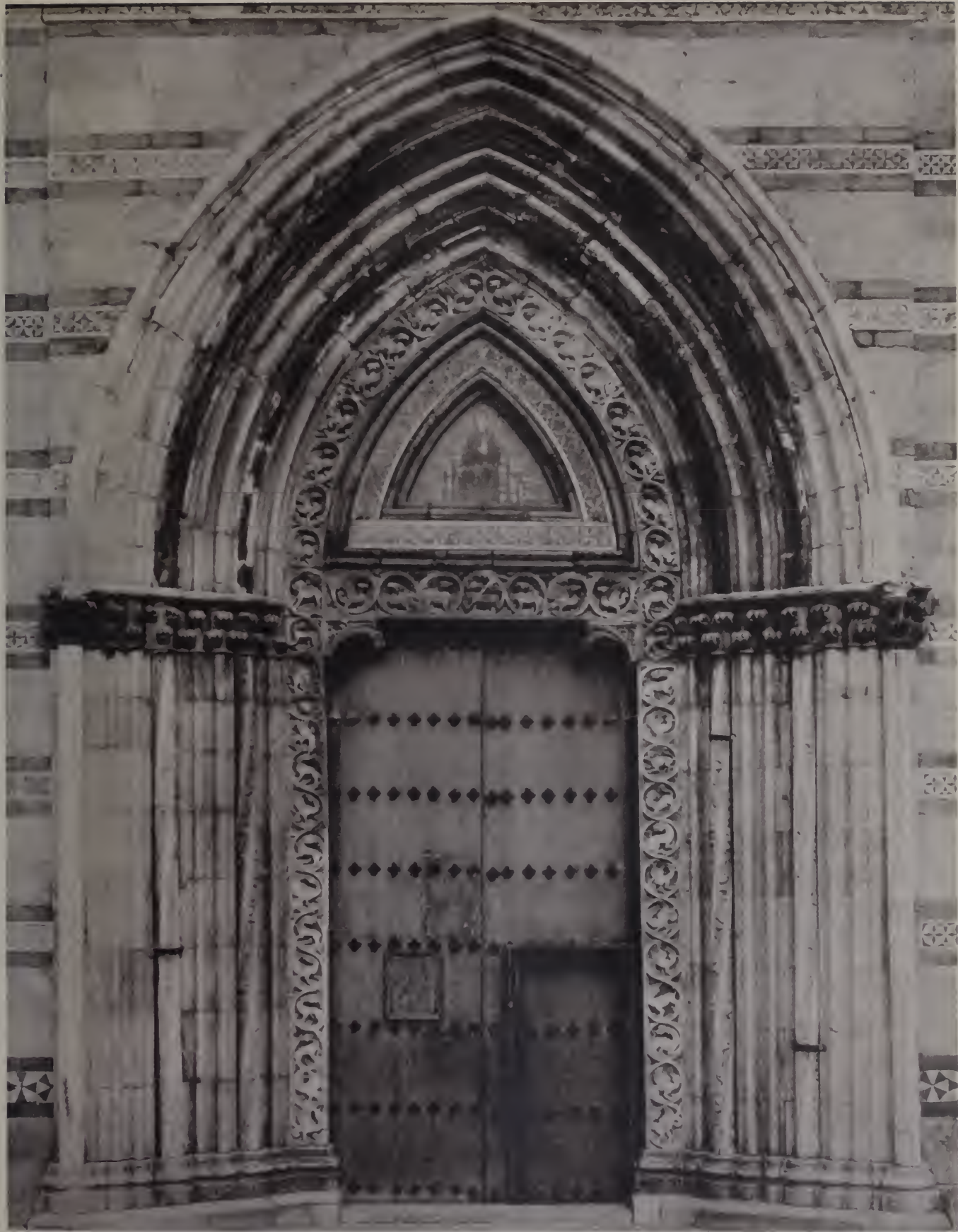


PLATE 100—FEB. 1900

THE UNIVERSITY OF CHICAGO PRESS

MESSINA DETAIL OF DOOR TO THE CATHEDRAL



ATE 484—FEB. 1

ALLEN & UNWIN LTD. LONDON

LODI DETAIL OF DOOR CHURCH OF S. FORTUNATO





BOLOGNA. DETAIL OF WINDOW, PALAZZO BEV LAQUA





F. A. E. FR. — FEB. 1 1911

FRANK & PHOENIX, BOSTON, MASS.

MESSINA. DETAIL OF DOOR. CHURCH OF S. GIUSEPPE. DOOR. 489





PLATE 45 FEB. 1900

SMITH & SPICKARD, PALERMO, ITALY

PALERMO. DETAIL OF DOOR, CHURCH OF S. AGOSTINE. 14TH CENTURY





LATE FEB-FEB. 1900

PHOTOGRAPHED BY HENRY R. WOOD

PALERMO DETAIL OF COLUMN IN THE CATHEDRAL





F. ATTENHOFER 1896

WELLS & BIRDWELL BUREAU OF ARCHITECTURE

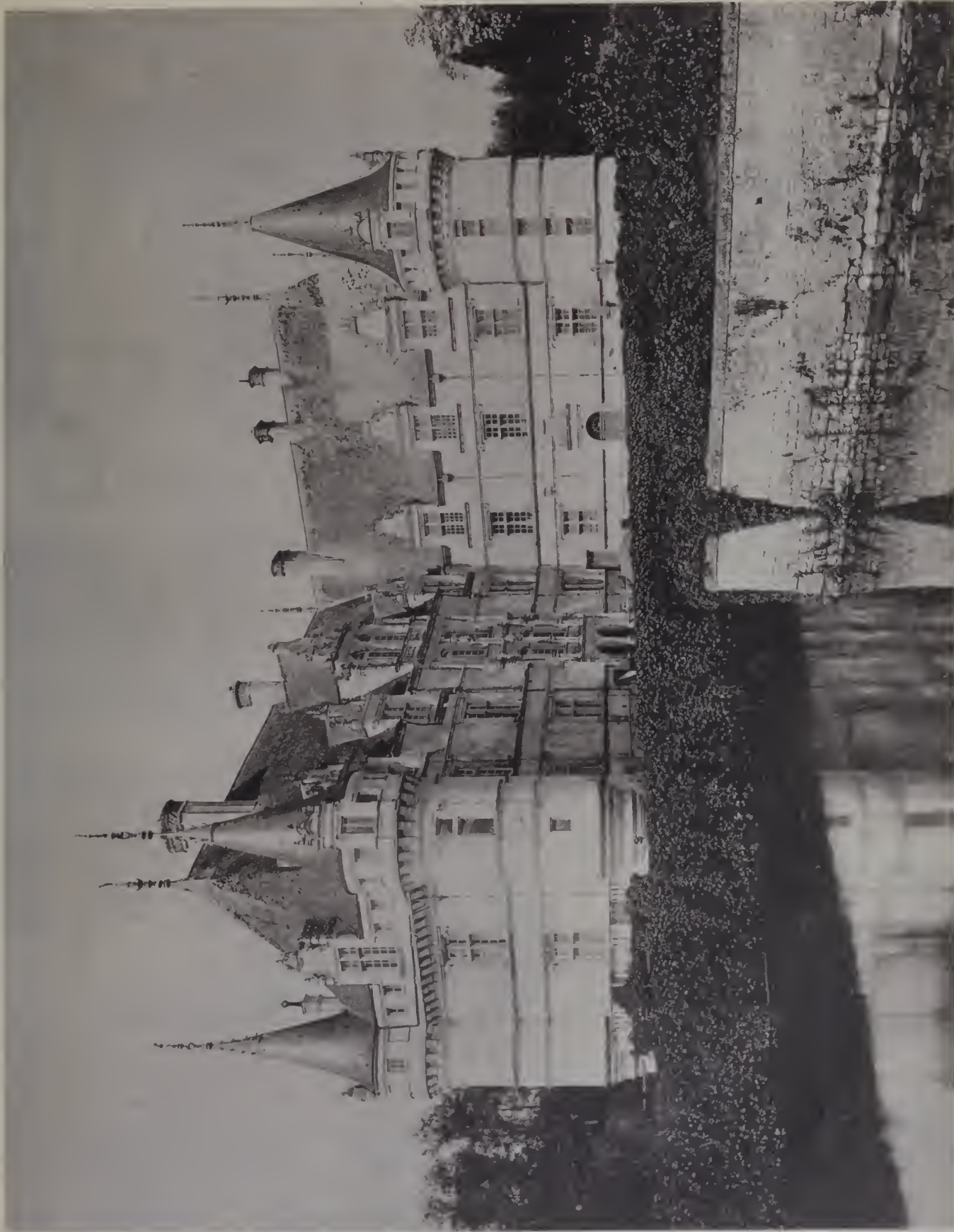
MONREALE - DETAIL OF PILASTERS IN CONVENT OF THE BENEDETTINI - 11TH CENTURY





VERONA—FACADE OF THE PALAZZO POMPEI ALLA VITTORIA—CALLED MUSEE CIVIC





ARTH & A. S. A., BELL-HEMPTON, N.Y.

AZAY LE RIDEAU — FACADE OF CHATEAU — 16TH CENTURY
(BUILT BY G. LE RIDEAU IN THE REIGN OF FRANCIS I)

PLATE 203 — 5. ARCH. 1911





AZAY LE RIDEAU—DETAIL OF ENTRANCE TO COURT YARD

THE SALAMANDRE TOWER BUILT BY THE DUC DE BOURBON IN THE 16TH CENTURY. THE ORNAMENTALITY OF THE FACADE IS THE WORK OF JEAN DE LAUNAY.





MILN & HARVEY, PUBLISHERS, CHICAGO

AZAY LE RIDEAU—DETAIL OF DOORWAYS OF CHATEAU AZAY LE RIDEAU

PLATE 93 MARCH 1904





PLATE 100. F. H. 100.

M. H. 100. THE CHATEAU, AZAY LE RIDEAU.

AZAY LE RIDEAU—DETAIL OF DOORWAY OF CHATEAU AZAY LE RIDEAU

Date	Description	Amount	Balance
1/1/1900	Opening Balance	100.00	100.00
1/15/1900	Paid for rent	20.00	80.00
2/1/1900	Received from John	50.00	130.00
2/15/1900	Paid for groceries	15.00	115.00
3/1/1900	Received from Mary	30.00	145.00
3/15/1900	Paid for utilities	10.00	135.00
4/1/1900	Received from Peter	40.00	175.00
4/15/1900	Paid for insurance	25.00	150.00
5/1/1900	Received from Robert	60.00	210.00
5/15/1900	Paid for taxes	30.00	180.00
6/1/1900	Received from Susan	50.00	230.00
6/15/1900	Paid for repairs	15.00	215.00
7/1/1900	Received from Thomas	40.00	255.00
7/15/1900	Paid for interest	10.00	245.00
8/1/1900	Received from William	30.00	275.00
8/15/1900	Paid for maintenance	15.00	260.00
9/1/1900	Received from Charles	50.00	310.00
9/15/1900	Paid for depreciation	10.00	300.00

European Architecture

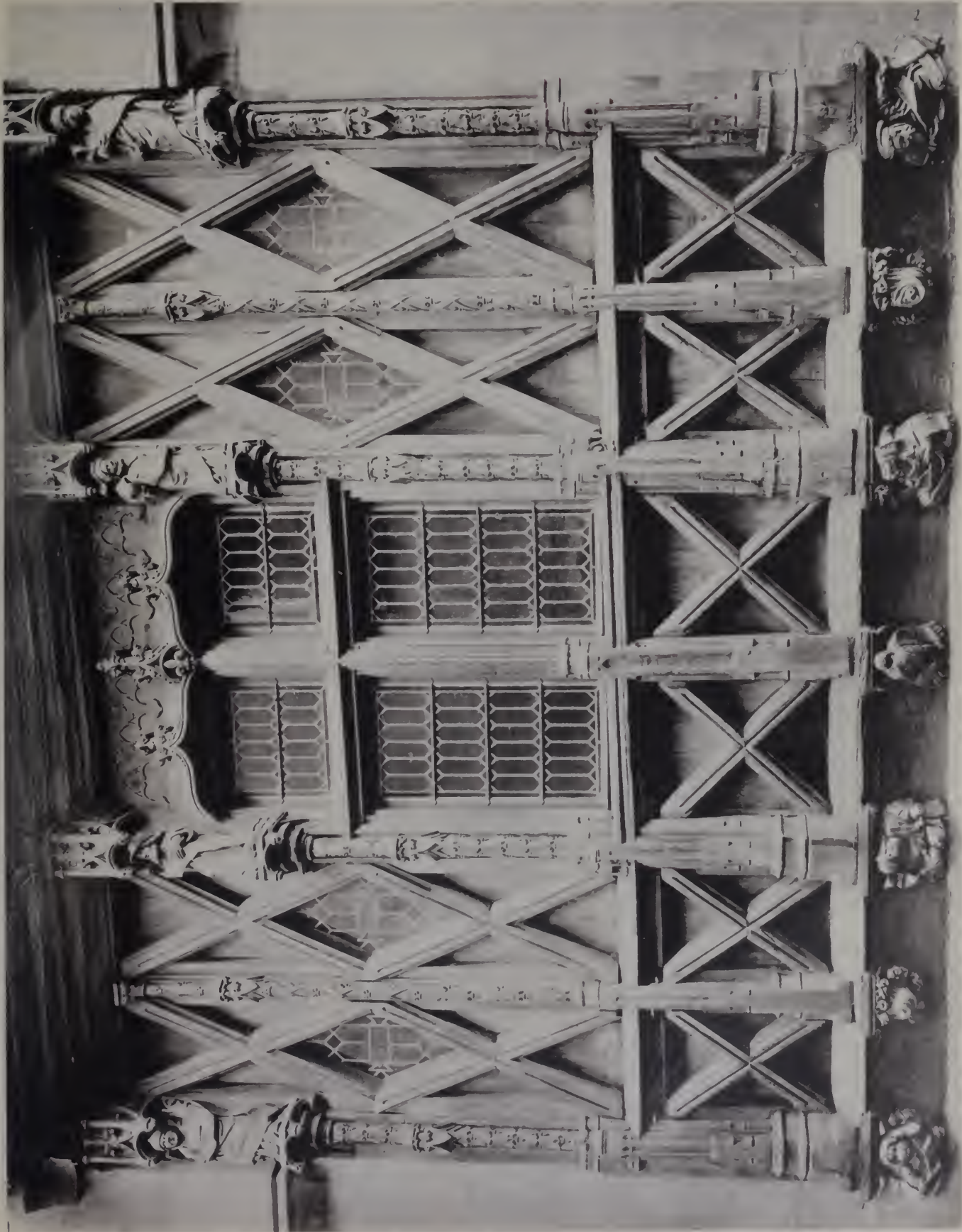


PLATE 3

NO. 1

LE MANS. FACADE OF OLD HOUSE KNOWN AS THE HOUSE OF QUEEN BERENGARIA



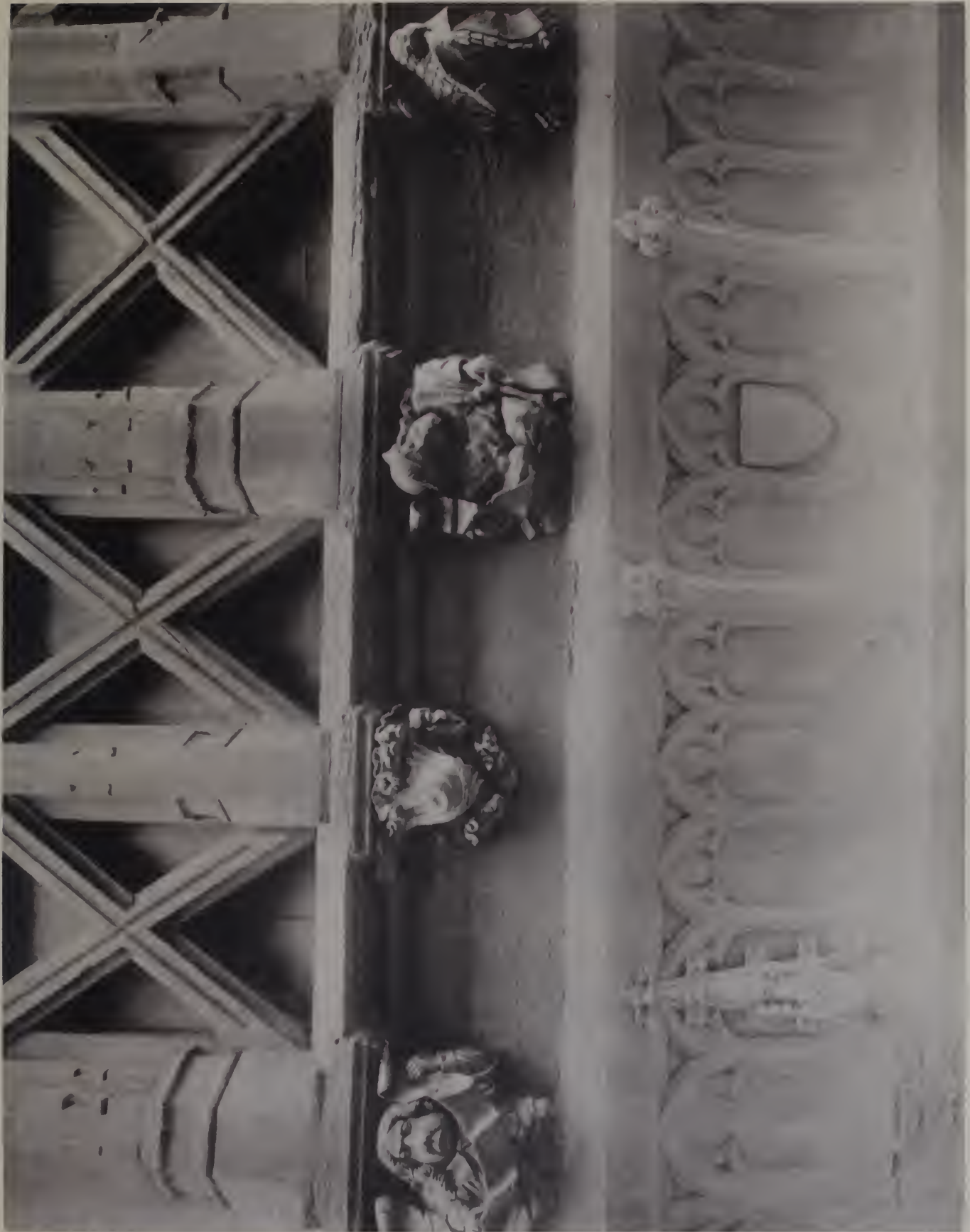


MITH & PA-KARL, JULIUS STERS, CHICAGO

STATE ARCHIVES

LE MANS—DETAIL OF WINDOW OF OLD HOUSE KNOWN AS THE HOUSE OF QUEEN BERENGARIA





ARTHUR H. HAYES AND COMPANY, PHOTOGRAPHERS, CHICAGO

LE MANS. DETAIL OF CORBELS OF OLD HOUSE KNOWN AS THE HOUSE OF QUEEN BERENGARIA

PLATE 191. FRANCE. 1910.





PLATE 100 - MARCH 1900

EMILE AUGER, ARCHT. (1859-1860)

DREUX FACADE OF HOTEL DE VILLE

THE BUILDING IS PART OF THE 14TH CENTURY AND WAS REBUILT IN 1859-1860 BY EMILE AUGER. THE NEW MUSEUM IS ADJACENT.



European Architecture

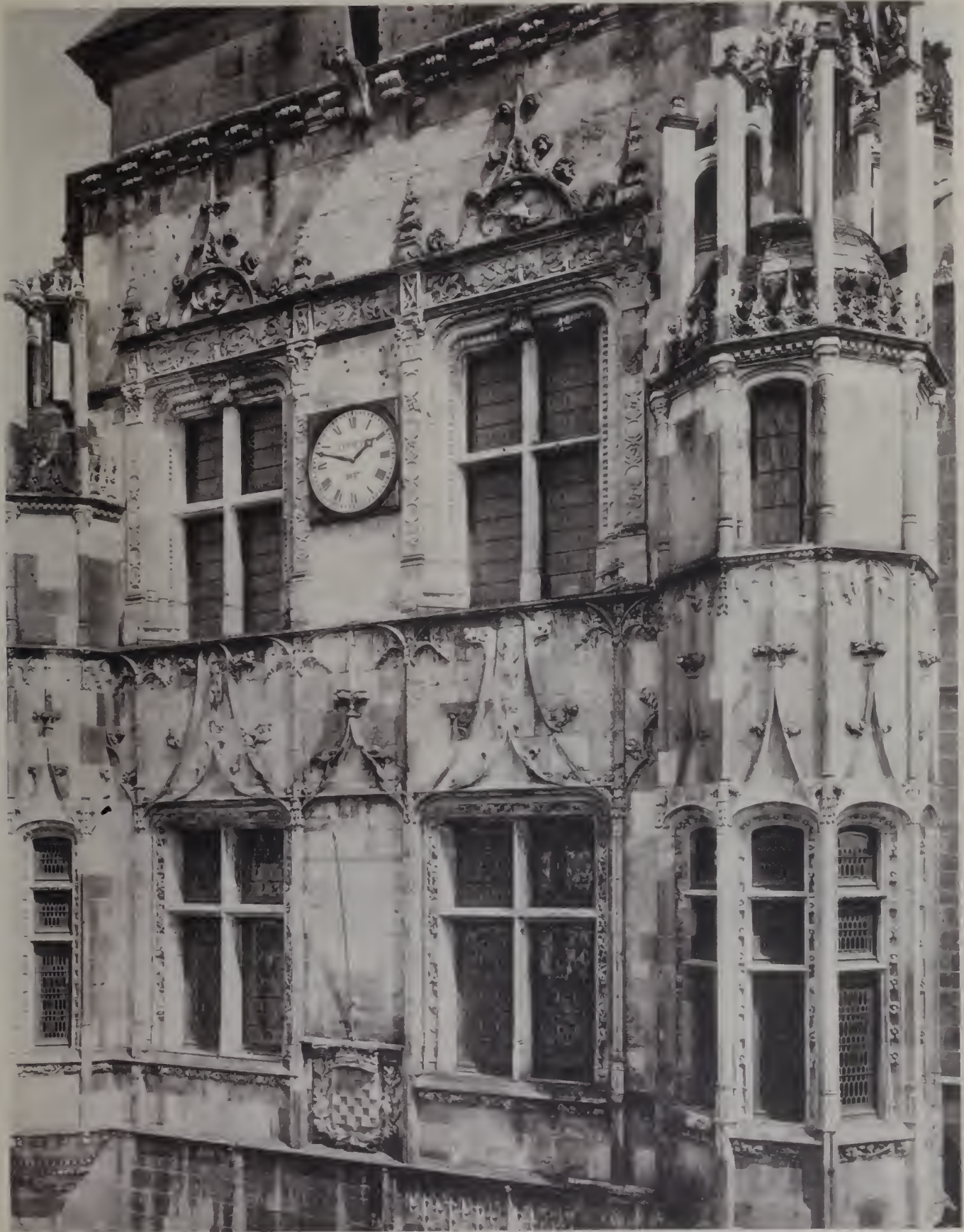


PLATE I. HOTEL DE VILLE

SMITH & CATWELL, ENGRAVERS, LONDON

DREUX. DETAIL OF FACADE OF HOTEL DE VILLE





LATE 17th CENTURY

WIND & WATER PUMP

TOULOUSE. DETAIL OF WINDOW IN HOTEL DU VIEUX RAISIN





SMITH & JONES ARCHITECTS CHICAGO

HOLTON LE MOORS SMITHHILLS HALL

1908 10 10 10 10

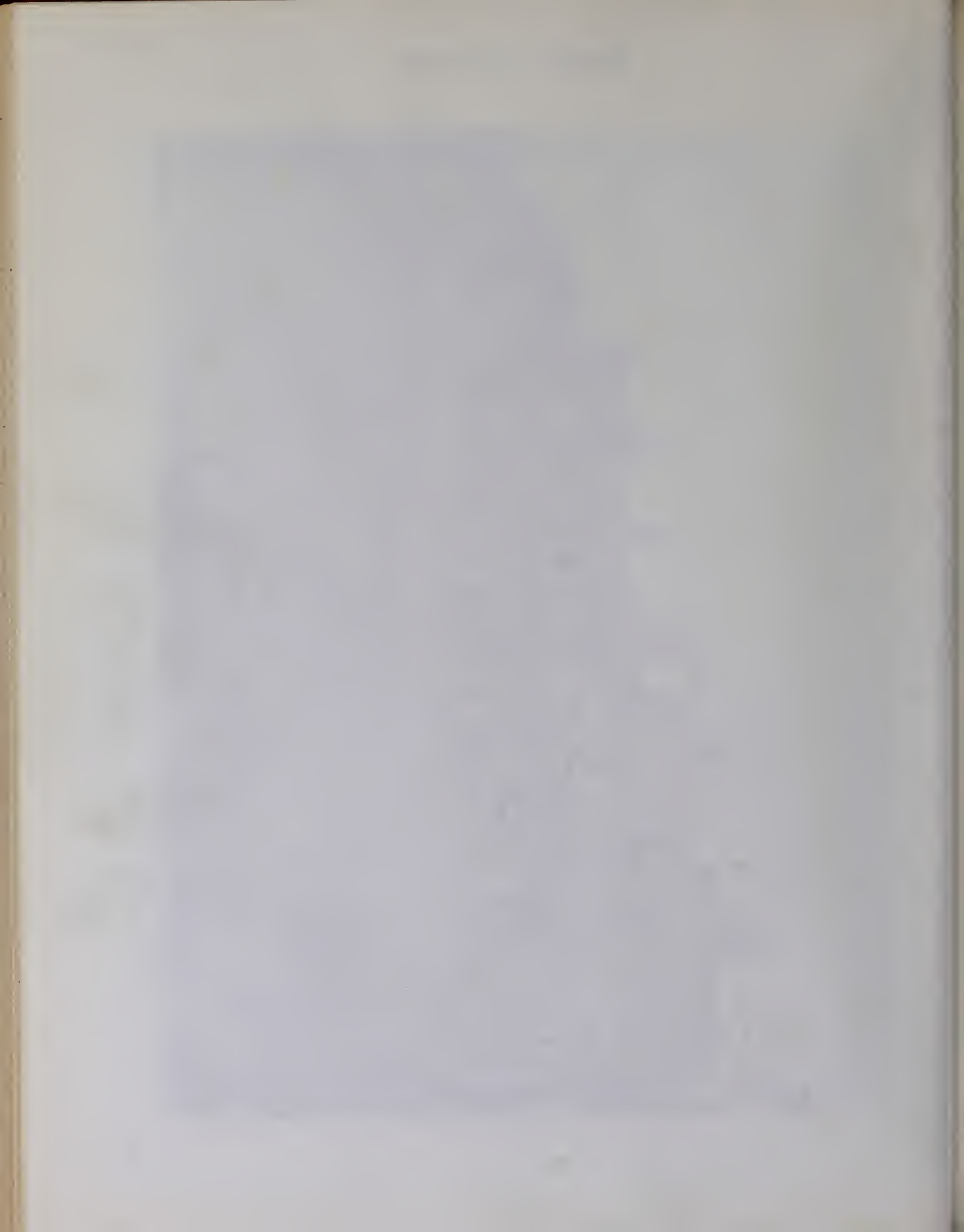




PLATE 102 APRIL 1901

BODMIN LANHYDROCK

WORK OF LORD ROBERTS

WITH & PACKARD, PUBLISHERS, CHICAGO

European Architecture.



SMITH & PACKART, ILLINOIS, CHICAGO

KILLARNEY KENMORE HOUSE

PLATE 903 APRIL 1900



European Architecture.



ARTHUR & PATRICK PHILLIPS, CHICAGO

RINAWOOD MOBILE LOUPT

PLATE 64-APRIL 1901



European Architecture.

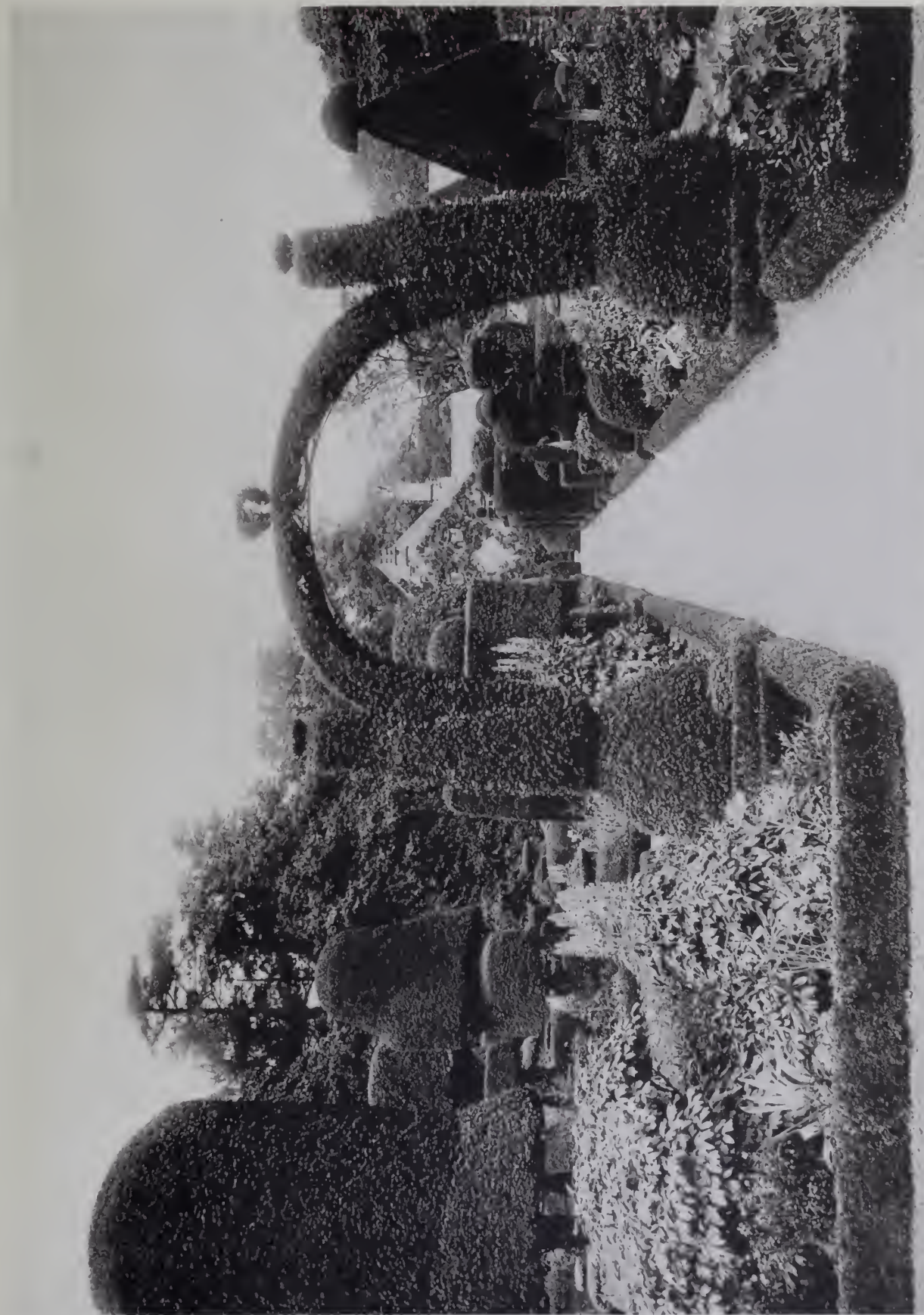


NATH & PACKARD, PUBLISHERS, CHICAGO.

KENDAL LEVENS HALL THE GARDENS.

PLATE 905—APRIL 1900





M. T. & F. A. P. A. M. I. P. U. B. - S. H. E. R. S., C. H. I. C. A. G. O.

KENDAL—LEVENS HALL THE GARDENS.

PLATE 10—APRIL 1900





MITH & FACKARI, PUBLISHERS, CHICAGO

NEAR SHREWSBURY LILLESHALL HALL
VIEW OF THE GARDENS FROM THE TERRACE

PLATE 37—APRIL 1900





SMITH & SPENCER, PUBLISHERS, 10, NASSAU ST.

LLANRWST - GWYDIR CASTLE

THE CASTLE WAS BUILT BY THE WYNNYS BUT NOW THE PROPERTY IS IN THE HANDS OF THE EARL OF MONTAGU





W. & J. B. COOPER, PUBLISHERS, LONDON

BEAUMARIS ISLE OF ANGLESEY BARON HILL

SEEN BY THE HUBBARD FAMILY - PHOTOGRAPHERS

PLATE 9 - AF 100 1000



PLATE 11.—APRIL 1900.

THORNHILL DRUMLANRIG CASTLE

W. & A. T. & CO. PUBLISHERS, PHILA.

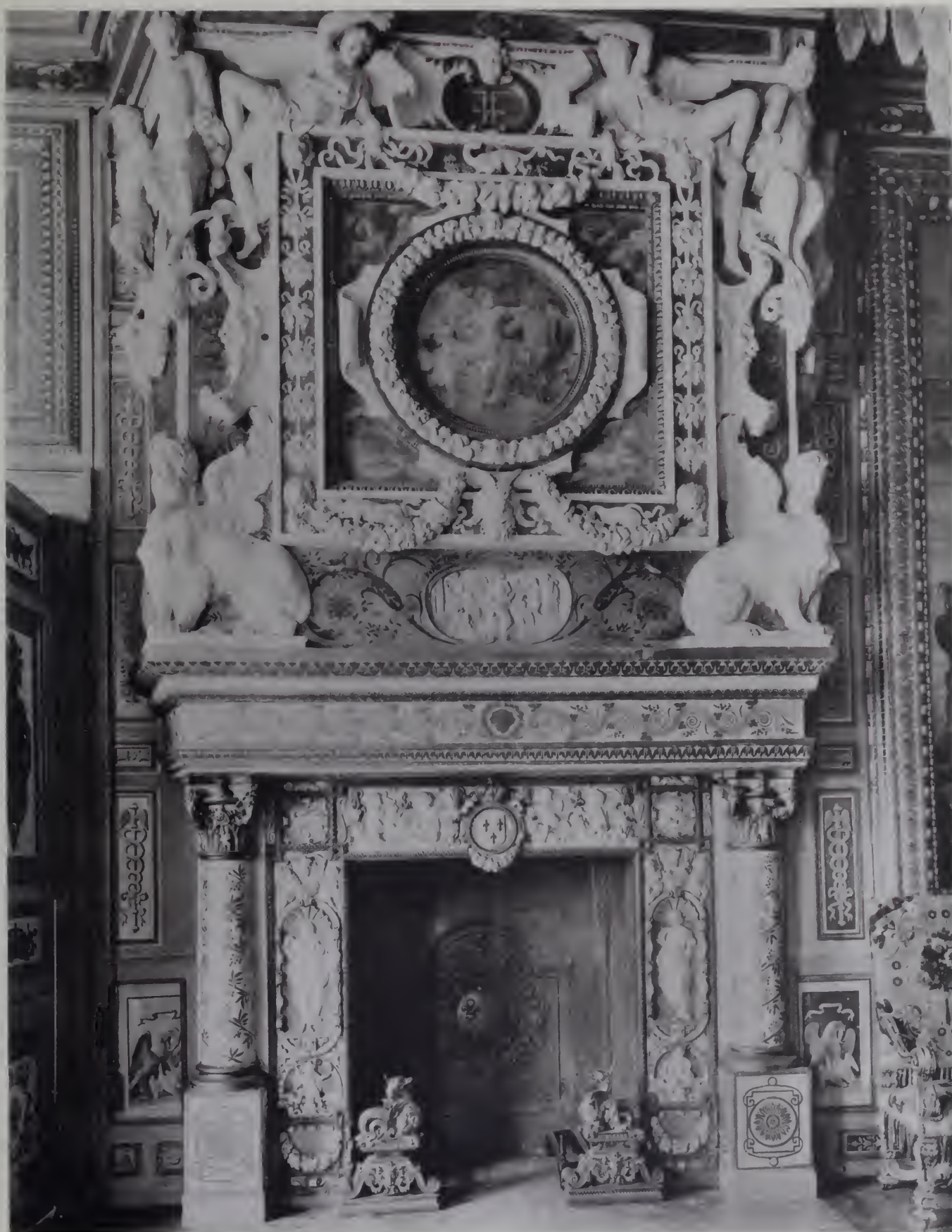


PLATE III - MAY 1900

W. T. & F. CO., PUBLISHERS, N. Y. C.

FONTAINEBLEAU - MANTEL IN THE SALON OF FRANCOIS I



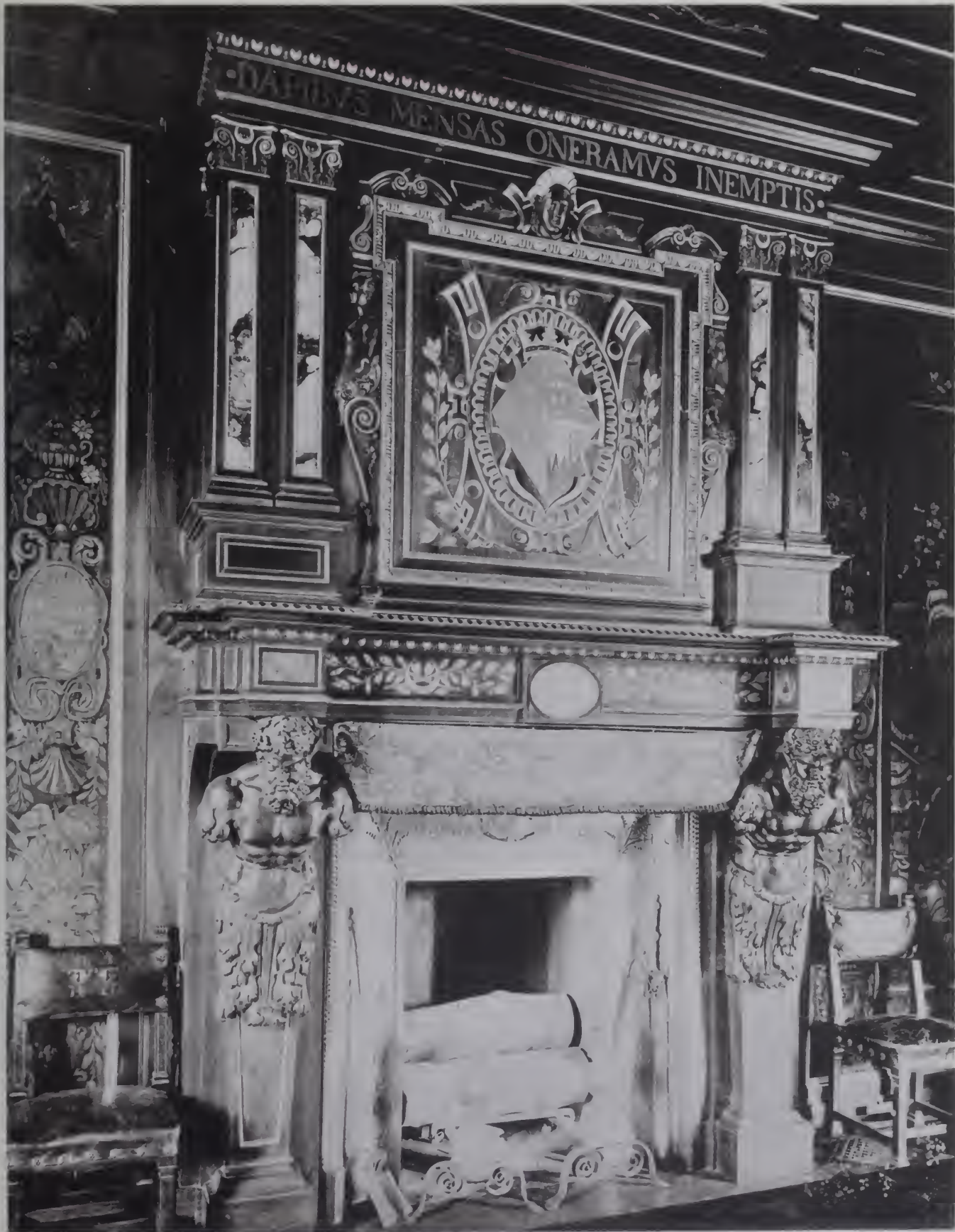


PLATE 10 MAY 1900

MAY & JACKSON PHOTOGRAPHERS

FONTAINEBLEAU MANTEL IN THE SALLE A MANGER





PLATE 913—MAY 1901

SMITH & HICKMAN, PHOTOGRAPHERS, CHICAGO

FONTAINEBLEAU—MANTEL IN THE GALLERY OF HENRY II.





PLATE 914—MAY 1909

ART. & PHOTO. BY L. ERS. CHINA

BLOIS MANTEL IN THE LIBRARY





PLATE VII—MAY 1910

W. H. & P. A. KELLY, CHICAGO

ECOEN CHIMNEY PIECE







PLATE 917 MAY 1900

WITTH & PALMART, FLEISCHER, ST. LOUIS, MO.

PARIS—MUSEE DE CLUNY—MANTEL 16TH CENTURY

BY HUGUES LALLEMAND



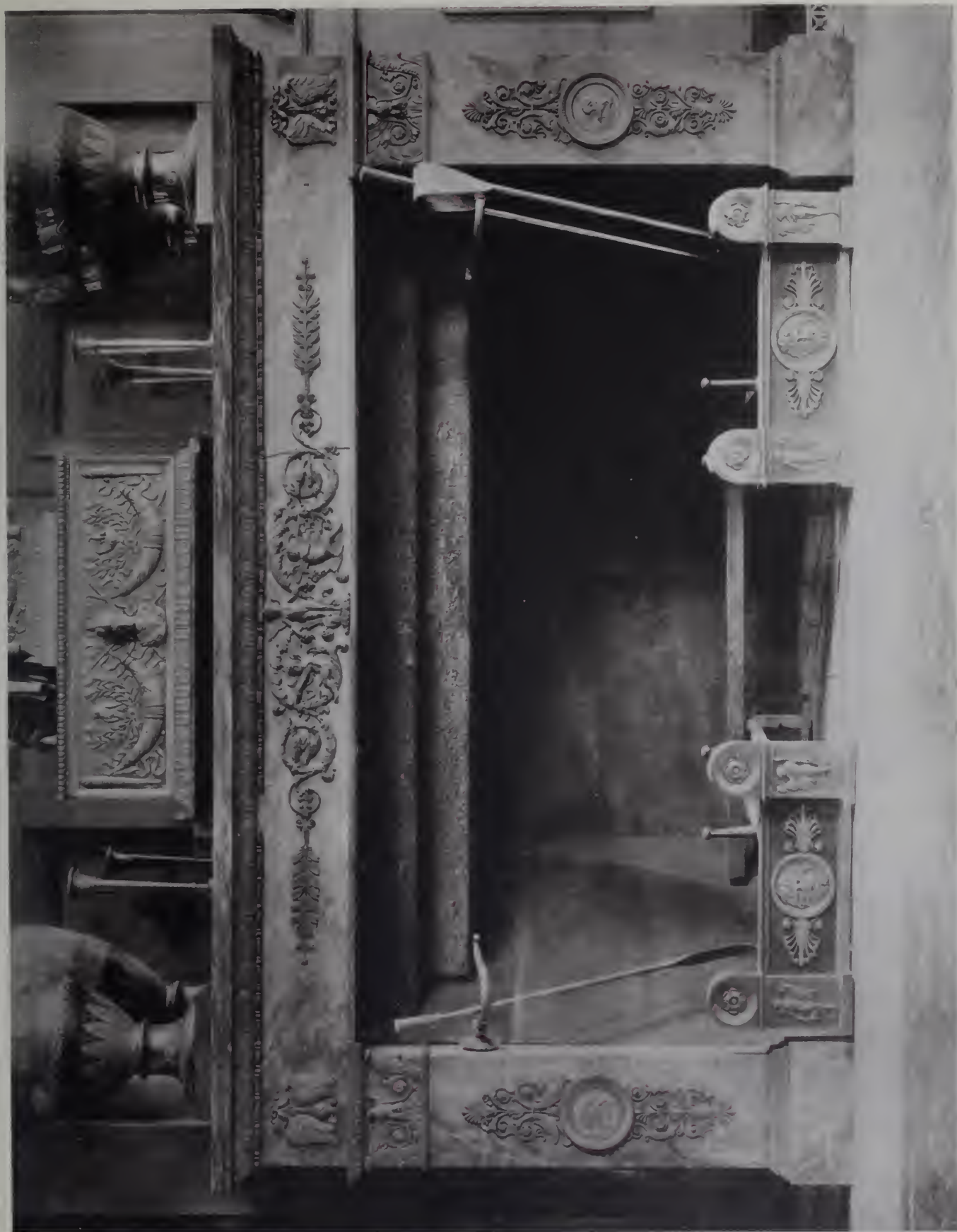


PLATE XVI. MUSEUM OF ART INSTITUTE, CHICAGO.

FONTAINEBLEAU MANTEL OF LOUIS XVI.

PLATE XVI. MUSEUM OF ART INSTITUTE, CHICAGO.





SMITH & PACKER - FURNITURES, CHATEAU

COMPEIGNE - MANTEL

PLATE 101 - 102





SMITH & PACKARD, PUBLISHERS, CHICAGO

TREVISO—PALAZZO POLA CARVED STONE PANEL FROM A BALCONY.
ISTRAN STONE PENCED WITH A CENTRAL KING SURROUNDED BY A RIBBON PATTERN.
BY ALFONSO LOMBARDI, 15TH CENTURY

PLATE 92—KINE



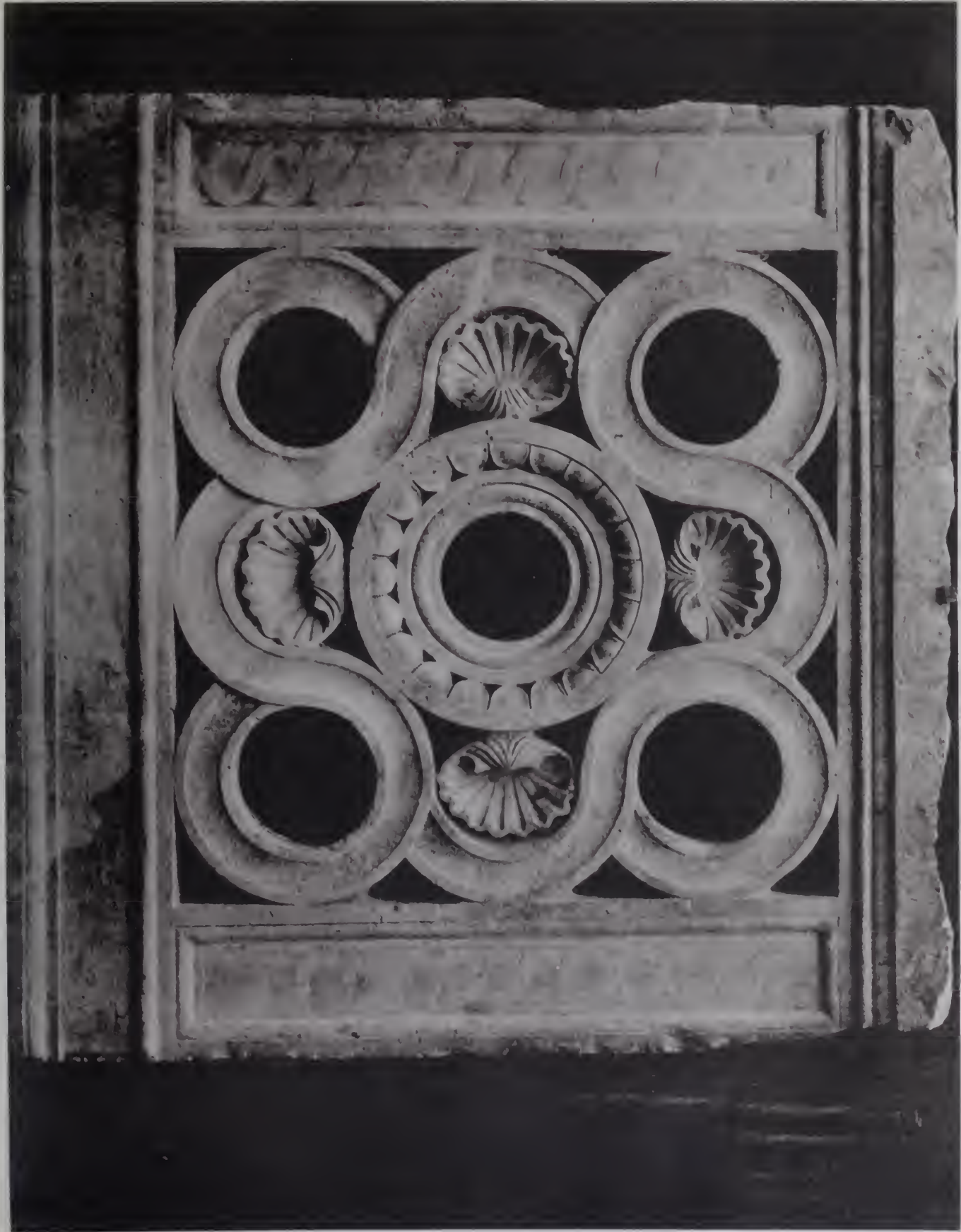


PLATE 922 JUNE, 1908

SMITH & PACKARD, PUBLISHERS, CHICAGO

TREVISO—PALAZZO POLA—CARVED STONE PANEL FROM A BALCONY.

—SERRAN STONE PIERCE WITH SCALLOP—
BY ALFONSO LOMBARDI, 15TH CENTURY





SMITH & ACKARD PUBLISHERS, CHICAGO

TREVISO—PALAZZO POLA—CARVED STONE PANEL FROM A BALCONY

PIERCED WORK IN ISTRIAN STONE WITH SCROLLS

BY ALFONSO GEMELLI, 17TH CENTURY

PLATE 121 JUNE 1907



PLATE 324 JUNE 1911

SMITH & PACKARD, PUBLISHERS, CHICAGO

TREVISO--PALAZZO POLA--CARVED STONE PANEL IN PIERCED WORK--ISTRIAN STONE

ALDO SC LOMBARDO, FIFTH CENTURY







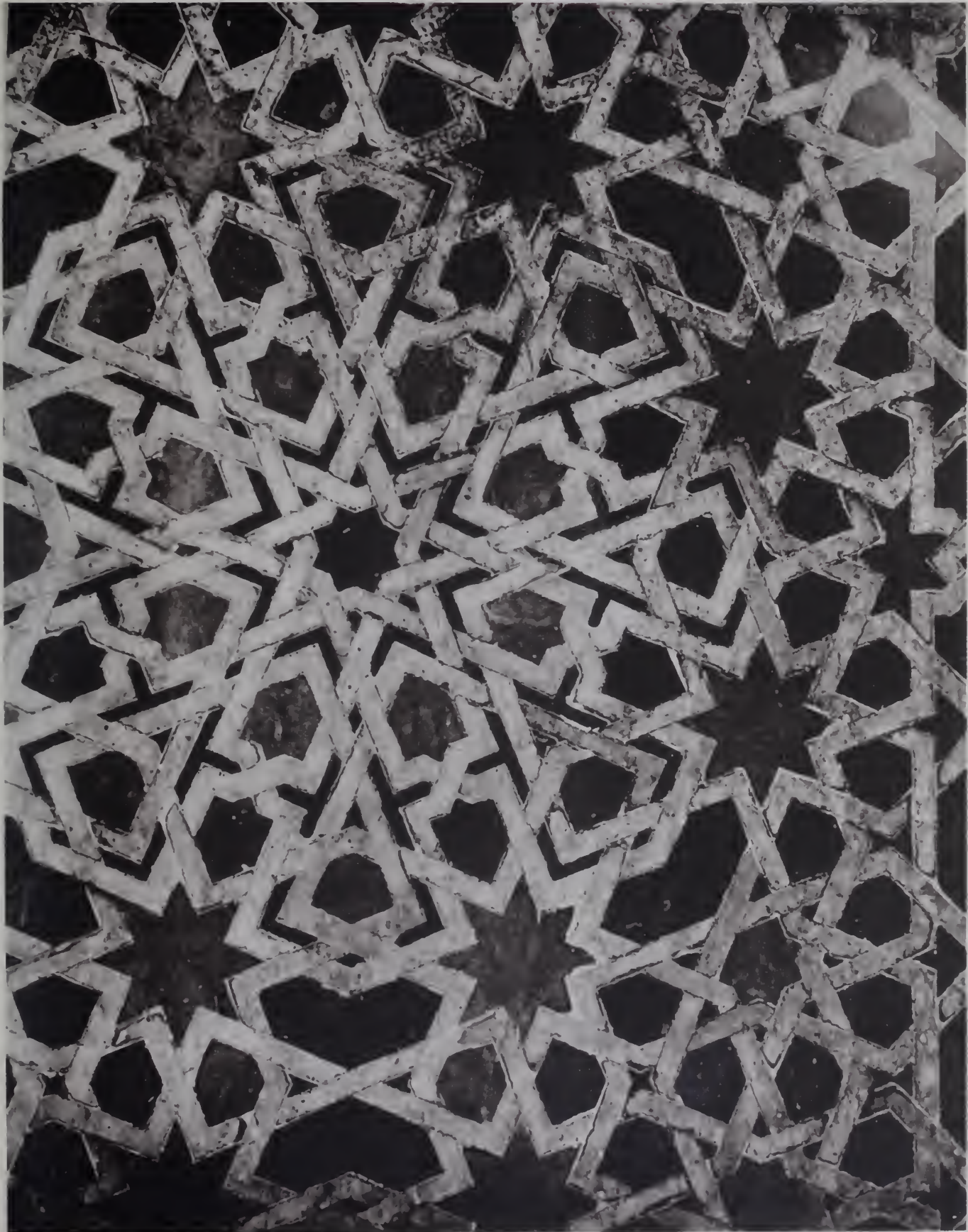
ATE 926 NE. 10

TREVISO—PALAZZO POLA—CARVED STONE PANEL FROM A BALCONY

ISTRIAN STONE—REPLICATED WITH VARIATIONS IN THE ART OF THE

BY ABRAMO LINCOLN, 1910-1911





LATE 927 LINE 00.

GRANADA—THE ALHAMBRA— MOSAIC FLOOR IN THE SALLE DES DEUX SOEURS



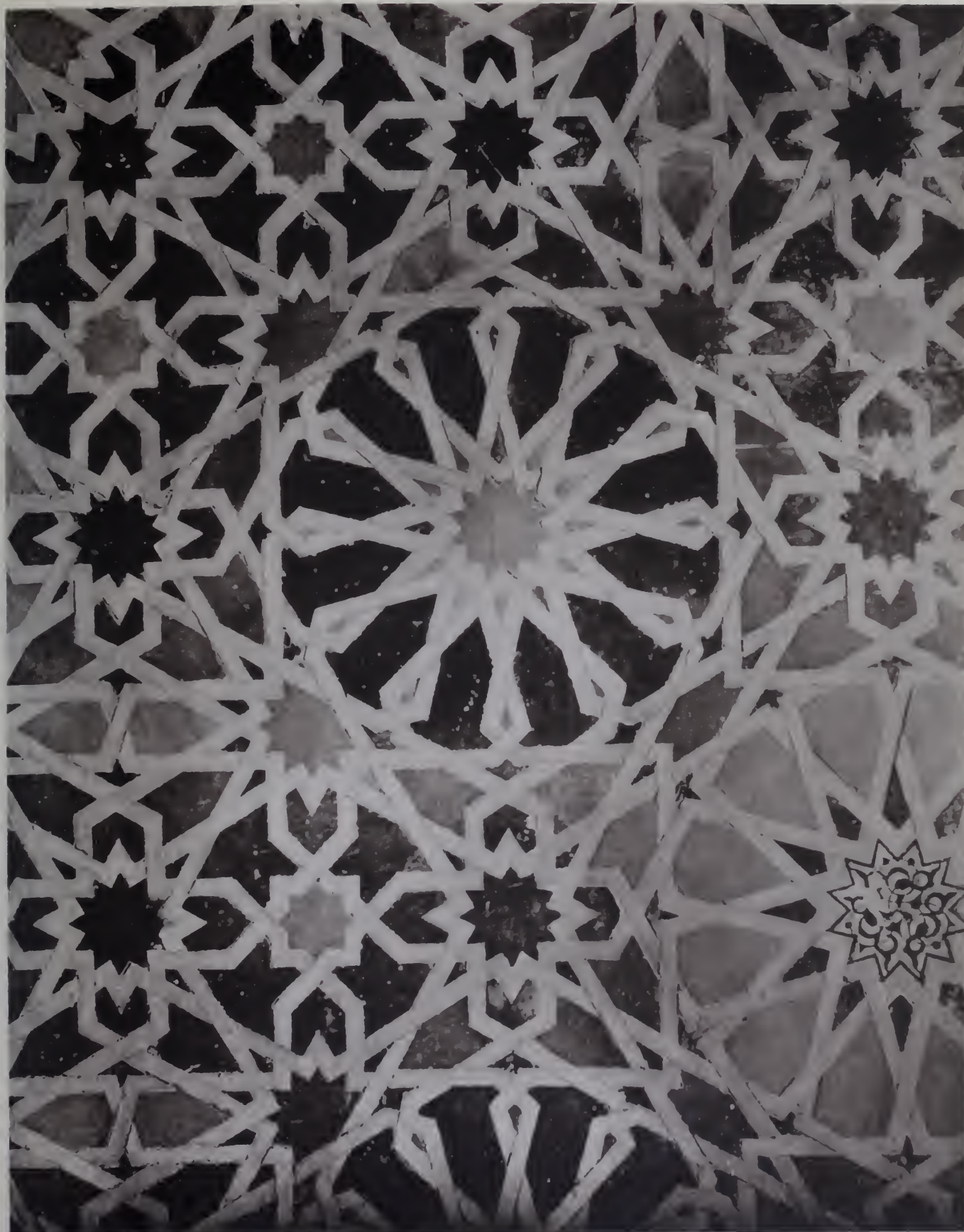


PLATE 928—LINE, 110

PHOTO BY A. KARL—EMERSON, TRUSTEE

GRANADA—THE ALHAMBRA: MOSAIC FLOOR IN THE SALLE DES DEUX SOEURS



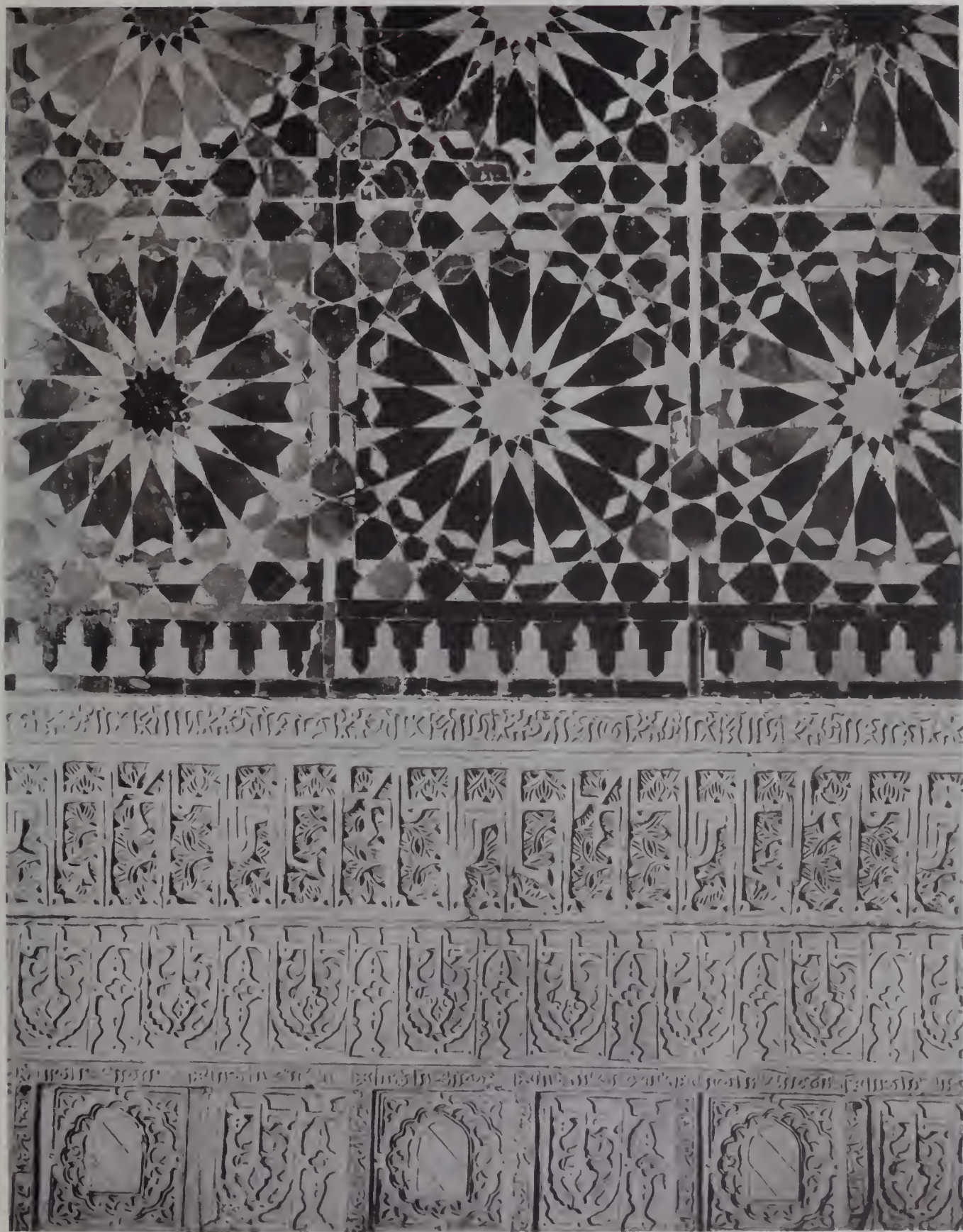


PLATE 929 — NE, DC

W. H. W. K. B. — B. — E. — C. — H. — S.

CARDONE DECORATED WALL IN THE MOSQUE ABDËR-RHAMAN



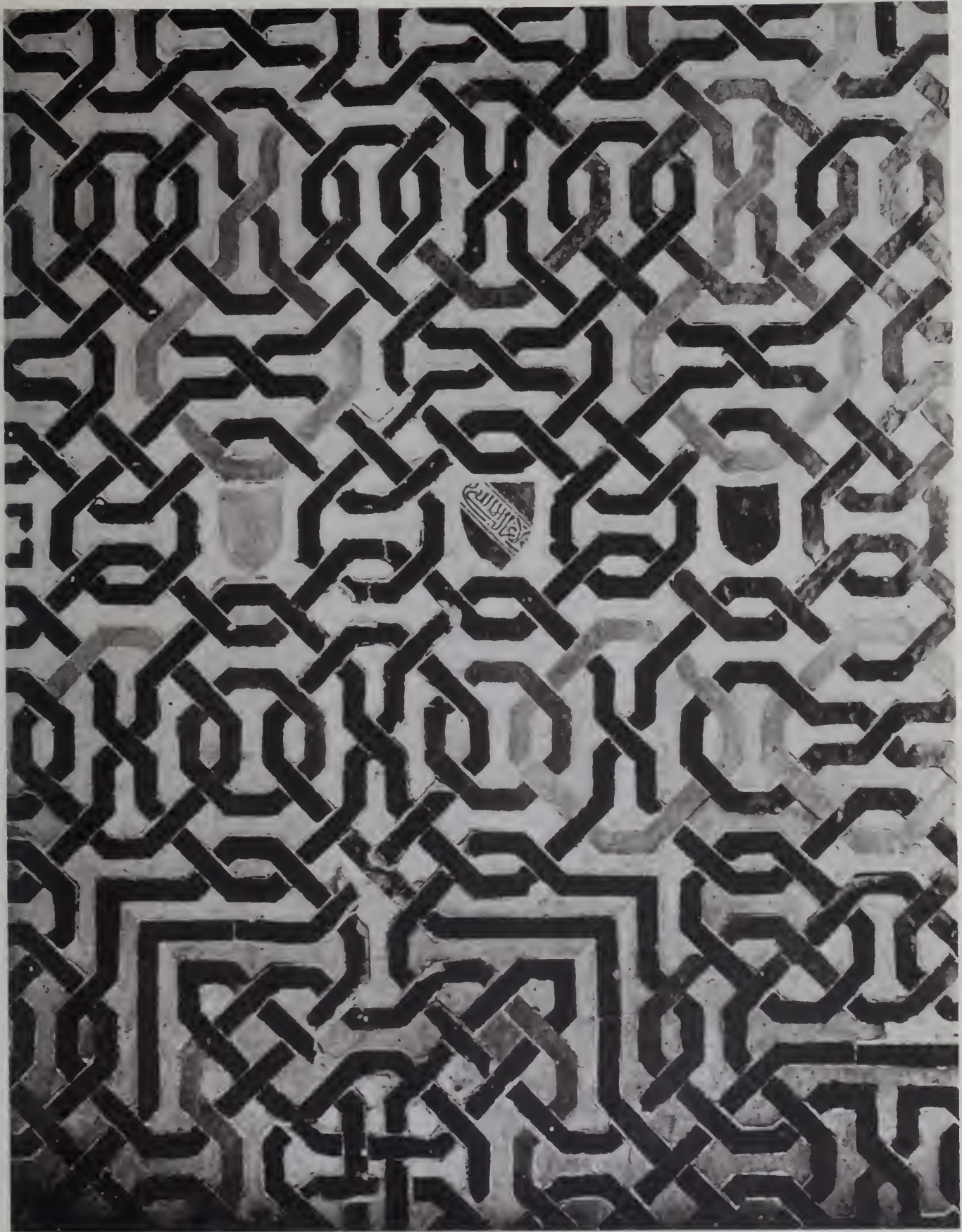


PLATE 933 LINE 10.

VICÀ A. M. B. P. H. M.

GRANADA THE ALHAMBRA MOSAIC FLOOR IN THE SALLE DES DEUX SOEURS







PLATE CIV. JULY 1890

PERUGIA CARVED PANEL IN THE CHOIR STALLS OF ST. AGOSTINO.

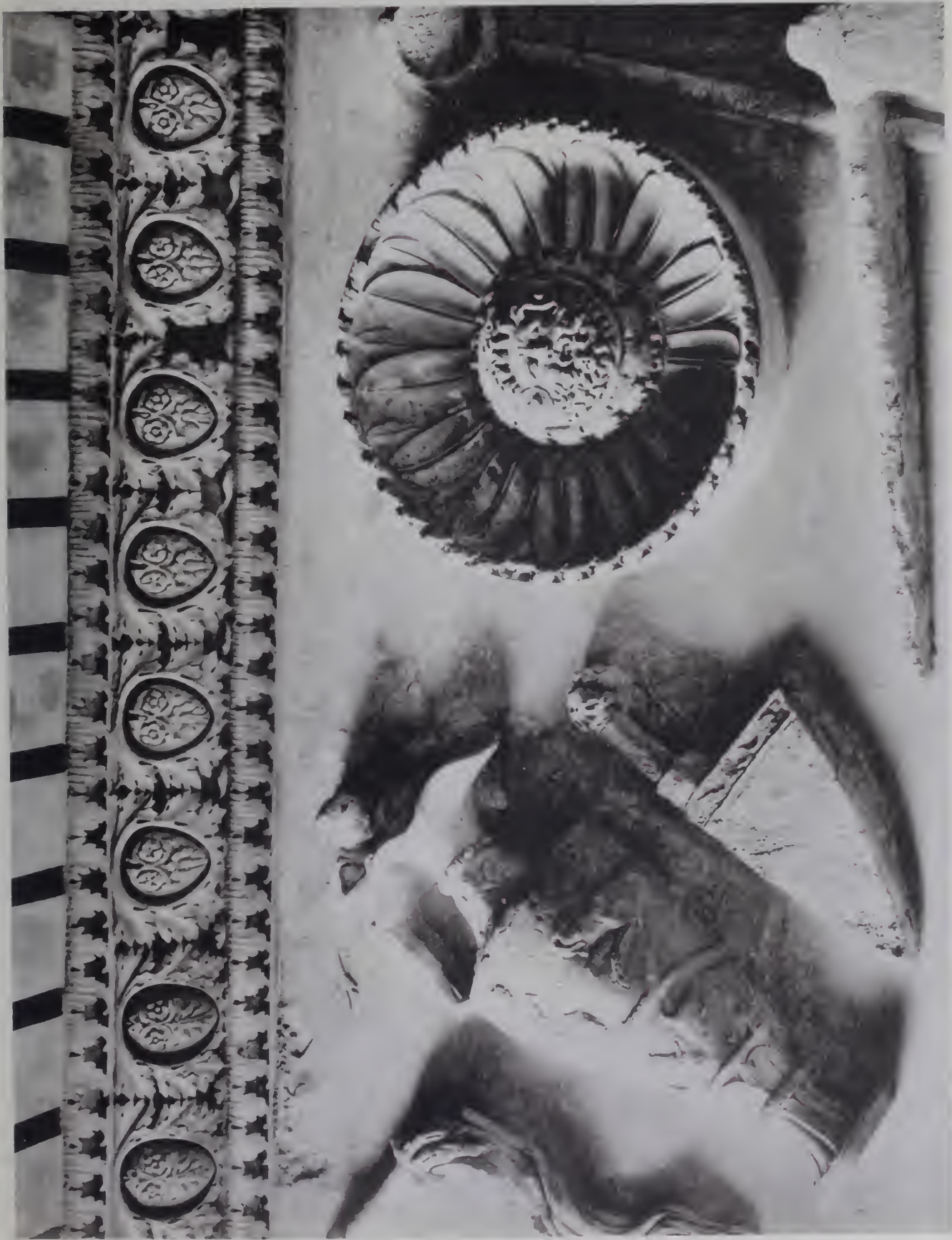


F. LA E

SMITHSONIAN INSTITUTION

PERUGIA CARVED PANEL IN THE CHOIR STALLS OF ST. AGOSTINO.





ROME—DETAIL OF CORNICE TEMPLE OF VESPASIANO





ROME. DETAIL OF CARVED ORNAMENT FROM THE FURO TRIANO.





PLATE 434—OF 1,100

ROME FRAGMENT OF CARVED PANEL TEMPLE OF ANTONINO PIO



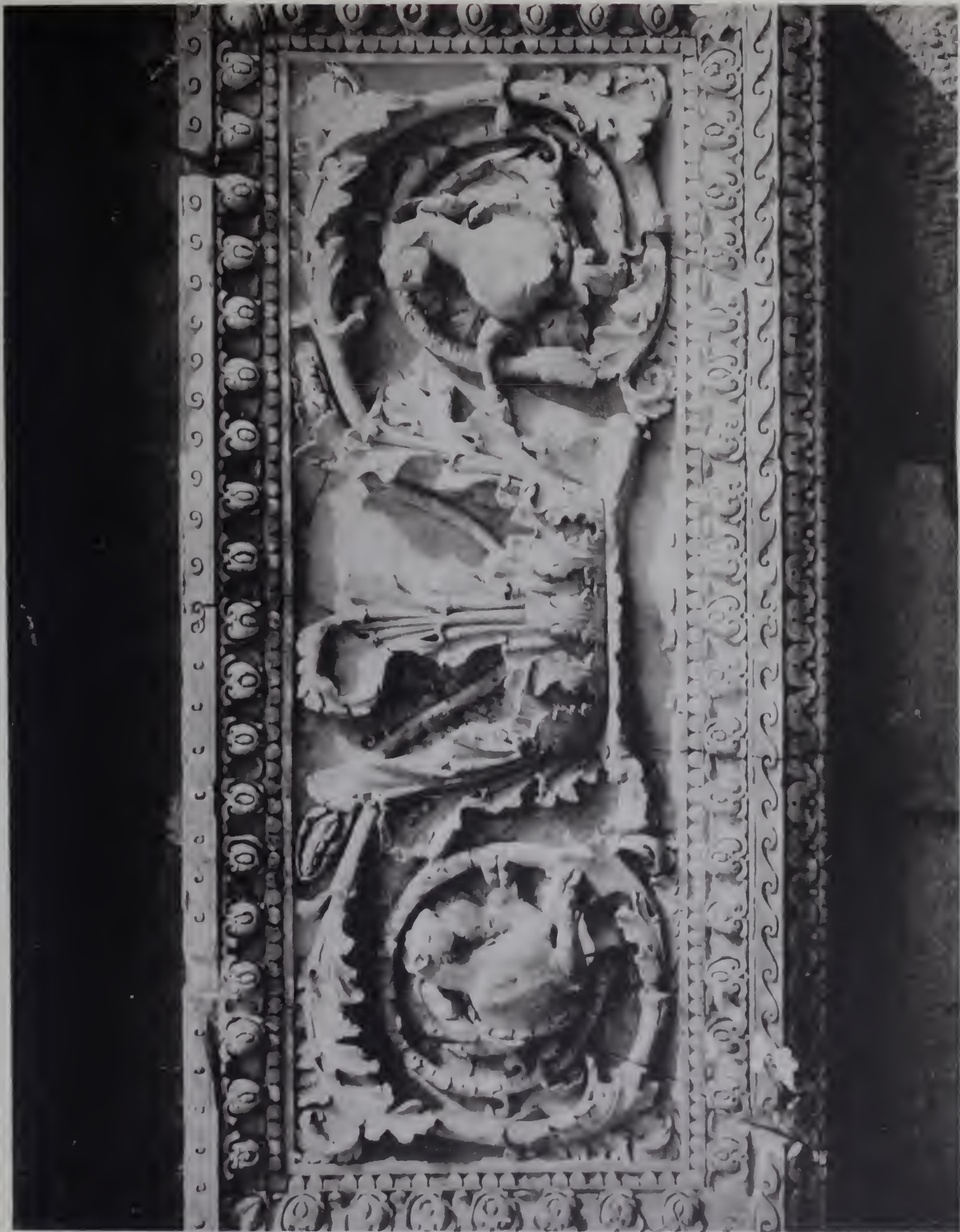


PLATE 100. FIGURE 1.

ROME. FRAGMENT OF A CARVED STONE PANEL.

PLATE 100. FIGURE 1.





ROME. DETAIL OF DOORWAY, PALAZZO DI VENEZIA

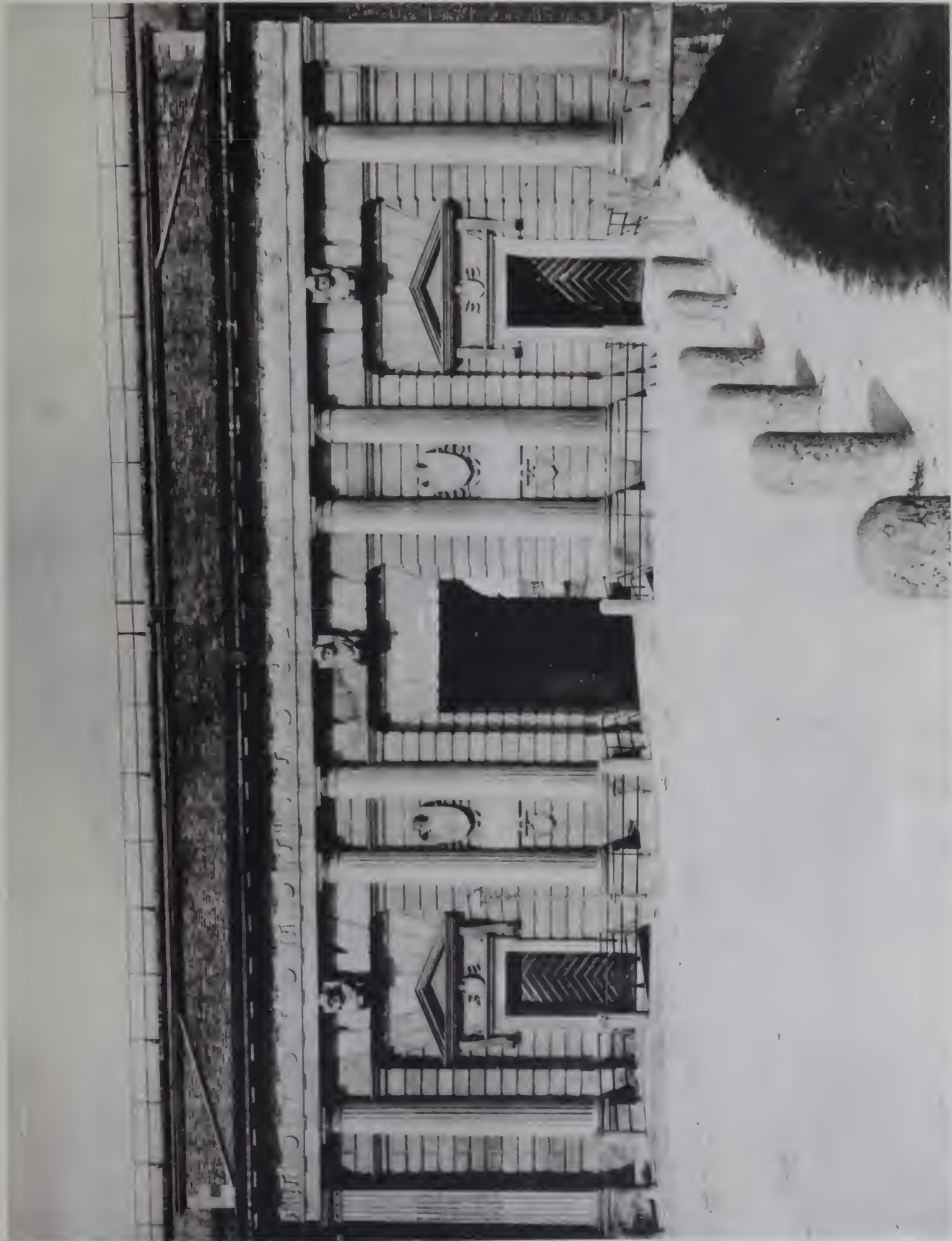
STATE PHOTOGRAPHY, 1900.





RÖME DOORWAY OF THE PALAZZO DI VENEZIA

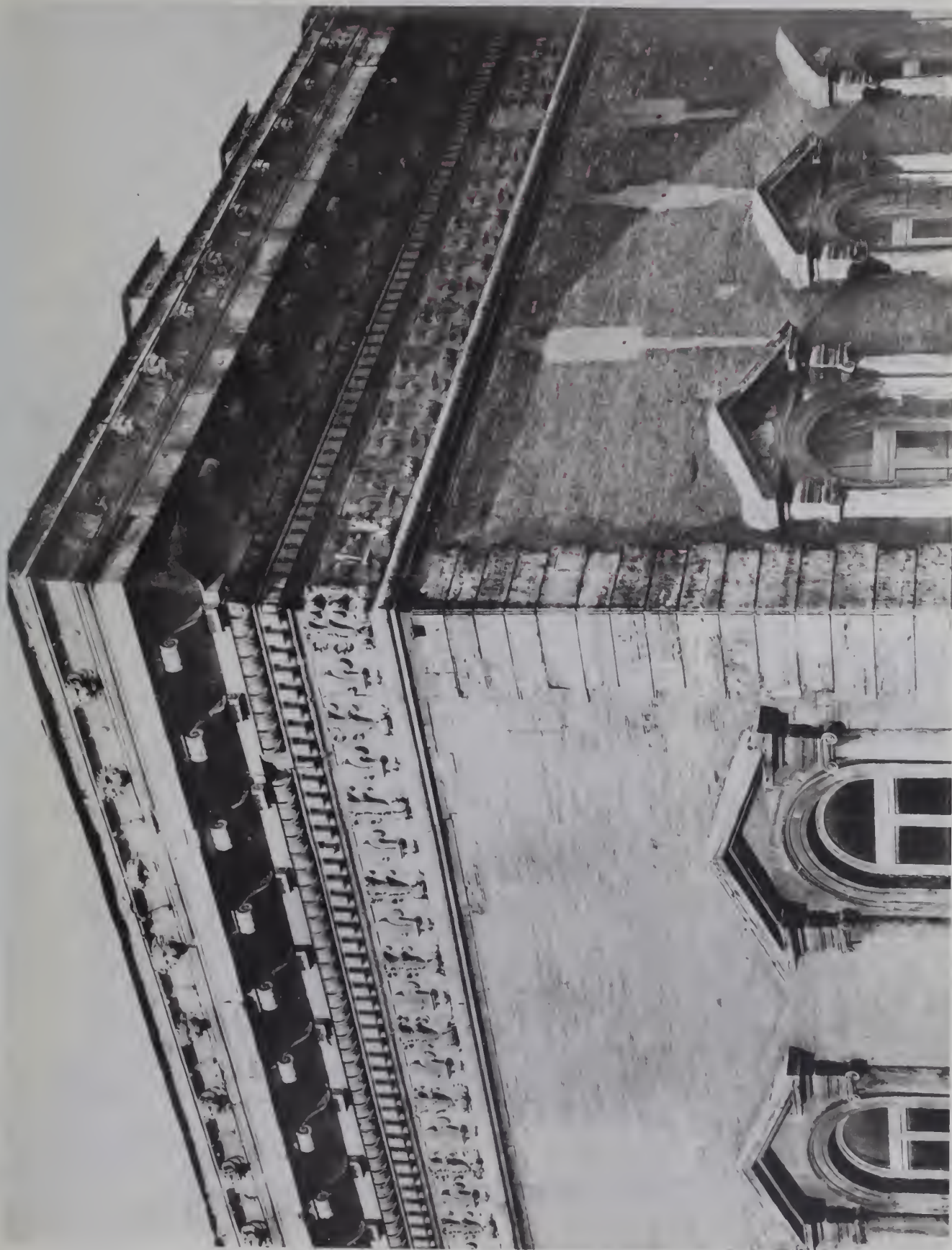
THE PALAZZO DI VENEZIA IN ROME, ITALY, 1773. COURTESY OF THE METROPOLITAN MUSEUM OF ART.



SMITH & PACKARD, PUBLISHERS, CHICAGO

VERONA—PORTA DEL PALIO. FORMERLY STUPPA—BY SANMICHELI, 1557

PLATE 950—AUG. '00



SMITH & PACKARD, PUBLISHERS, CHICAGO

ROME—PALAZZO FARNESE—DETAIL OF THE CORNICE—AFTER DESIGN BY BALDARASSARE PERUZZI, 16TH CENTURY.

PLATE 949—AUG. '00

European Architecture.



European Architecture.

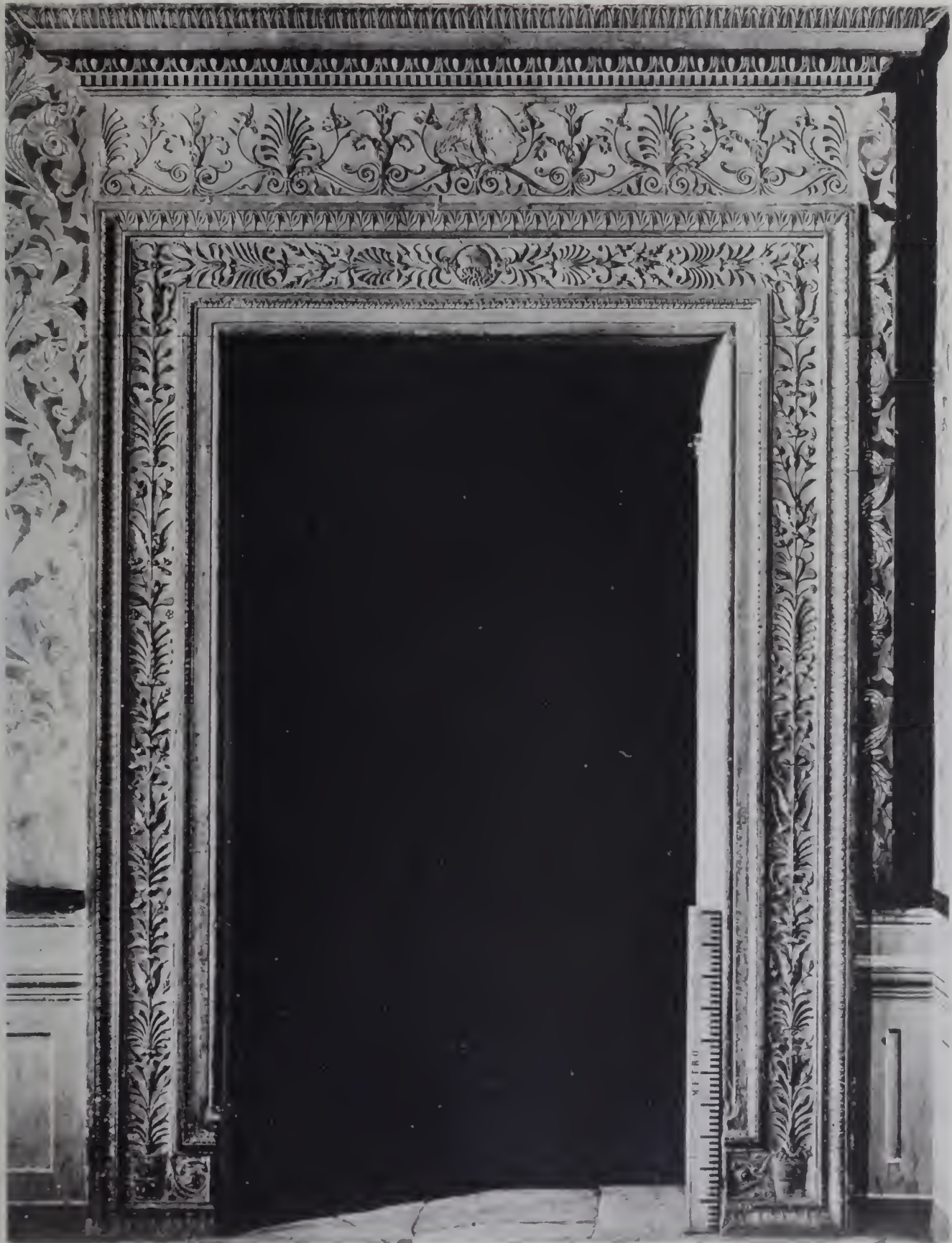


PLATE 947—AUG. '06

SMITH & FACKARE PUBLISHERS CHICAGO

URBINO DUCAL PALACE—DETAIL OF DOORWAY BY AMBROGIO DA MILANI 15TH CENTURY



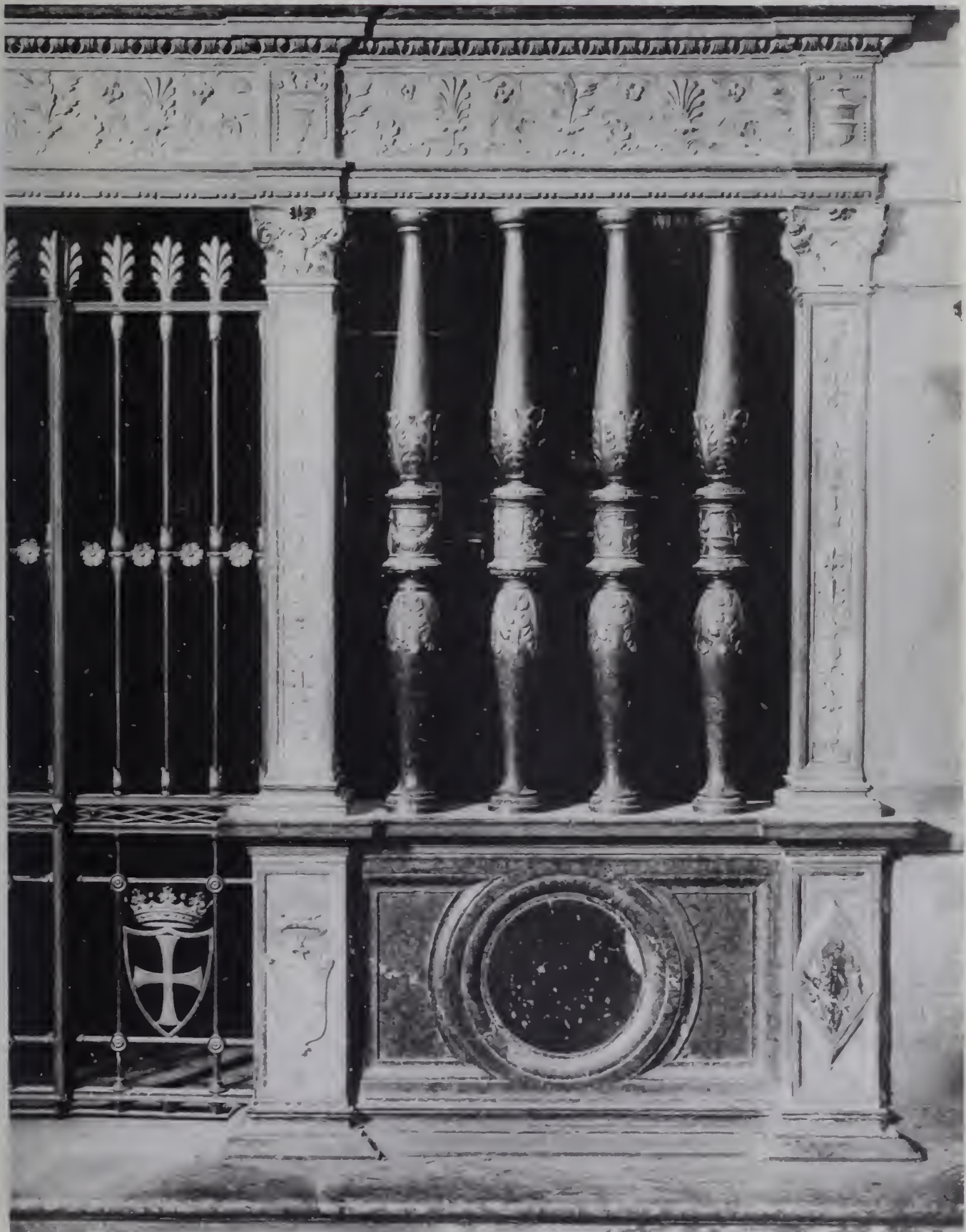
European Architecture.



PLATE 946 - ALG '00

H. W. T. & FACKARD, PUBLISHERS, CHICAGO

SAN DONNINO—POSTERIOR VIEW OF THE CATHEDRAL—12TH AND 13TH CENTURIES



Year	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022					
Population (millions)	11.7	11.8	11.9	12.0	12.1	12.2	12.3	12.4	12.5	12.6	12.7	12.8	12.9	13.0	13.1	13.2	13.3	13.4	13.5	13.6	13.7	13.8	13.9	14.0	14.1	14.2	14.3	14.4	14.5	14.6	14.7	14.8	14.9	15.0				
GDP (trillion USD)	1.5	1.6	1.7	1.8	1.9	2.0	2.1	2.2	2.3	2.4	2.5	2.6	2.7	2.8	2.9	3.0	3.1	3.2	3.3	3.4	3.5	3.6	3.7	3.8	3.9	4.0	4.1	4.2	4.3	4.4	4.5	4.6	4.7	4.8	4.9	5.0		
Life expectancy (years)	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107		
Urban population (%)	30	32	34	36	38	40	42	44	46	48	50	52	54	56	58	60	62	64	66	68	70	72	74	76	78	80	82	84	86	88	90	92	94	96	98	100		
Employment (millions)	1.0	1.1	1.2	1.3	1.4	1.5	1.6	1.7	1.8	1.9	2.0	2.1	2.2	2.3	2.4	2.5	2.6	2.7	2.8	2.9	3.0	3.1	3.2	3.3	3.4	3.5	3.6	3.7	3.8	3.9	4.0	4.1	4.2	4.3	4.4	4.5	4.6	
Government expenditure (%)	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50		
Healthcare expenditure (%)	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	10.5	11	11.5	12	12.5	13	13.5	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20	20.5	21	21.5	22	22.5		
Education expenditure (%)	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	10.5	11	11.5	12	12.5	13	13.5	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5	20	20.5		
Infrastructure expenditure (%)	2	2.5	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	10.5	11	11.5	12	12.5	13	13.5	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5		
Research and development (%)	1	1.5	2	2.5	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	10.5	11	11.5	12	12.5	13	13.5	14	14.5	15	15.5	16	16.5	17	17.5	18	18.5	19	19.5
Environment expenditure (%)	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	1.3	1.4	1.5	1.6	1.7	1.8	1.9	2.0	2.1	2.2	2.3	2.4	2.5	2.6	2.7	2.8	2.9	3.0	3.1	3.2	3.3	3.4	3.5	3.6	3.7	3.8	3.9	4.0	4.1	4.2

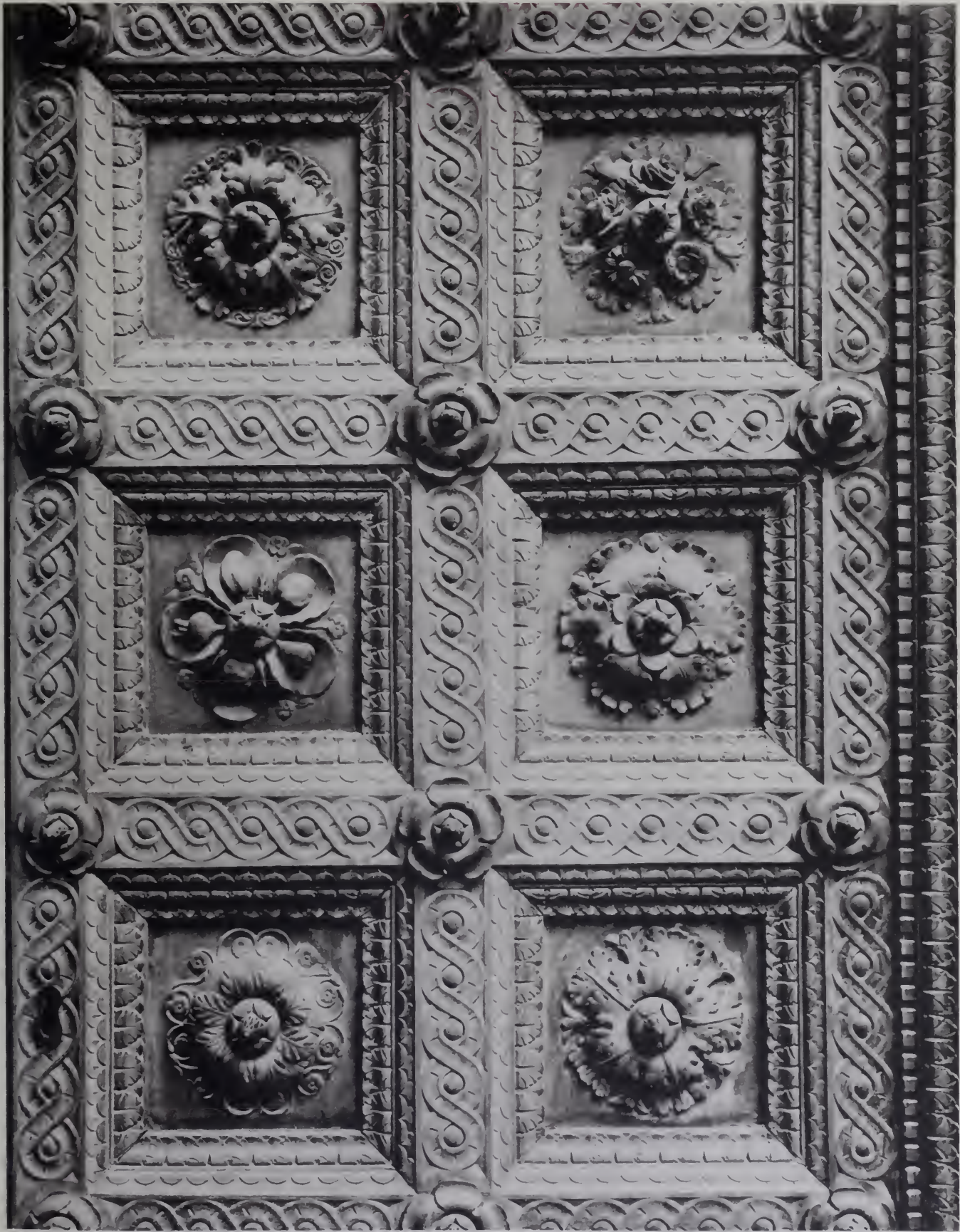


PLATE 944 - AUG. '00

ARTH & JACKSON PUBLISHERS

PARMA THE CATHEDRAL DETAIL OF IMPOST OF A DOOR IN THE BAPTISTRY

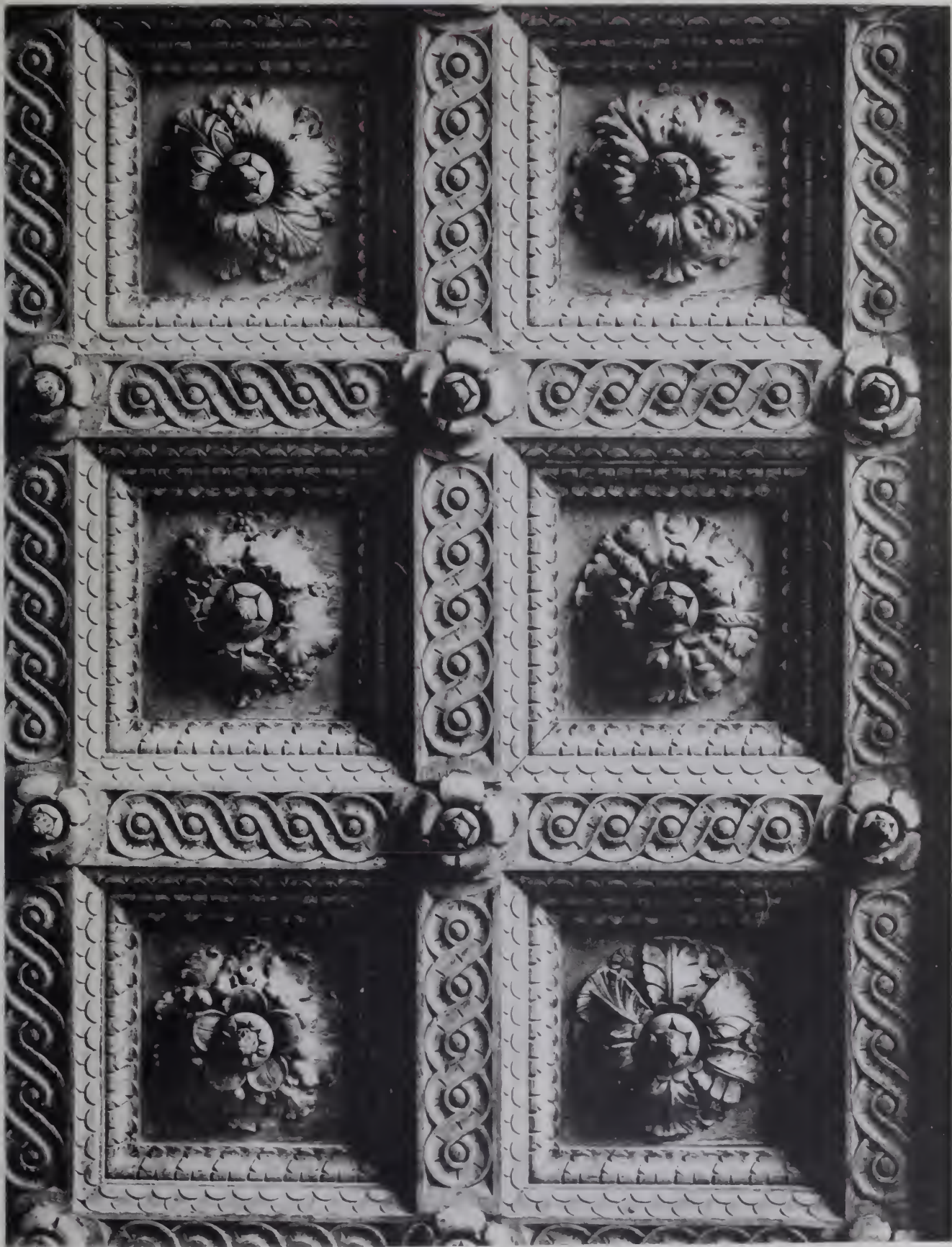


PLATE 143. A.C.

THE BAPTISTERY, PARMA

PARMA—THE CATHEDRAL—DETAIL OF IMPOST OF A DOOR IN THE BAPTISTRY

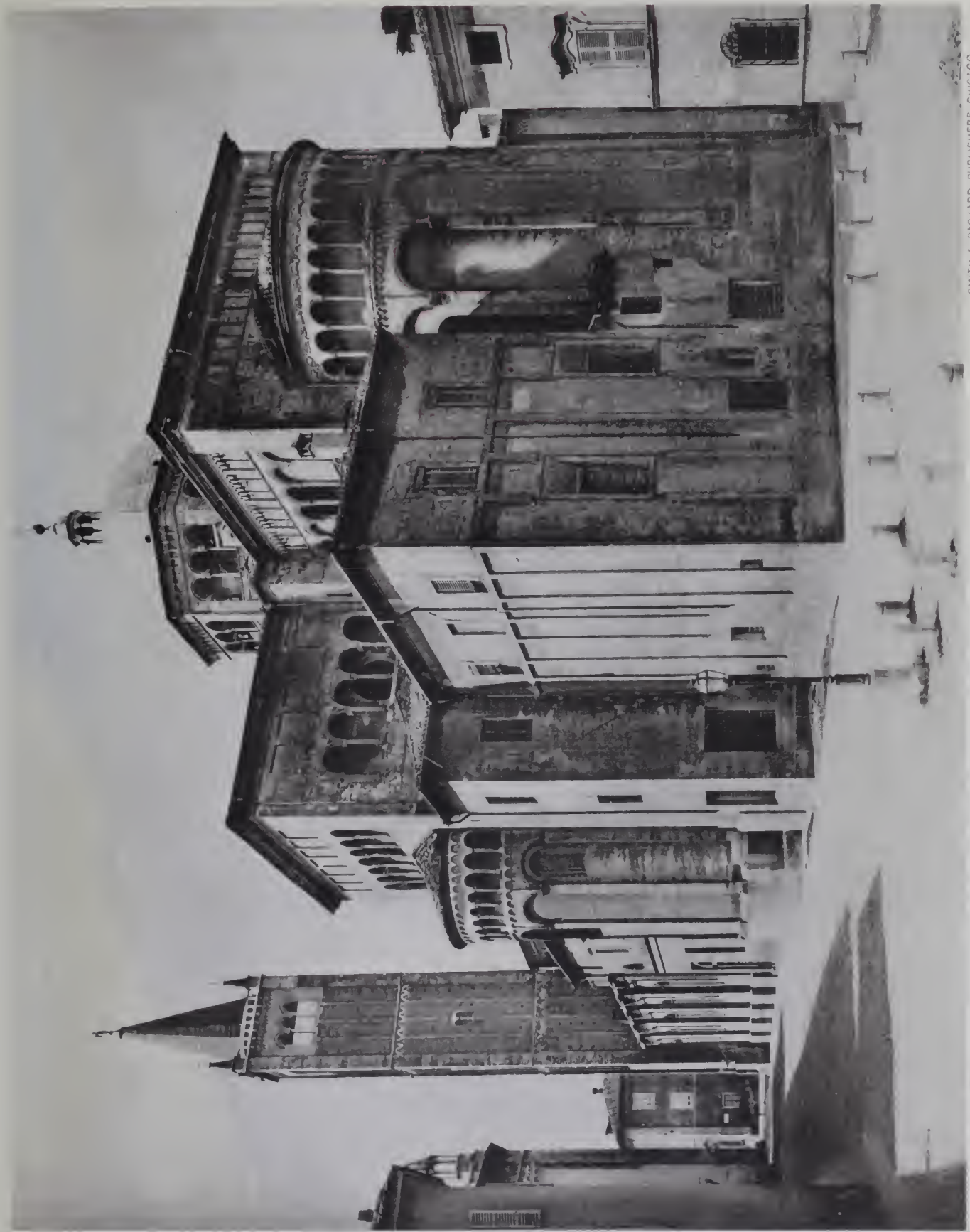


PLATE 942—AUG 200

PARMA THE POSTERIOR VIEW OF THE CATHEDRAL DATES FROM 1100c. MANY PORTIONS MUCH LATER.

SMITH & PACKARD, PUBLISHERS, CHICAGO

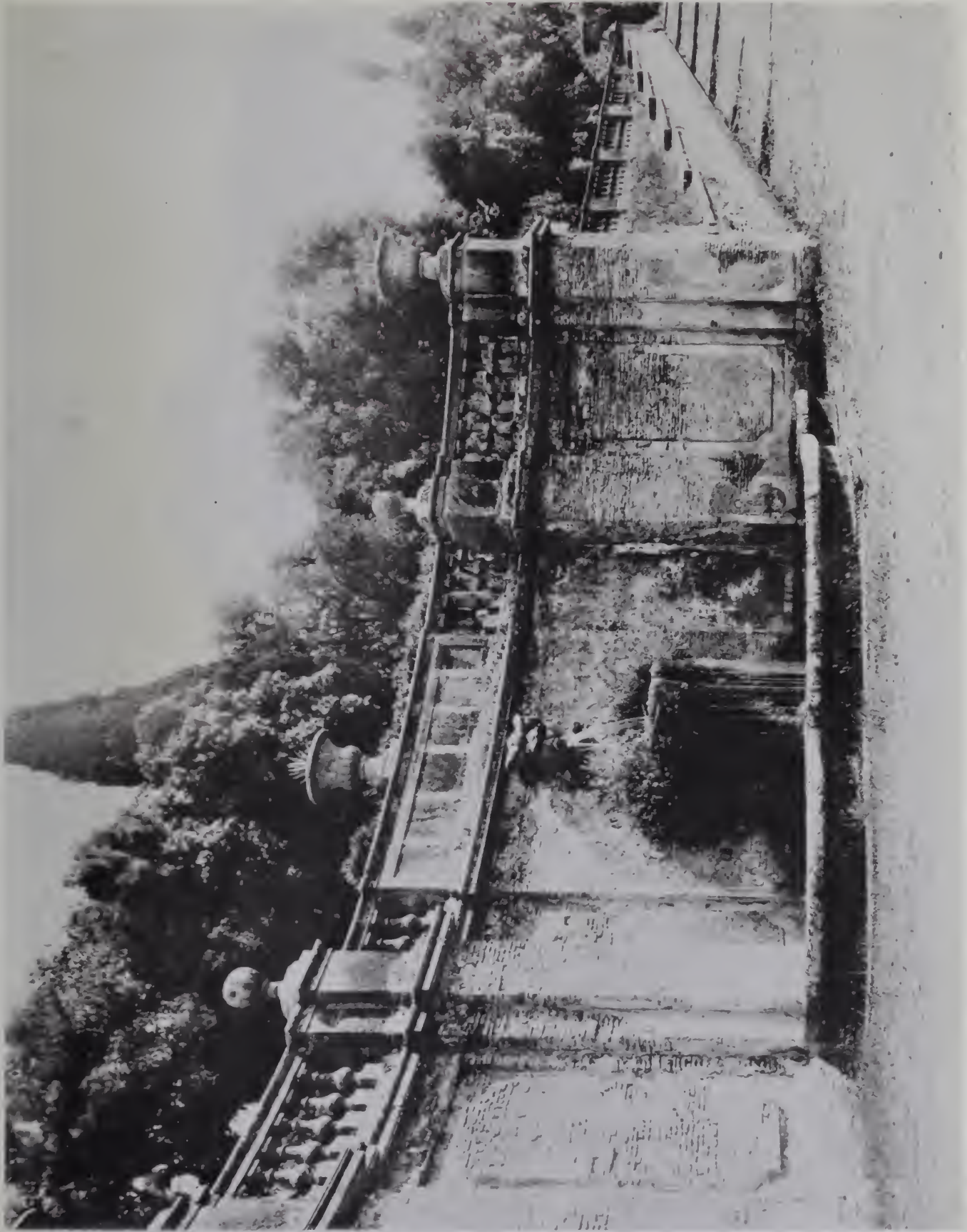


SMITH & PACKARD, PUBLISHERS, CHICAGO

VICENZA — PALAZZO MASCARELLO. ALSO CALLED MAZAN — 15TH CENTURY

PLATE 941—AUG. '00





MOTTI & PA. KARL PUBL. EXP. INT. AGI

FRASCATI - VILLA CONTI - NOW TORLONIA - TERRACE AND FOUNTAIN

V. LA E. 9. 11. SEPT. 1900

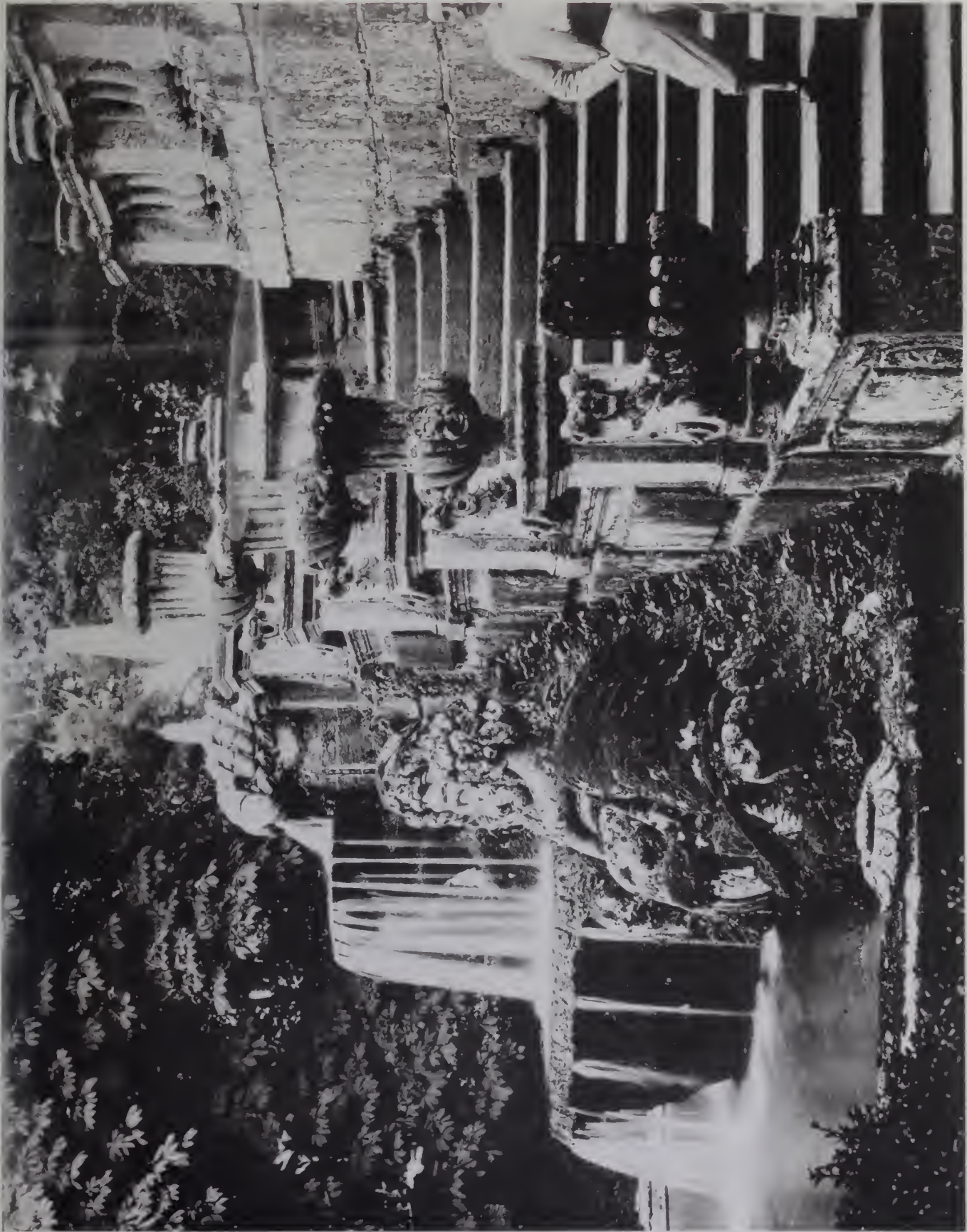
European Architecture.



PLATE 9. SEPT. 1

MIL. & KARL. BISHOPS, CHICAGO

ROME—VILLA LANTE—SEATS AND WALK



W. THOMAS & JACKSON, PHOTOGRAPHERS - ROME

ROME VILLA LANTE STEPS AND FOUNTAIN

PLATE 93 - SEPT. 1901

European Architecture.



PLATE 457 SEPT. 1911

SMITH & JACKSON PUBLISHERS, CHICAGO

ROME—VILLA LANTE—TERRACE AND STEPS





PLATE 156 SEPTUOR

LEITCH & THORNTON, PUBLISHERS, CHICAGO

ROME VILLA LANTE THE FOUNTAIN

European Architecture.



SMITH & PACKARD, PUBLISHERS, CHICAGO

SORRENTO - VALLEY OF MULINI - ARBORED WALKS

PLATE 955. SEPT. '00





(WITH JACKSON) PUBLISHERS (CHICAGO)

AMALFI - ARBORED WALK WITH VIEW OF CONVENTO CAPPUCCINI

ATE 54 - SEP 1906

Date	Description	Amount
1900-01-01	Balance forward	100.00
1900-01-15	Cash on hand	50.00
1900-01-31	Total	150.00
1900-02-01	Cash on hand	75.00
1900-02-15	Cash on hand	100.00
1900-02-28	Total	175.00
1900-03-01	Cash on hand	200.00
1900-03-15	Cash on hand	250.00
1900-03-31	Total	450.00
1900-04-01	Cash on hand	500.00
1900-04-15	Cash on hand	600.00
1900-04-30	Total	1100.00
1900-05-01	Cash on hand	1200.00
1900-05-15	Cash on hand	1300.00
1900-05-31	Total	2500.00
1900-06-01	Cash on hand	2600.00
1900-06-15	Cash on hand	2700.00
1900-06-30	Total	5300.00
1900-07-01	Cash on hand	5400.00
1900-07-15	Cash on hand	5500.00
1900-07-31	Total	10900.00
1900-08-01	Cash on hand	11000.00
1900-08-15	Cash on hand	11100.00
1900-08-31	Total	22100.00
1900-09-01	Cash on hand	22200.00
1900-09-15	Cash on hand	22300.00
1900-09-30	Total	44500.00



SMITH & JACKARD - BUSH, ILL., CHICAGO

PLATE 953 - SEPT '00

NEAR WORKSOP CLUMBER PARK SEAT OF THE DUKE OF NEWCASTLE





SWIFT & PACKARD, PUBLISHERS, CHICAGO

PLATE 952 SEPT. 1910

SALISBURY WILTON HOUSE SEAT OF EARL OF PEMBROKE

PARTIAL VIEW FROM THE ITALIAN GARDEN. SIR PHILIP SIDNEY WROTE HIS ARCADE HERE. SIDNEY POPE WROTE A TOWN THE TOWN HOUSE.





PLATE 951 SEPT. '00

BODMIN—LANHDYROCK—SEAT OF LORD ROBARTES.

SWIT & PACKARD, PUBLISHERS, CHICAGO



EVROPEAN ARCHITECTVRE

VOL. IX.
OCTOBER, 1900 TO OCTOBER, 1901.



PVBLISHED BY
SMITH & PACKARD.
1548 MARQVETTE BLDG.
CHICAGO.



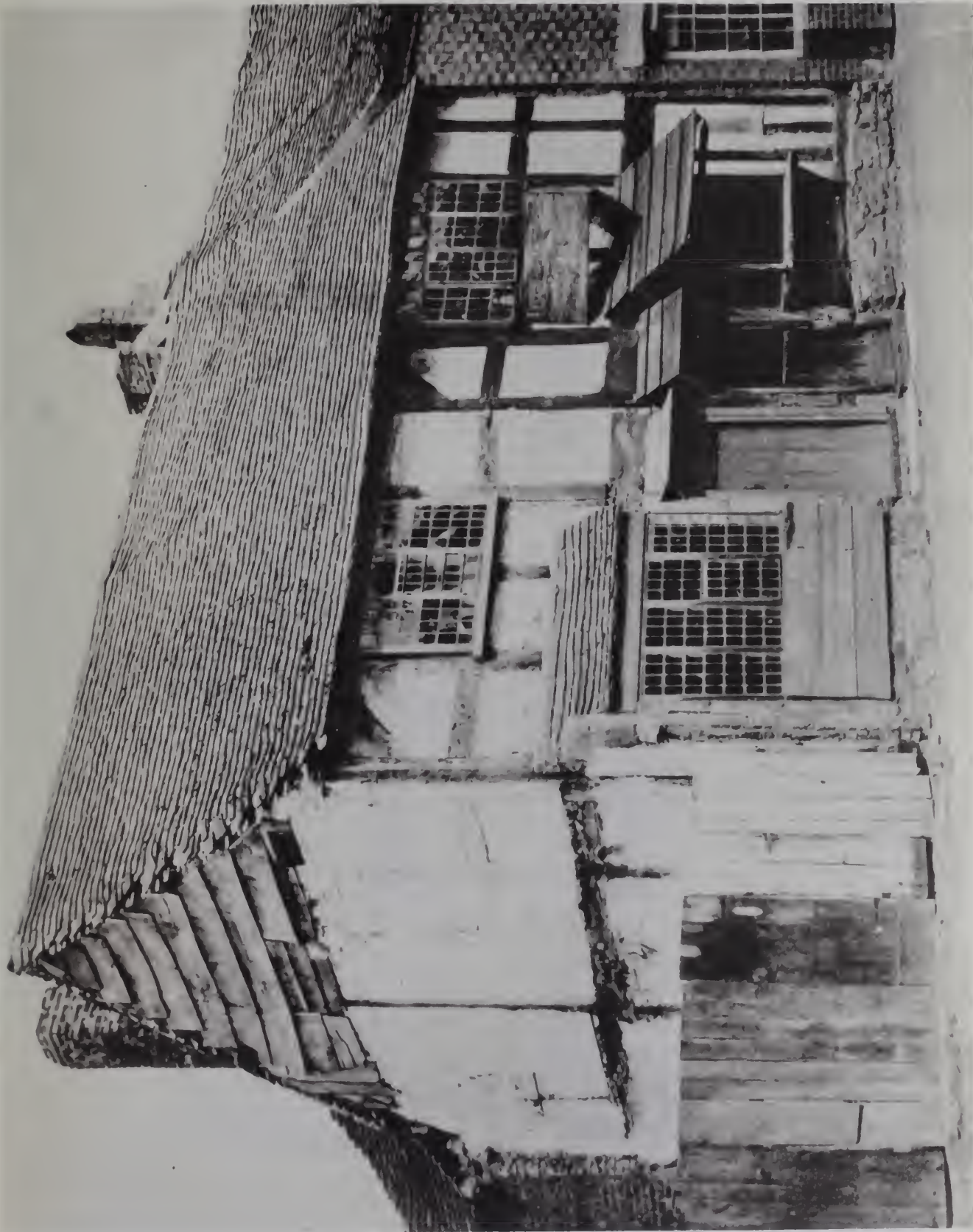
EUROPEAN ARCHITECTURE.

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962 Stratford on Avon—Remodeled House of Shakespeare.
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965 Granada—Fountain Charles V—the Alhambra.
966 Venice—Palazzo Montecuccoli.
967 Bolsena—Facade Church S. Cristina.
968 Bolsena—Detail of Main Door, Church S. Cristina.
969 Venice—Wrought Iron Brazier.
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972 Much Wenlock—Market House.
973 Near Shrewsbury—Pitchford Hall.
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975 Genoa—Cathedral San Lorenzo.
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978 Florence—Church S. Spirito—Detail of Vaulted Ceiling.
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983 Toscanella—Detail of Doorway—S. Maria Maggiore.
984 Prato—Facade of Cathedral.
985 Prato—Detail of Capital.
986 Sherborne—Facade of Castle.
987 Lucca—Cabinet in Museum.
988 London—Frame in British Museum.
989 Lago Trasimeno—Detail of Door to Cathedral.
990 Catania—Courtyard of Convent.
991 Oxford—Merton College Chapel.
992 Paris—Fountain des Innocents.
993 Reims—Detail Ceiling—Hotel Renaissance.
994 Rome—St. Cecilia.
995 Spoleto—Detail of Doorway—Palace Arroni.
996 Spoleto—Detail of Doorway—Palace Arroni.
997 London—Cabinet—South Kensington Museum.
998 Paris—Detail Finials—St. Chapelle.
999 Bourges—Facade of Old House.
1000 Nuremberg—Courtyard des Bayr Hofes.
1001 Chambery—Apse of St. Chapelle.
1002 Canterbury—Detail of the Great Central Tower.
1003 Oxford—Worcester College.
1004 Hereford—Old House, High town.
1005 Trani—Detail of Window, Convent S. Theresa.
1006 Paris—Detail of Doorway to Minister of War.
1007 Venice—Detail of Ceiling, San Marco.
1008 Rome—Facade of S. Maria in Cosmedin.
1009 Bologna—Facade of Pal. Isolani.
1010 London—Cabinet in the British Museum.
1011 Haarlem—Hotel de Ville.
1012 Near Le Mars—Chateau de Bonnetable.
1013 Near Le Mars—Chateau de Bonnetable.
1014 Falmouth—Pendennis Castle.
1015 Chester—Bridge Street Old Houses.
1016 Monza—Facade of the Cathedral.
1017 Bologna—Casa Carracci.
1018 Bologna—Casa Carracci.
1019 Florence—Detail of Shield.
1020 Detail of Medallion.
1021 Bruges—Porte des Baudets.
1022 Caen—Hotel de Than.
1023 Caen—Hotel de Than.
1024 Grantham—Harlaxton House.
1025 Florence—Andiron, National Museum.
1026 Paris—Candelabra, Louis XVI.
1027 Rome—Palazzo Sirionetti.
1028 Rome—Basilica S. Maggiore, Carved Soffit.
1029 Lucca—Carved Cabinet, Palazzo Mansi.
1030 Monza—Church S. Maria in Istrada.
1031 Valladolid—Palace of Phillip II.
1032 Venice—Facade of Palace Ca'-d'-Oro.
1033 Venice—Detail of Palace Ca'-d'-Oro.
1034 Orvieto—Detail of the Duomo.
1035 Glastonbury—Glastonbury Tor.
1036 England—Ludstone Hall.
1037 Genoa—Detail of Palace of the University.
1038 Barcelona—Court Stairway—Maison Delmases.
1039 South Kensington Museum—Carved Table.
1040 South Kensington Museum—Detail of Carved Table.
1041 Padua—Detail of Basilica di S. Antonio.
1042 Padua—Detail of Basilica di S. Antonio.
1043 Venice—Ducal Palace—Detail of Court.
1044 Torino—Detail of Shield.
1045 Rome—Church of Cesareo in Palotio—Mosaic Panel.
1046 Rome—Church of S. Prassedo—Mosaic Panel.
1047 Lodi—Palace Ghisalberti—Detail of Doorway.
1048 Venice—Civile Hospital—Detail of Doorway.
1049 Como—Cathedral—Detail of Doorway.
1050 Venice—Ducal Palace—Detail of Frieze.
1051 Perugia—Doorway—Palace Pubbico.
1052 Florence—Loggia del Bigallo.
1053 Bologna—Palace Bevilacqua—Detail of Balcony.
1054 Burgos—Cathedral—Detail of Stairway.
1055 Chantilly—Chateau Chantilly—Detail of Doorway.
1056 Bayeux—Chateau de Saileroy.
1057 Padua—Shrine in Basilica S. Antonio.
1058 Padua—Shrine in Basilica S. Antonio.
1059 Naples—Cathedral—Bronze Panel.
1060 Florence—National Museum—Carved Seat.
1061 Altamura—Detail of Door—Duomo.
1062 Cortona—Palazzo Tommasi—Detail of Window.
1063 Padua—Loggia del Consiglio.
1064 Arezzo—Chiesa della Pieve.
1065 Siena—Palazzo Buonsignori.
1066 Siena—Palazzo Buonsignori.
1067 S. Gimignano—Palace Borgheresi.
1068 Florence—Chiostrro di S. Croce.
1069 Casentino—Church S. Maggiore.
1070 Rome—Church S. S. Giovanni e Paolo.
1071 Randazzo—Palazzo Finocchiaro.
1072 Rome—Palazzo Massimi.
1073 Rome—Palazzo Altoviti.
1074 Paris—Entrance Porte Cochere.
1075 Paris—Pediment of Doorway.
1076 Paris—Louvre—Carved Door.
1077 Paris—Grille Quai de Billy.
1078 England—Browsholme Hall.
1079 Chester—Old Houses.
1080 Siena—Detail of Pilaster.





THE ORIGINAL HOUSE OF SHAKESPEARE

STRATFORD ON AVON THE ORIGINAL HOUSE OF SHAKESPEARE 12-4

PLATE 46



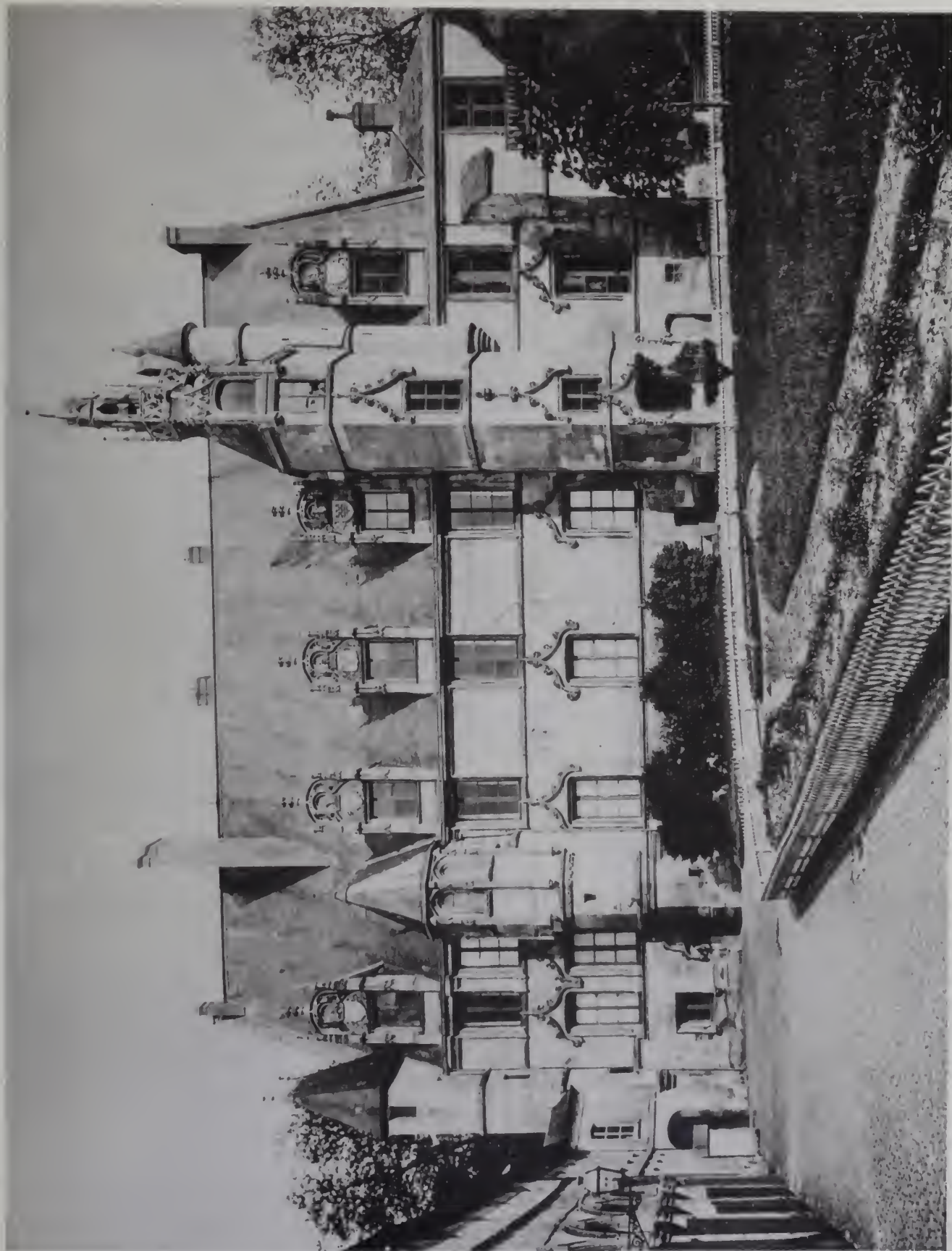


SMITH & FALKLAND, BLS. ERN, CHICAGO

STRATFORD ON AVON THE REMODELED SHAKESPEARE HOUSE

PLATE 967 OCT '00





LATE 16th - 17th CENTURY

BEAUVAIS - FRANCE

BEAUVAIS—THE PALACE OF JUSTICE—ORIGINALLY THE BISHOP'S PALACE WAS REBUILT IN 17TH CENTURY



European Architecture.



ALPH. V. ACKARD BUSHNELL PHOTOGRAPH

BEAUVAIS—THE PALACE OF JUSTICE DETAIL OF ENTRANCE TOWER



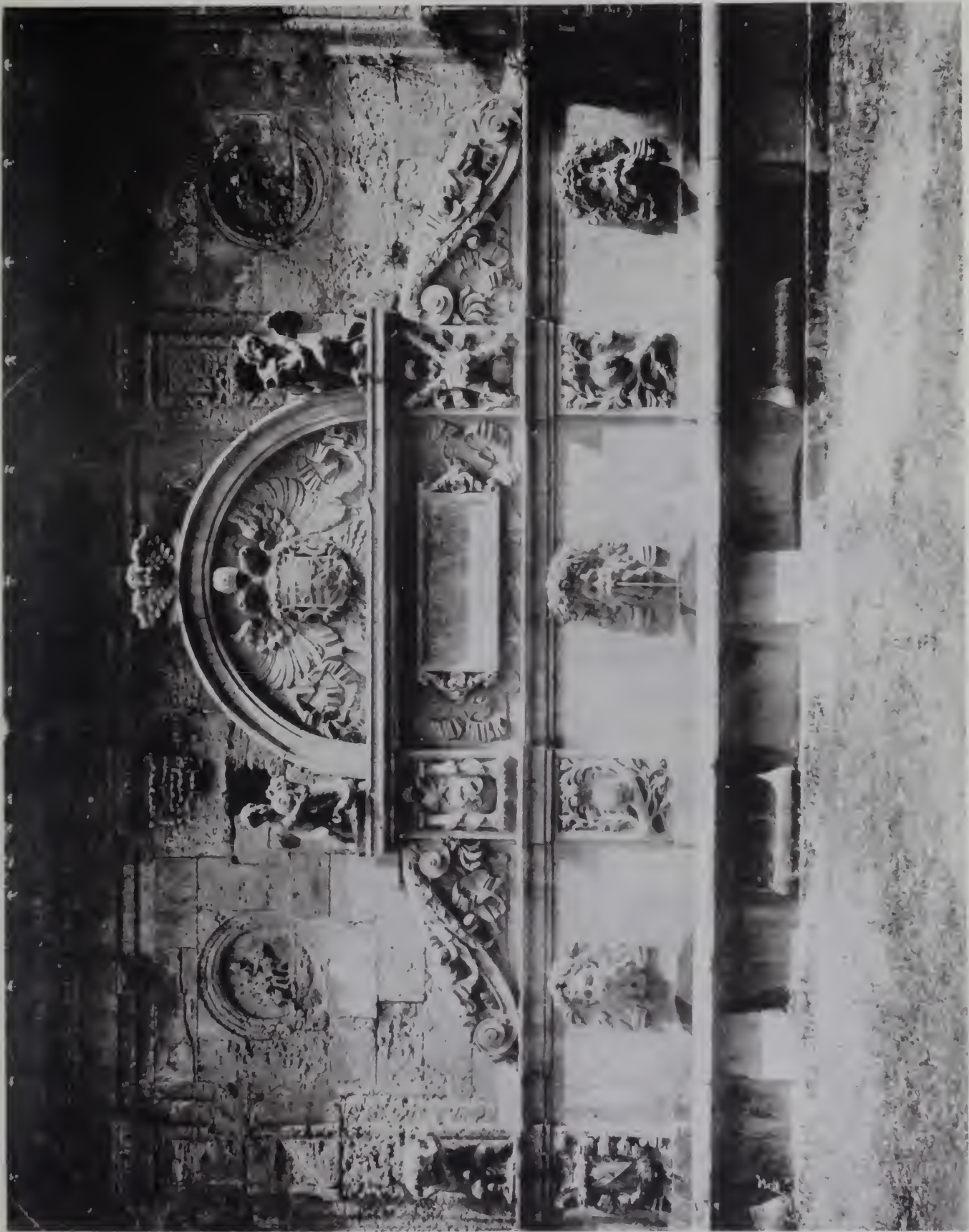


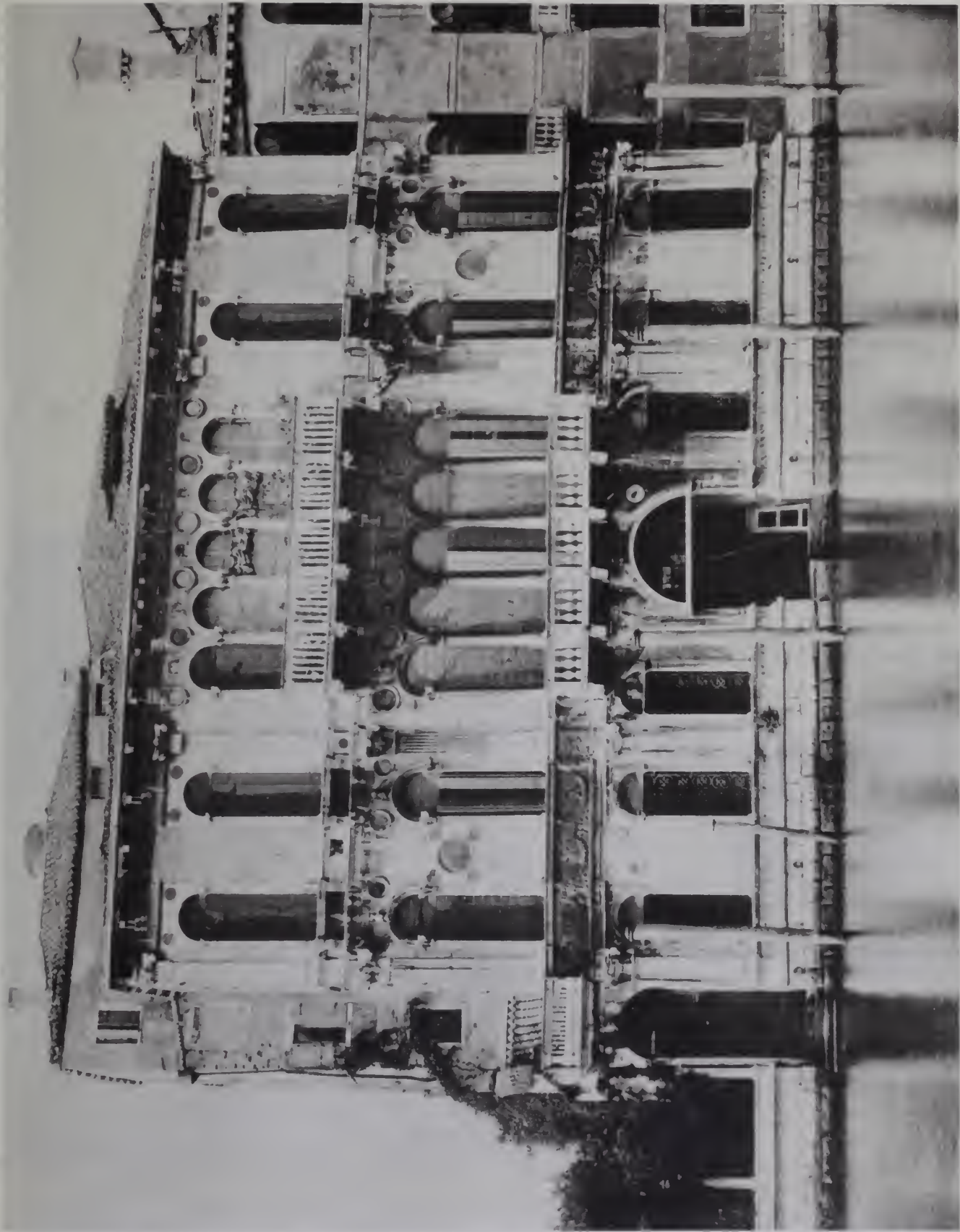
PLATE 165 - OCT 1901

GRANADA ALHAMBRA FOUNTAIN OF CHARLES V - 15TH CENTURY

MITH & PACKARD PUBLISHERS, CHICAGO



European Architecture.



SMITH & PACKARD, PUBLISHERS, CHICAGO

VENICE PALAZZO MONTECUCCOLI UPON THE GRAND CANAL

PLATE 966 - OCT. '00

Column 1	Column 2	Column 3	Column 4
Row 1	Row 1	Row 1	Row 1
Row 2	Row 2	Row 2	Row 2
Row 3	Row 3	Row 3	Row 3
Row 4	Row 4	Row 4	Row 4
Row 5	Row 5	Row 5	Row 5
Row 6	Row 6	Row 6	Row 6
Row 7	Row 7	Row 7	Row 7
Row 8	Row 8	Row 8	Row 8
Row 9	Row 9	Row 9	Row 9
Row 10	Row 10	Row 10	Row 10
Row 11	Row 11	Row 11	Row 11
Row 12	Row 12	Row 12	Row 12
Row 13	Row 13	Row 13	Row 13
Row 14	Row 14	Row 14	Row 14
Row 15	Row 15	Row 15	Row 15
Row 16	Row 16	Row 16	Row 16
Row 17	Row 17	Row 17	Row 17
Row 18	Row 18	Row 18	Row 18
Row 19	Row 19	Row 19	Row 19
Row 20	Row 20	Row 20	Row 20









PLATE 969 - OCT. '00

BY A. KARL & BLUMENH. CHICAGO

VENICE - MUSEE CURIO - CORREK - A BRAZIER IN WROUGHT IRON



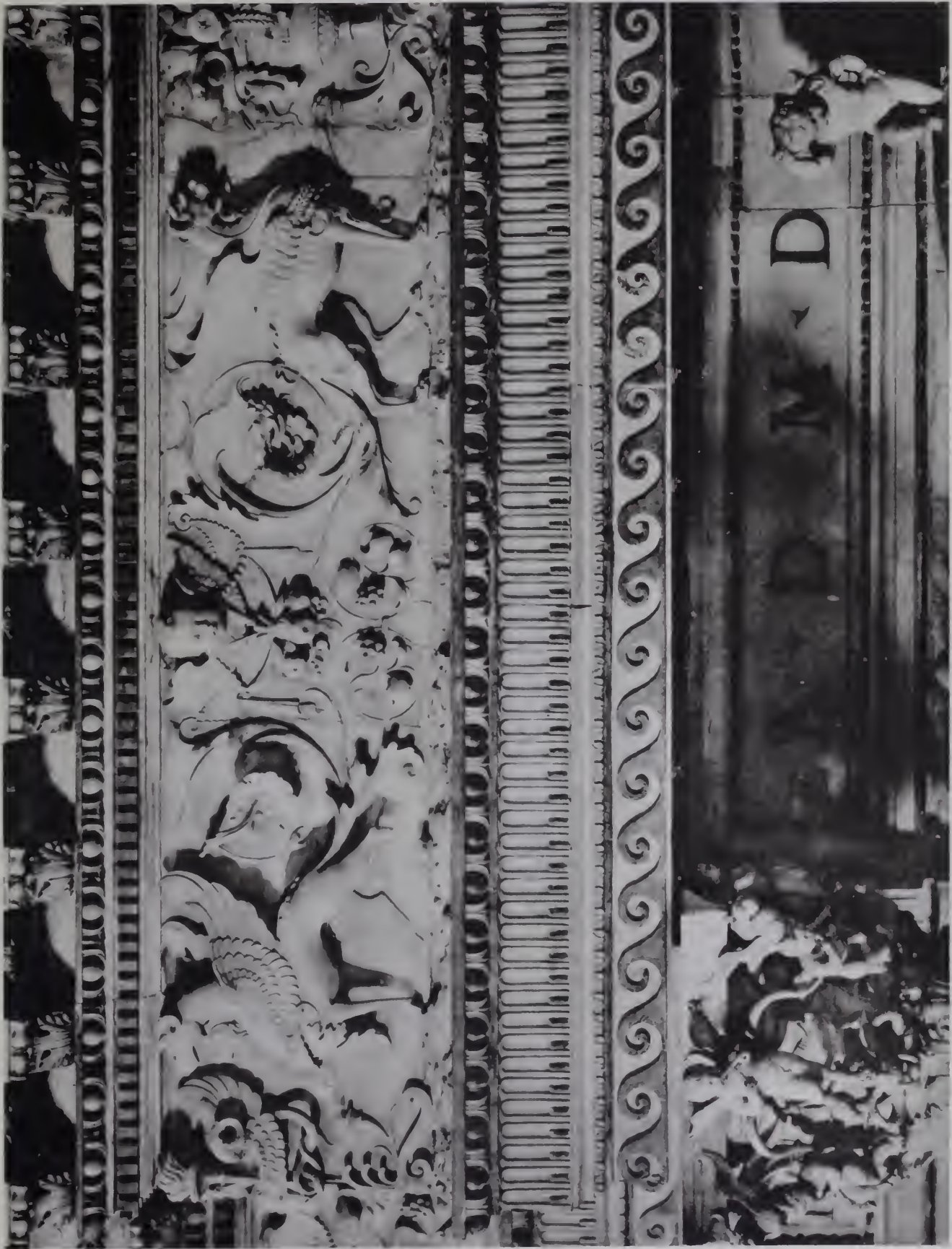


PLATE 970—OCT.—07

SIENA—CHURCH OF FONTEGIUSTA—DETAIL OF HIGH ALTAR BY LORENZO MARRINA. 1474—14

WITTENBERG—PARIS—RIVERS, C. 1880

Date	Particulars	Amount
1875 Jan 1	Balance forward	100.00
1875 Jan 5	To Cash	25.00
1875 Jan 10	By Cash	15.00
1875 Jan 15	To Cash	30.00
1875 Jan 20	By Cash	20.00
1875 Jan 25	To Cash	40.00
1875 Jan 30	By Cash	35.00
1875 Feb 5	To Cash	50.00
1875 Feb 10	By Cash	45.00
1875 Feb 15	To Cash	60.00
1875 Feb 20	By Cash	55.00
1875 Feb 25	To Cash	70.00
1875 Feb 30	By Cash	65.00
1875 Mar 5	To Cash	80.00
1875 Mar 10	By Cash	75.00
1875 Mar 15	To Cash	90.00
1875 Mar 20	By Cash	85.00
1875 Mar 25	To Cash	100.00
1875 Mar 30	By Cash	95.00
1875 Apr 5	To Cash	110.00
1875 Apr 10	By Cash	105.00
1875 Apr 15	To Cash	120.00
1875 Apr 20	By Cash	115.00
1875 Apr 25	To Cash	130.00
1875 Apr 30	By Cash	125.00

European Architecture.

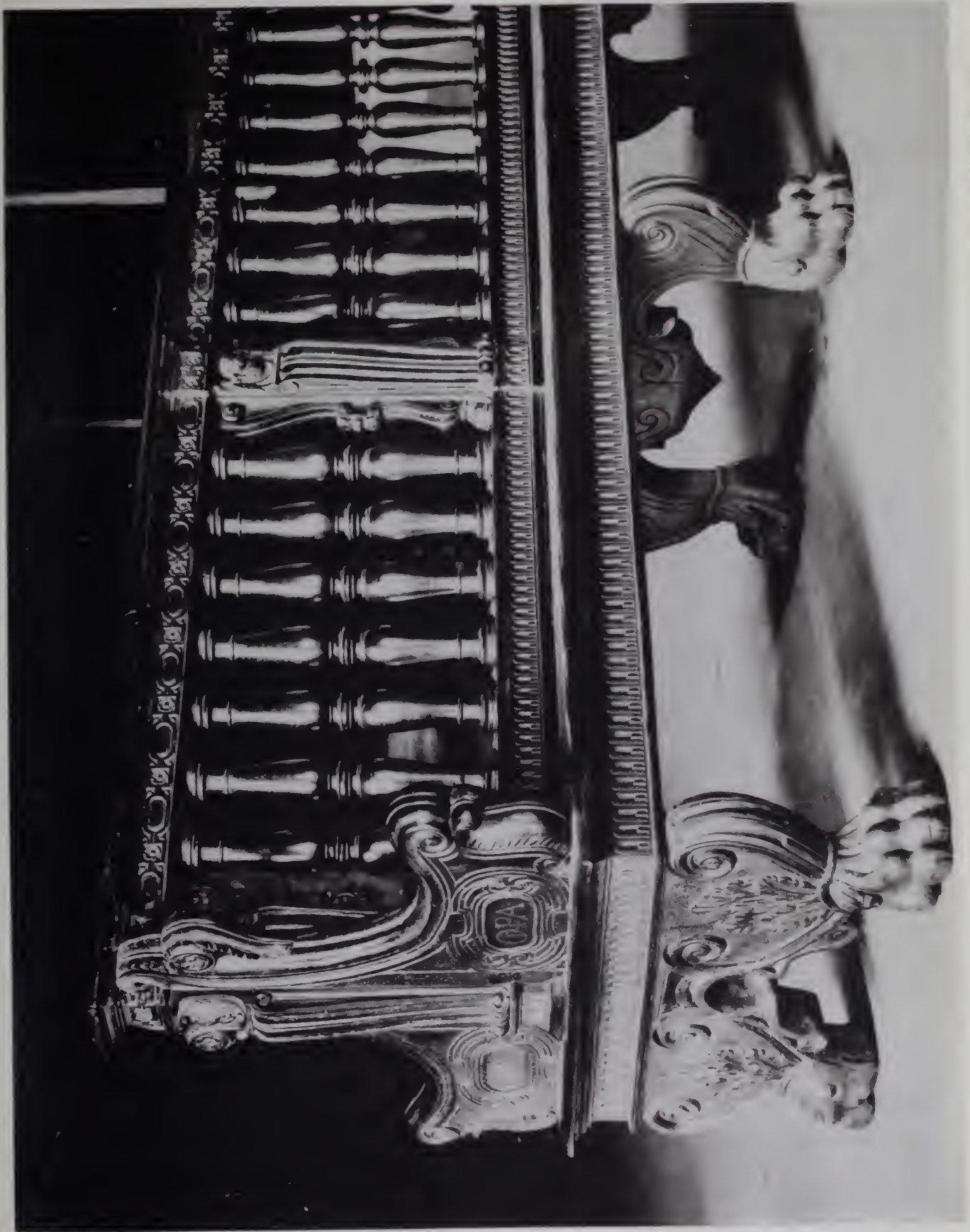


WATE HOUSE, NUREM.

SMITH & PALMER, B. SHENK, N. Y.

NUREMBURG. DETAIL OF OPEN STAIRWAY IN COURT YARD OF OLD HOUSE.





SMITH & HACKARD, PUBLISHERS, CHICAGO.

LUCCA CARVED BENCH IN THE ART GALLERY—16TH CENTURY.

PLATE 979. NO. '00



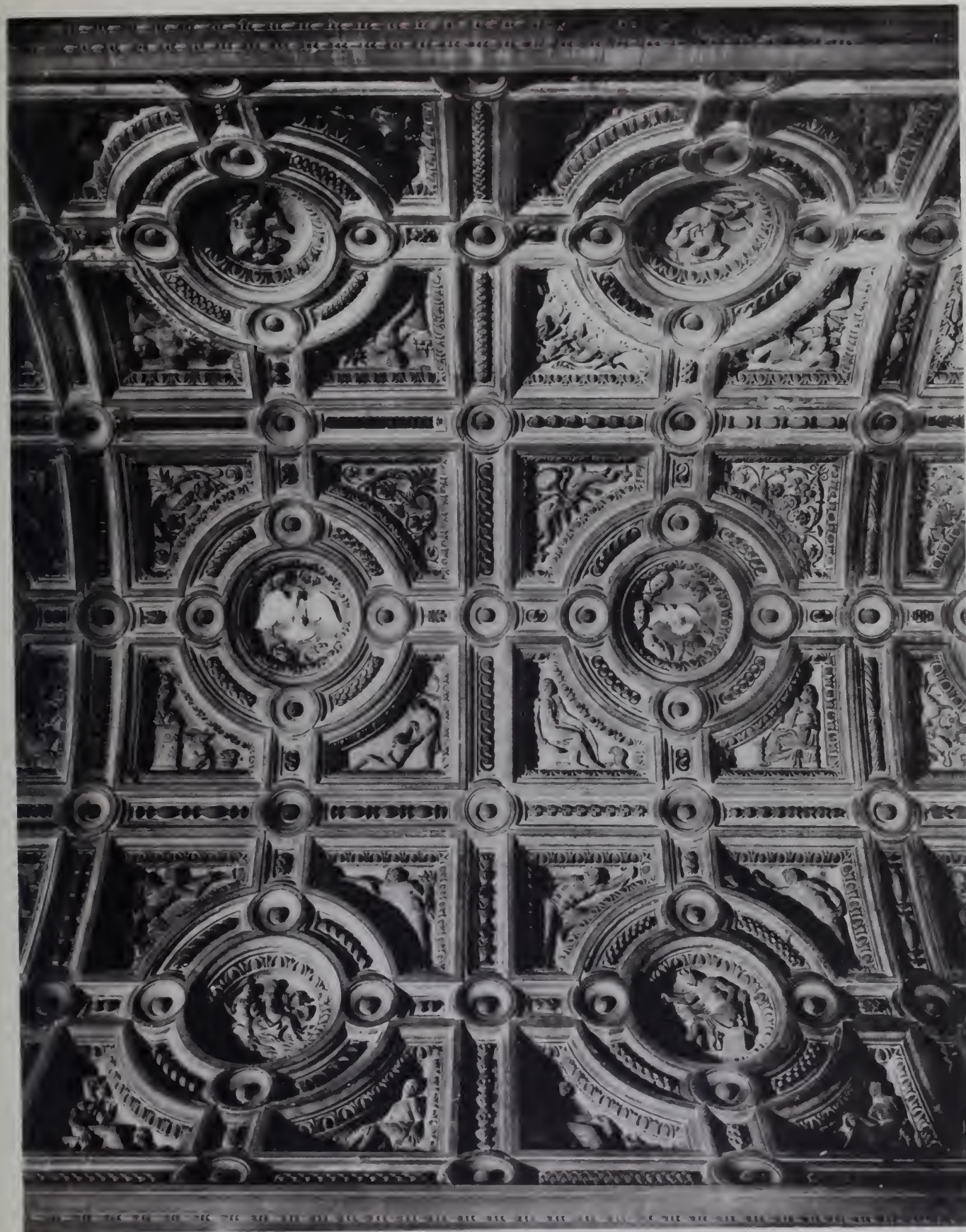


PLATE 111. NO. 101.

SMITH & BARRETT, 101 N. 3RD ST., PHILADELPHIA.

FLORENCE. CHURCH OF S. SPIRITO. DETAIL OF PANEL OF VAULTED CEILING IN VESTIBULE TO THE SACRISTY.





LATE 15TH NO.

SMITH & AGRA PUBLISHERS CHICAGO

FLORENCE. CHURCH OF S. SPIRITO—DETAIL OF A VAULTED CEILING IN THE VESTIBULE TO THE SACRISTY BY ANDREA SANSOVINO





LATE GOTHIC NO. 100

SMITH & BARRETT PUBLISHERS, CHICAGO

LAMARRA IN BARLETTA PAL FRAGIANNI DETAIL OF WINDOW IN THE PALACE



European Architecture.



PLATE VII. NO. 1.

EMILIA FACCHINI, PUBLISHERS, MILAN.

GENOA—FACADE OF CATHEDRAL—SAN LORENZO

THE FACADE WAS CONSTRUCTED IN THE 14TH CENTURY. THE TRIFLE WEST DOORWAY IS TRANSCENDENT WORK OF THE 14TH CENTURY. THE TOWER, THE 15TH CENTURY.

General Description



General Description

European Architecture.



PLATE 114. NEW YORK

SMITH & BARRETT, PUBLISHERS, NEW YORK

SIENA—THE CATHEDRAL. DETAIL OF CARVED STONE STEPS TO THE PULPIT

DESIGNED BY BERNARDO ROSSI





PLATE 973 NOV 1901

SMITH & PACKARD, PUBLISHERS, CHICAGO.

NEAR SHREWSBURY.—PITCHFORD HALL—AN INTERESTING HALF-TIMBER HOUSE OF THE 15TH CENTURY



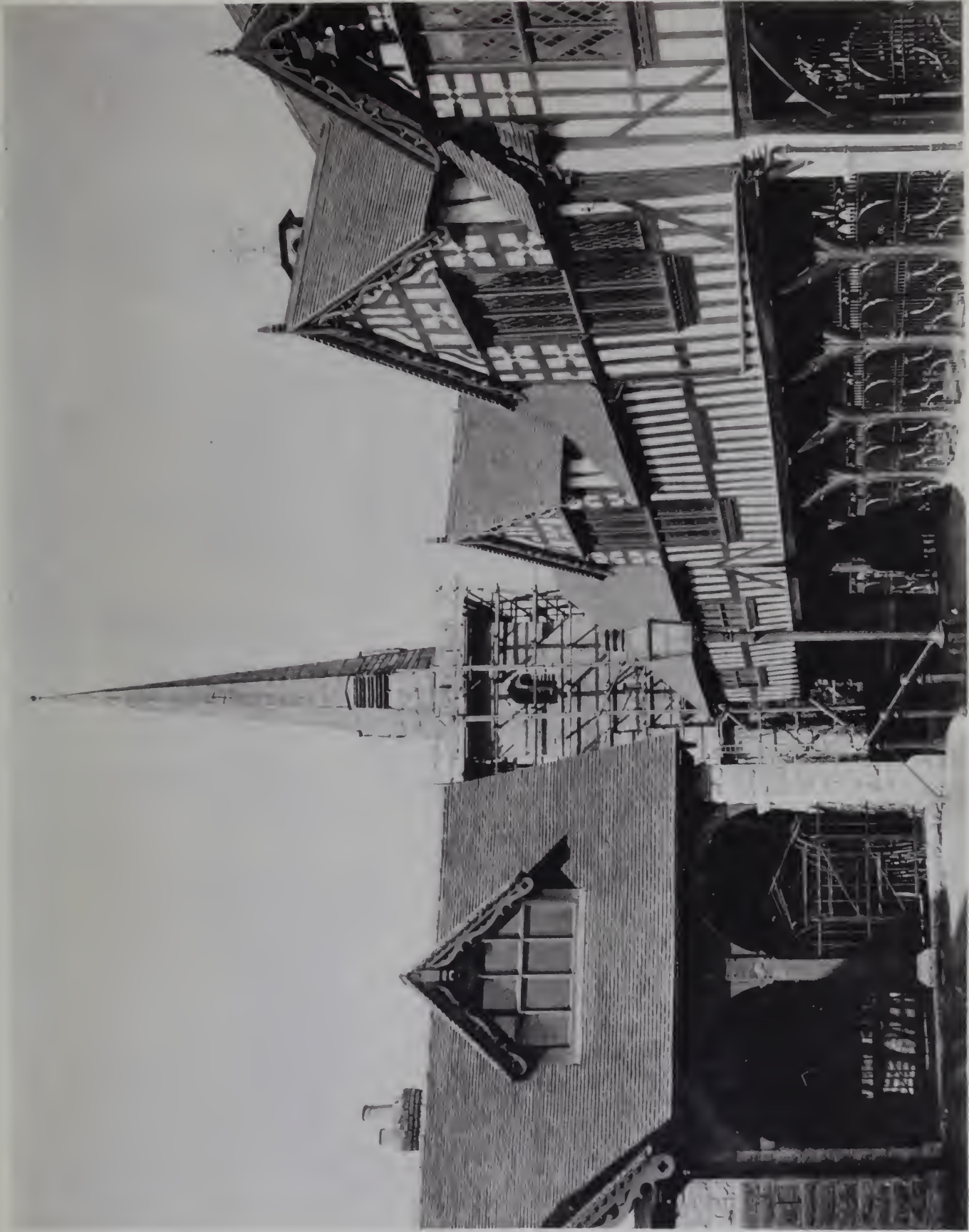


PLATE 972 NOV 1909

MUCH WENLOCK - THE MARKET HOUSE.

MUCH WENLOCK IS A QUANT LITTLE TOWN NEAR SHREWSBURY, IN WHICH EXIST MANY INTERESTING EXAMPLES OF HALF-TIMBER WORK, AS WELL AS AN INTERESTING MIXTURE OF
NORMAN AND BOTH ARCHITECTURE.

SMITH & PACKARD, PUBLISHERS, CHICAGO.



European Architecture.



PLATE 71 NO. 100

SMITH & PACKARD, PUBLISHERS, CHICAGO

BOURGES—DETAIL OF ORIOLE STAIR WINDOW IN CORNER OF COURT YARD—OLD HOUSE.



European Architecture



SMITH & PACKARD, PUBLISHERS, CHICAGO.

ROTTERDAM PORT DE DELFT

PLATE 981—DEC. 00





LATE 1872 DEC.

SMITH & BARRETT, LIBRARIUM, NEW YORK

PARIS. DETAIL OF CORNER BAY WINDOW OF AN OLD HOUSE IN PARIS ON THE RUE VIEILLE DU TEMPLE





LATE 11TH CENTURY

SMITH & PACRANO, FLORENCE, ITALY

TOSCANELLA. DETAIL OF DOORWAY AND ROSE WINDOW OF S. MARIA MAGGIORE. 11TH CENTURY





PLATE 984—DEC

SMITH & PACKARD, PUBLISHERS, CHICAGO.

PRATO—FACADE OF THE CATHEDRAL.

BEGUN IN 12TH CENTURY AND COMPLETED BY GIOVANA PISANO IN THE 14TH CENTURY. TUSCAN GOTHIC. FROM THE EXTERIOR PULPIT IN THE CORNER THE GRILL OF THE VIRGIN IS PERIODICALLY EXHIBITED.





SMITH & PACKARD, PUBLISHERS, CHICAGO.

PRATO—DETAIL OF CAPITAL—UNDER THE EXTERIOR PULPIT OF THE FACADE



European Architecture



PLATE 966 - DEC.

SHERBORNE SHERBORNE CASTLE PART OF THE CASTLE WAS BUILT BY SIR WALTER RALEIGH

SMITH & JACKARD, PUBLISHERS, CHICAGO



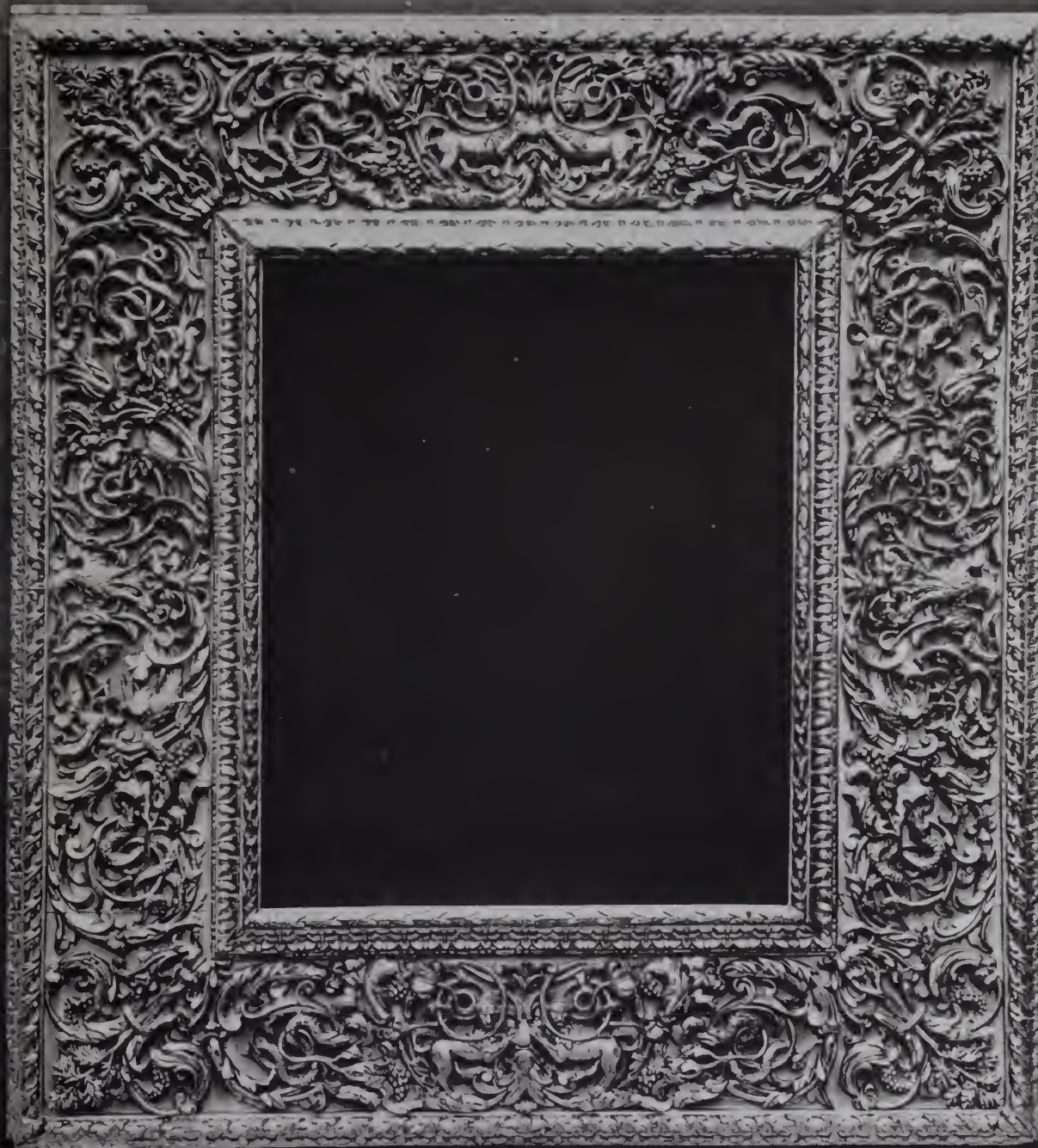


PLATE 98 DE

SMACKAPULB SHE POLAYO

LUCCA CABINET IN THE EXPOSITION OF ANCIENT ARTS AND INDUSTRIES





LATE 16th DEC. 1600

SMITH & JACKMAN, PUBLISHERS, CHICAGO

BRITISH MUSEUM—WOOD FRAME—LATE 16TH CENTURY

CARVED WOODWORK WITH INNER BORDER COMPOSED OF LIONS AND EAGLES AND SERPENTS INTERMINGLED, WITH ACANTHUS RELIEF APPLIED ON A TINTED GROUND. FRAME BELONGED TO THE TAVERNA FAMILY OF LOMBARDY.





ATE 1919 DEC

SMITH & SPACIART B.B. BUREAU CHICAGO

LAGO TRASIMENO MONGICIVINO DETAIL OF DOOR TO THE CATHEDRAL





PLATE 990—DEC. '00

SMITH & PACKARD, PUBLISHERS, CHICAGO.

CATANIA COURTYARD OF THE BENEDICTINE CONVENT

No.	Name	Age	Sex	Profession	Religion	Marital Status	Children
1	John Smith	45	M	Farmer	Anglican	Married	3
2	Mary Jones	38	F	Housewife	Anglican	Married	2
3	Robert Brown	52	M	Merchant	Anglican	Married	4
4	Elizabeth White	41	F	Shopkeeper	Anglican	Married	1
5	Thomas Green	33	M	Teacher	Anglican	Single	0
6	Ann Black	28	F	Widow	Anglican	Widowed	2
7	James Grey	60	M	Retired	Anglican	Married	5
8	Sarah Pink	55	F	Widow	Anglican	Widowed	3
9	William Blue	48	M	Blacksmith	Anglican	Married	2
10	Jane Yellow	35	F	Widow	Anglican	Widowed	1



OXFORD—TOWER OF MERTON CHAPEL—MERTON COLLEGE

FIGURE 104 BY WALLER DE MERTON, MERTON COLLEGE IN THE GARDEN OF THE UNIVERSITY





PLATE 62 JAN 11

MOTT & FALKNER PUBLISHERS IN CHARGE

PARIS FOUNTAIN DES INNOCENTS



European Architecture.



SMITH & JACKSON, PUBLISHERS, CHICAGO

REIMS - DETAIL OF CEILING - HOTEL RENAISSANCE

PLATE 993 - JAN. '01





ROME. FACIADA DO S. CECILIA





LAT. 43° 52' N.

ARTH. & ARCH. PHOTO. BY B. M. HEDD. 1906.

SPOLETO - DETAIL OF DOORWAY - PALACE ARRONI - 14TH CENTURY



European Architecture.



SMITH & PACKARD, PUBLISHERS, CHICAGO

SPOLETO DETAIL OF CAPITAL OF DOORWAY—PALACE ARRONI



European Architecture.



BY J. B. JACKMAN, FISHERS, CHICAGO

LONDON SOUTH KENSINGTON MUSEUM - OLD CABINET IN THE MUSEUM

PLATE 99 / JAN 1911





PLATE 1118

PHOTOGRAPH BY H. J. WELLS, CHICAGO

PARIS. DETAIL OF FINIALS—ST CHAPELLE



European Architecture.



BOURGES—FACADE OF AN ANCIENT HOUSE, DE LA REINE BLANCHE.



European Architecture.



PLATE FOUR—JAN. 1877

SMITH & BARRETT, PUBLISHERS, CHICAGO

NUREMBERG—COURT YARD DES BAYR HOFES





PLATE 1001 - EB 11

W. & P. PACKARD, PUBLISHERS, CHICAGO

CHAMBERY APSE OF ST. CHAPELLE



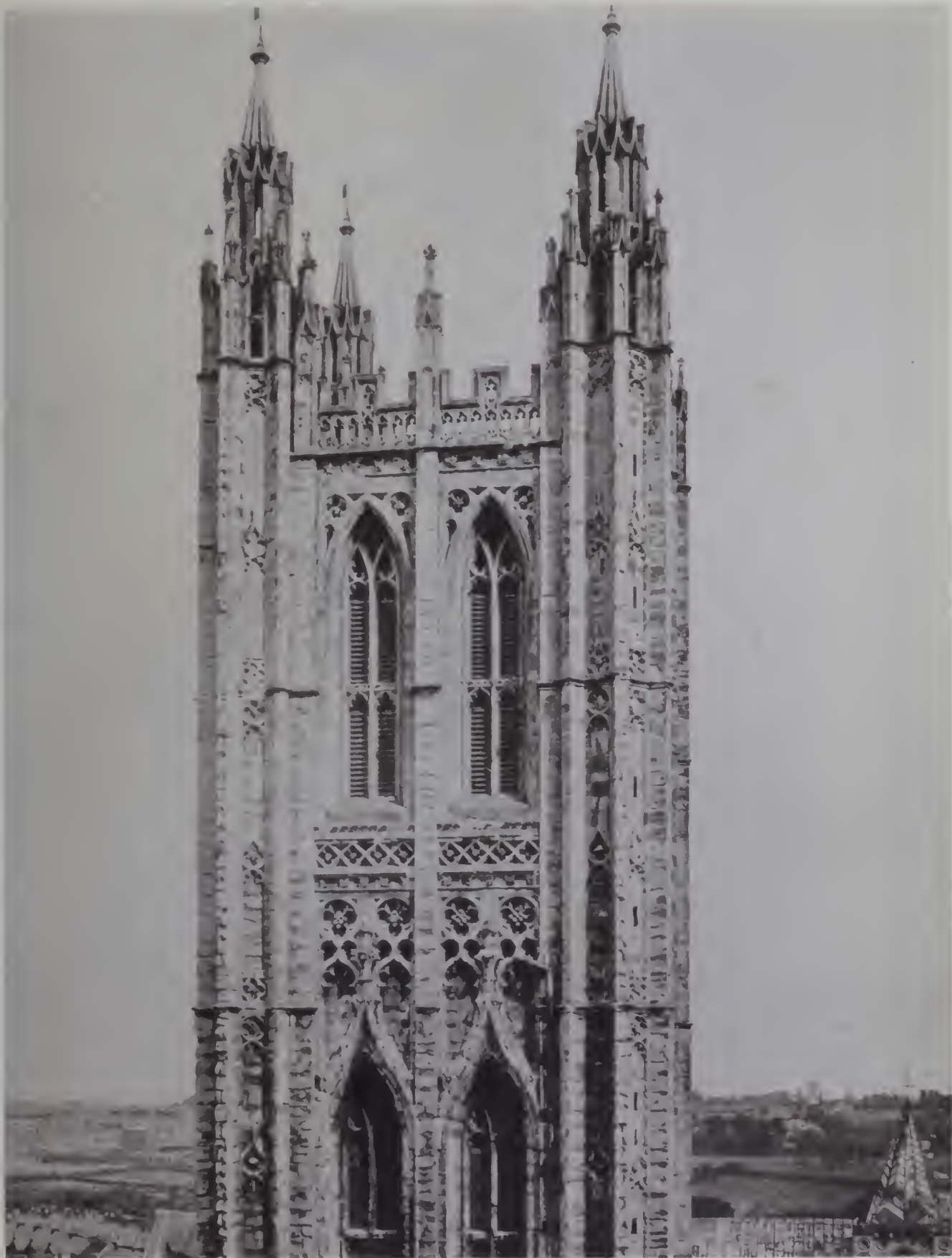


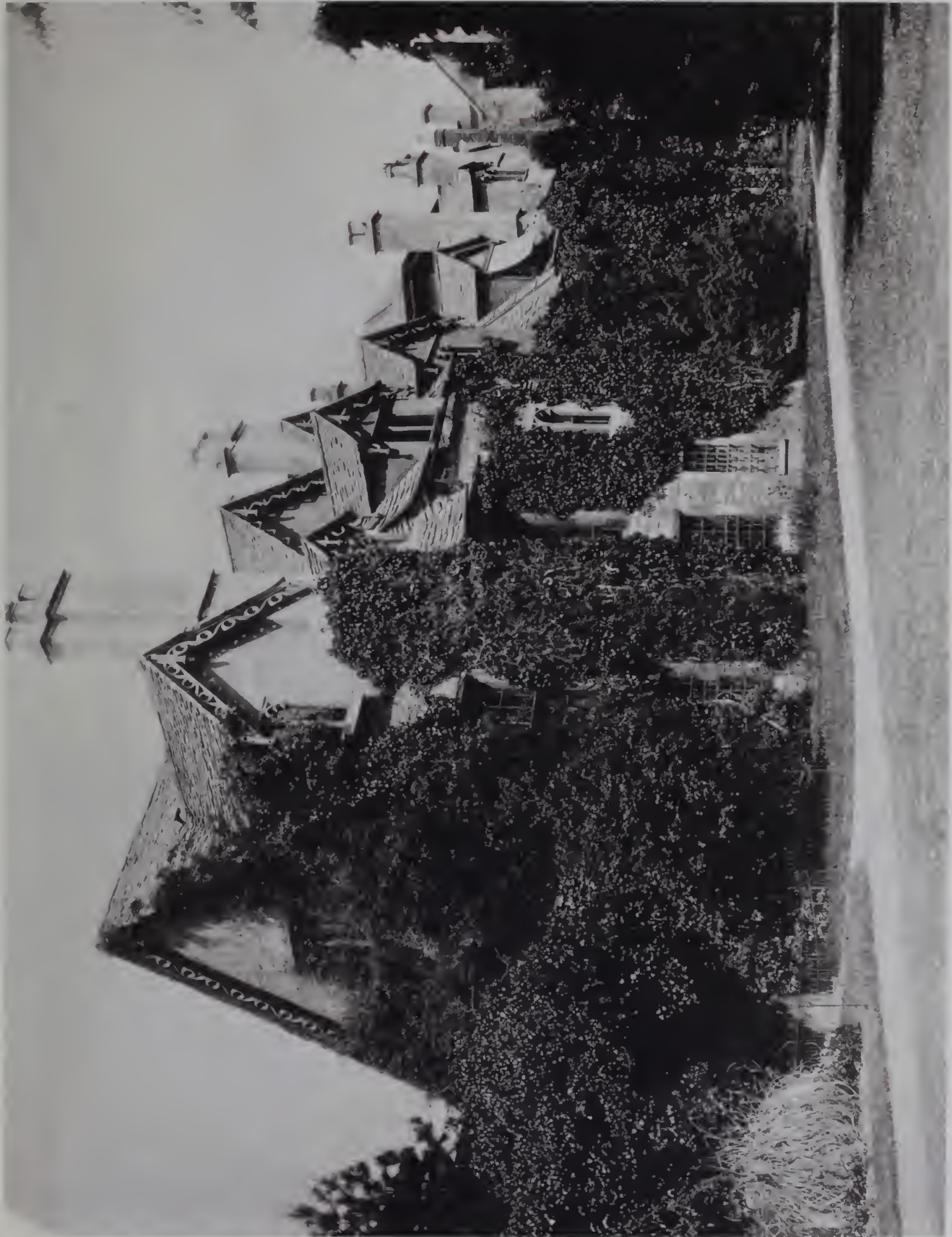
PLATE CC2 FEB 01

SMITH & BARRETT, LONDON, ENGLAND

CANTERBURY—DETAIL OF THE GREAT CENTRAL TOWER OF CANTERBURY CATHEDRAL

ALLEY "THE BELL-HARRY TOWER," AND ABOVE BY FRIC GOLDSTONE & SON, AND IS ONE OF THE GREAT





SMITH & PACKARD, PUBLISHERS, CHICAGO

OXFORD WORCESTER COLLEGE — FROM THE GARDEN
ERECTED IN 1774 ON THE SITE OF THE BENEDICTINE FOUNDATION OF GLOUCESTER COLLEGE
DESIGNED BY J. J. BURTON AND NEWMAN STURDIE, 1874

LATE 1873 FEB 1874





PLATE 1004 FEB 1911

PHOTO BY K. JACKARD, FEBRUARY 1911

HEREFORD THE OLD HOUSE, HIGH TOWN





TRANSVERSE DETAIL OF WINDOW OF CONVENT OF S. THERESA





PLATE 1006 FEB 11

WHELAN & FACKARD PUBLISHERS CHICAGO

PARIS. DETAIL OF DOORWAY TO MINISTER OF WAR





VENICE DETAIL OF CEILING IN FIRST BAY OF SAN MARCO 15TH CENTURY



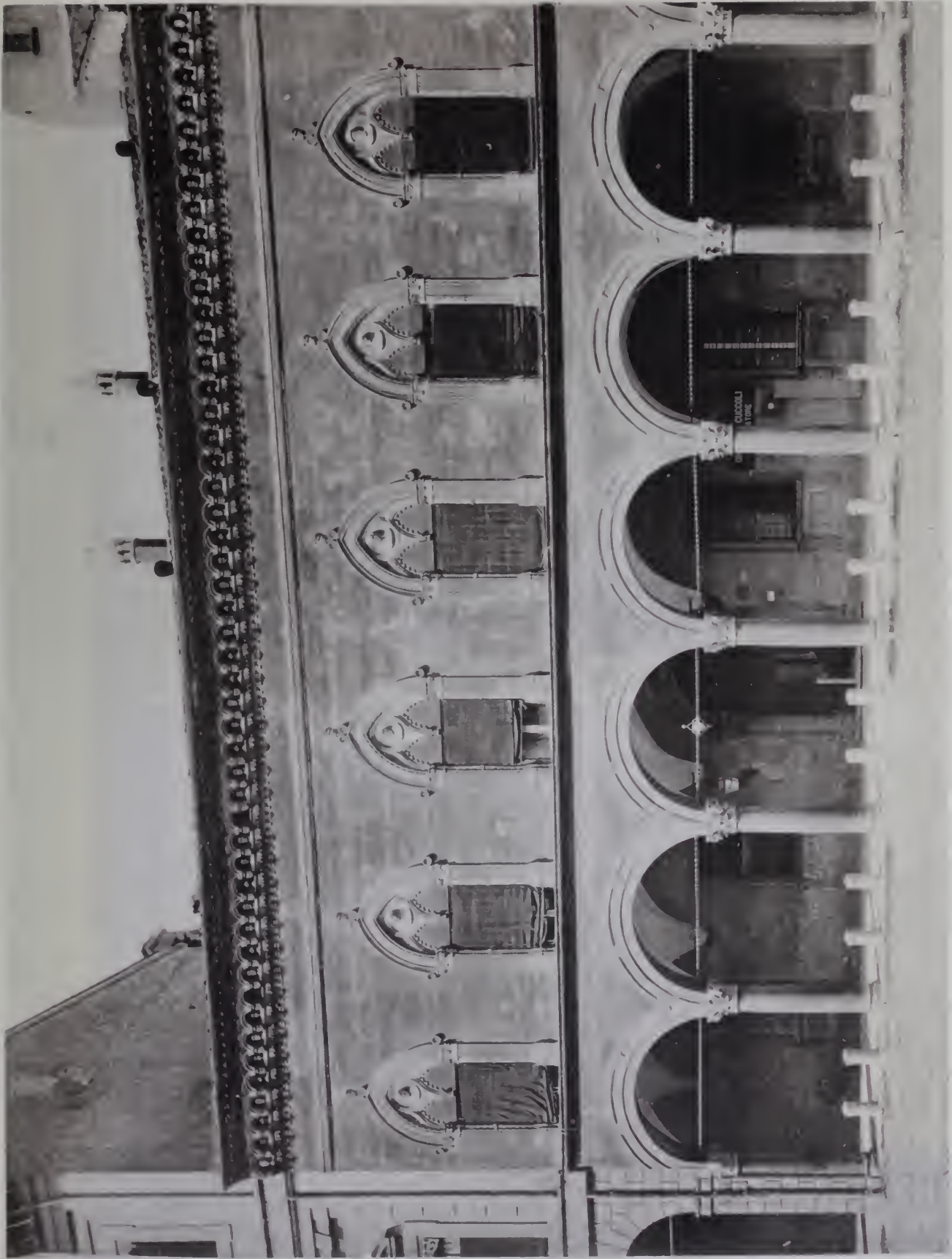


PLATE 101. F. L.

PHOTOGRAPH BY HENRY THOMAS

ROME FACADE OF S. MARIA IN COSMEDIN





SMITH & PACKARD PUBLISHERS, CHICAGO

BOLOGNA FACADE OF PAL. ISOLANI BY BRANCHINI

PLATE 1000 FER 50

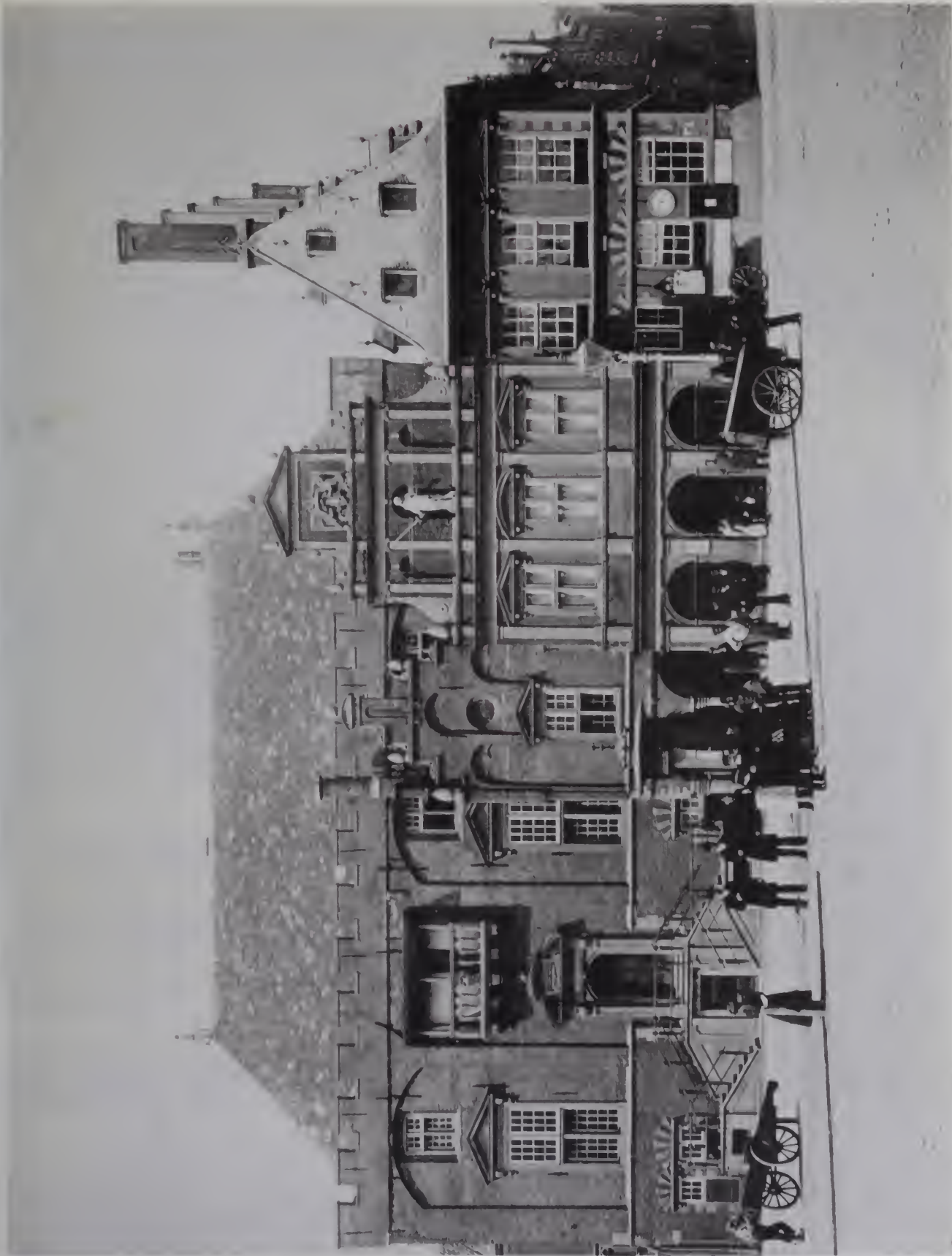
The image shows a very faint, illegible table with multiple columns and rows. The table appears to be a ledger or account book, with a vertical line separating the columns. The text within the table is too light to be read, but the structure suggests a tabular format with several columns and many rows of data.

European Architecture.



LONDON CABINET IN BRITISH MUSEUM





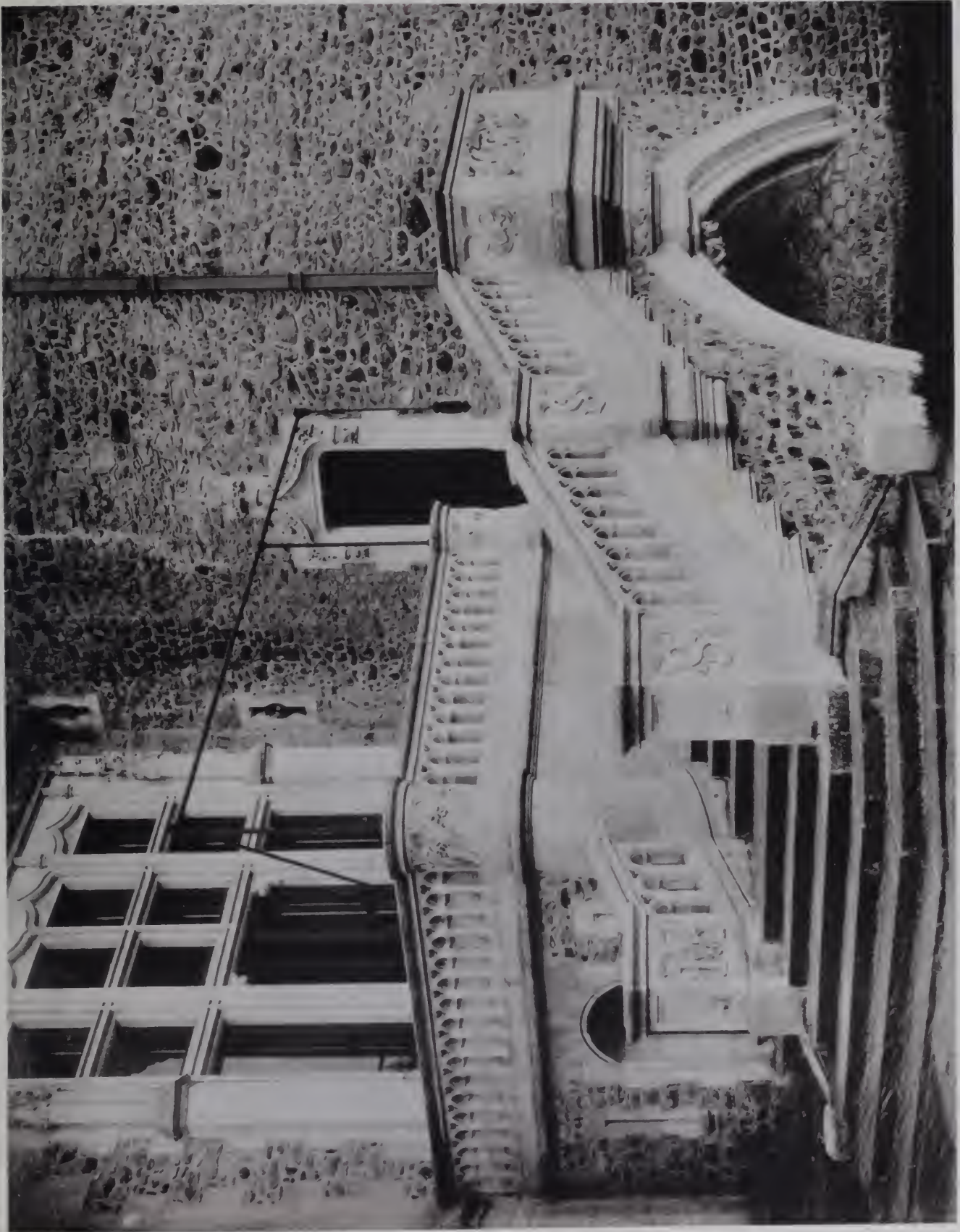
HAARLEM HOTEL DE VILLE BEGUN IN 12TH AND 13TH CENTURY

ORIGINALLY A PALACE FOR THE COUNTY OF HOLLAND, BUT REBUILT IN 1798 AND 1804

W. J. & F. H. K. S. P. B. L. S. H. E. R. S. I. N. C. I. C. A. G. O.

P. A. T. H. O. G. R. A. P. H. I. C. S. I. N. C. I. C. A. G. O.





SMITH & PEARCE PUBLISHERS LONDON

NEAR LE MANS DETAIL OF DOORWAY CHATEAU DE BONNETABLE

PLATE 102



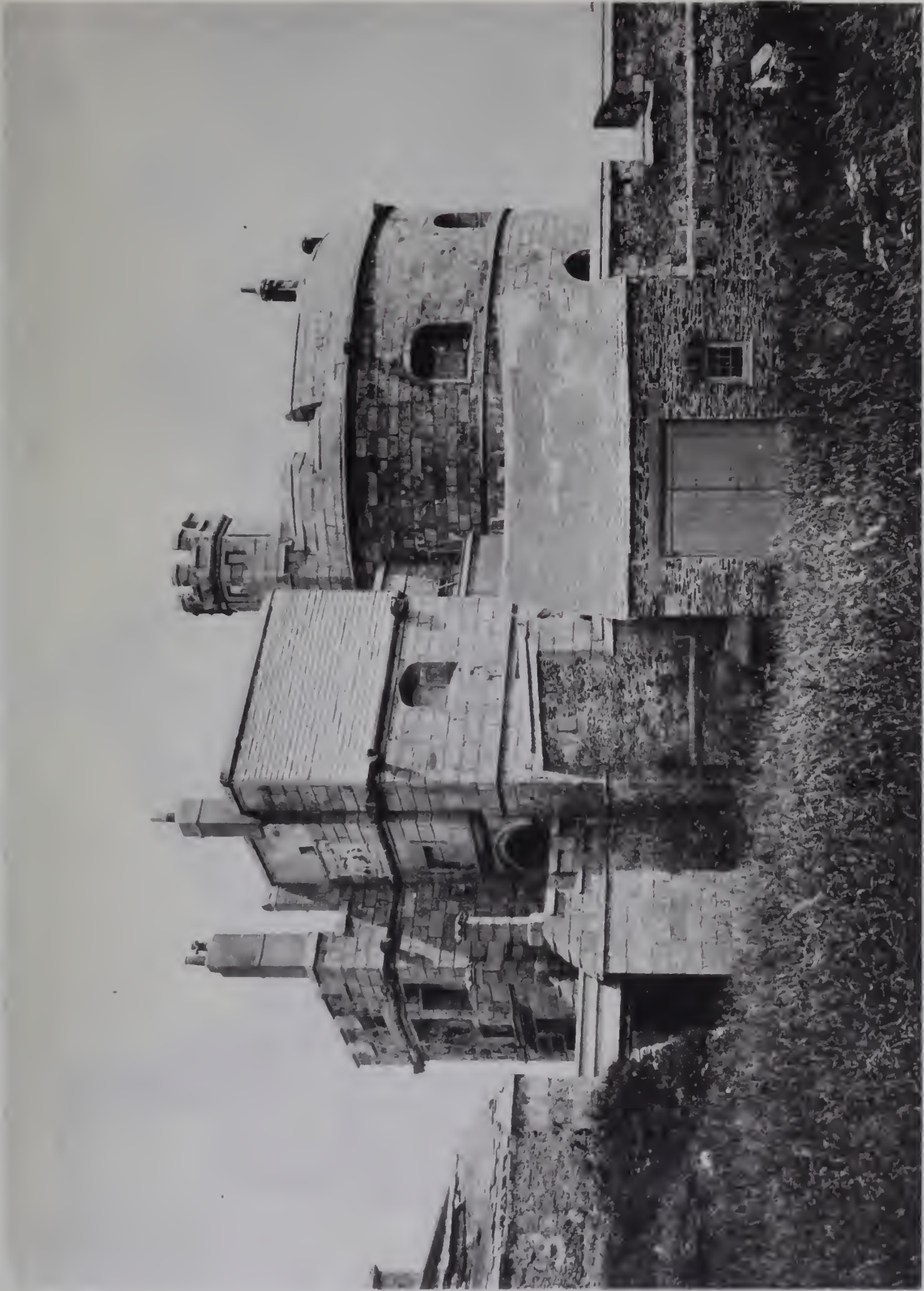


PLATE 101. MARC II.

PHOTOGRAPHED BY H. H. WOODS.

NEAR LE MANS. DETAIL OF DOORWAY. CHATEAU DE BONNETABLE.





MADE IN GREAT BRITAIN BY THE PHOTO-ENGRAVERS, 10, SOUTHAMPTON ROAD, LONDON, W. 8

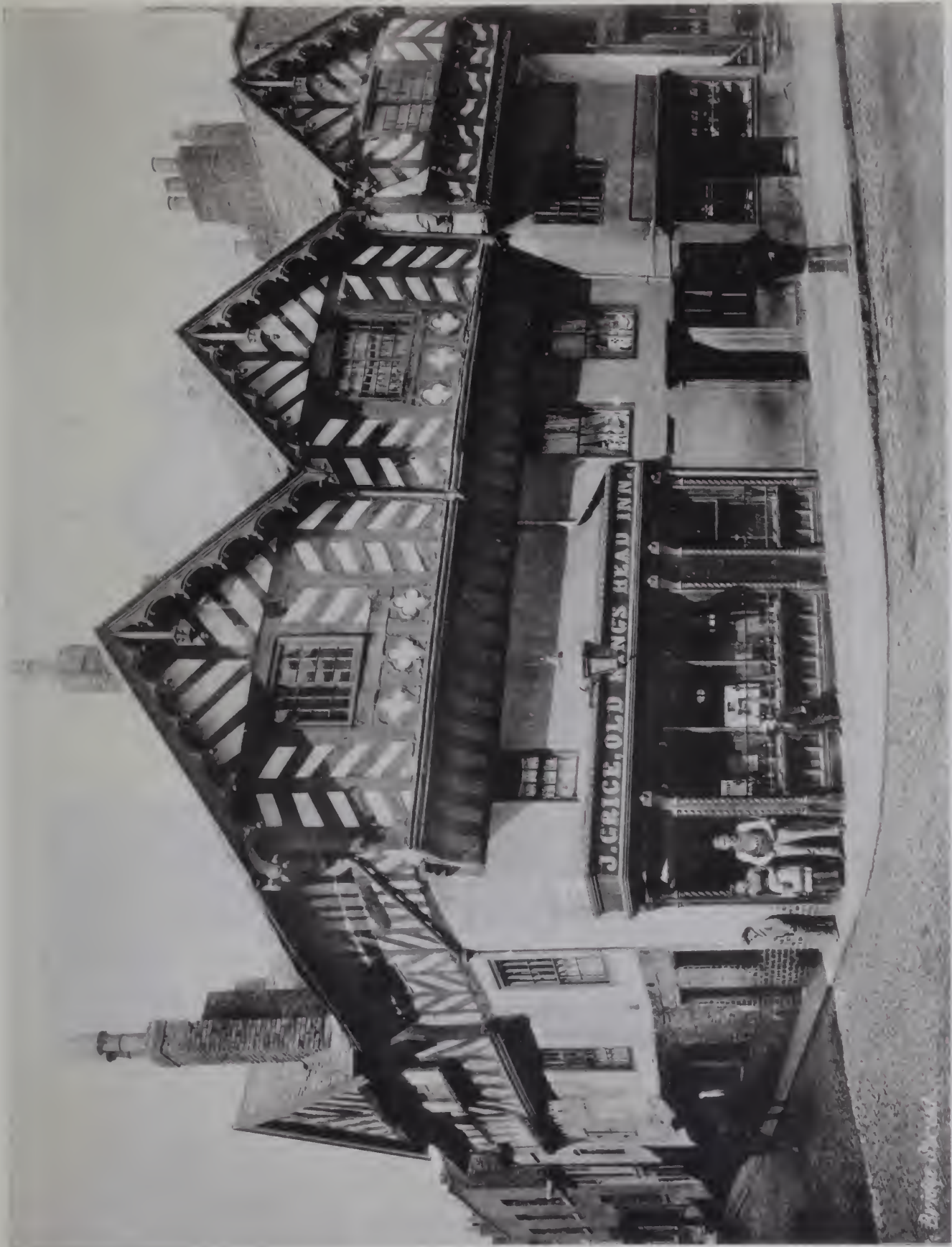
FALMOUTH PENDENNIS CASTLE

AN OLD TUDOR STRONGHOLD WHICH WITHSTOOD THE SIEGE DURING THE CIVIL WAR. (See page 105 and 106)

MADE IN GREAT BRITAIN BY THE PHOTO-ENGRAVERS, 10, SOUTHAMPTON ROAD, LONDON, W. 8



European Architecture.



SMITH & HICKARD PUBLISHERS CHICAGO

CHESTER BRIDGE STREET OLD HOUSES AND STORES

L. E. O'ID - MARLOW



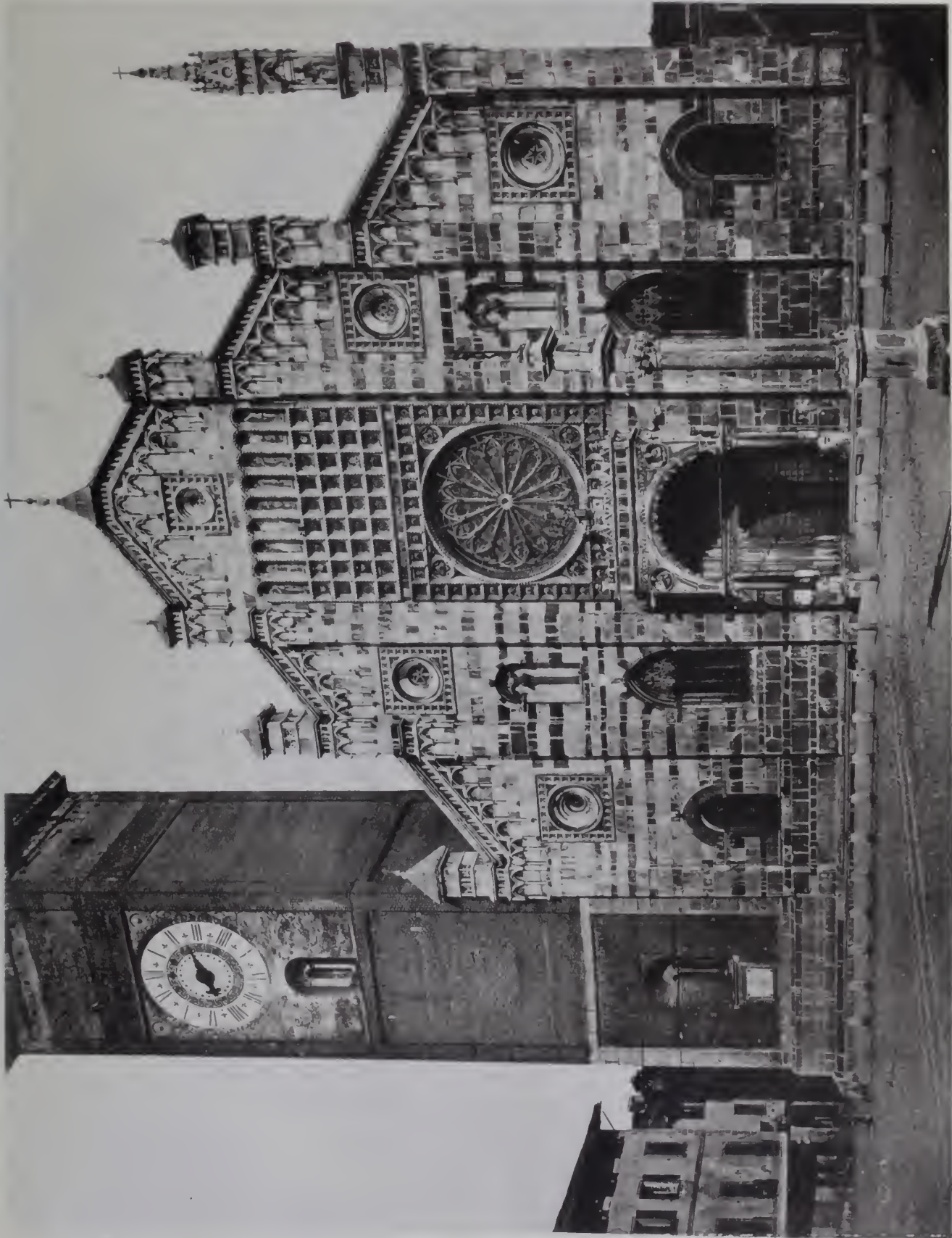


PLATE 10. MONZA

MONZA. FACADE OF CATHEDRAL

ERECTED IN 14TH CENTURY. LOMBARD GOTHIC STYLE. AFTER SCHEFFNER'S DRAWING BY J. W. P.

PLATE 10. MONZA



European Architecture.



PLATE 101. MARCOZZI

ALF. M. B. & CO., LEIPZIG, GERMANY

BOLOGNA. DETAIL OF CASA CARRACCI



European Architecture.

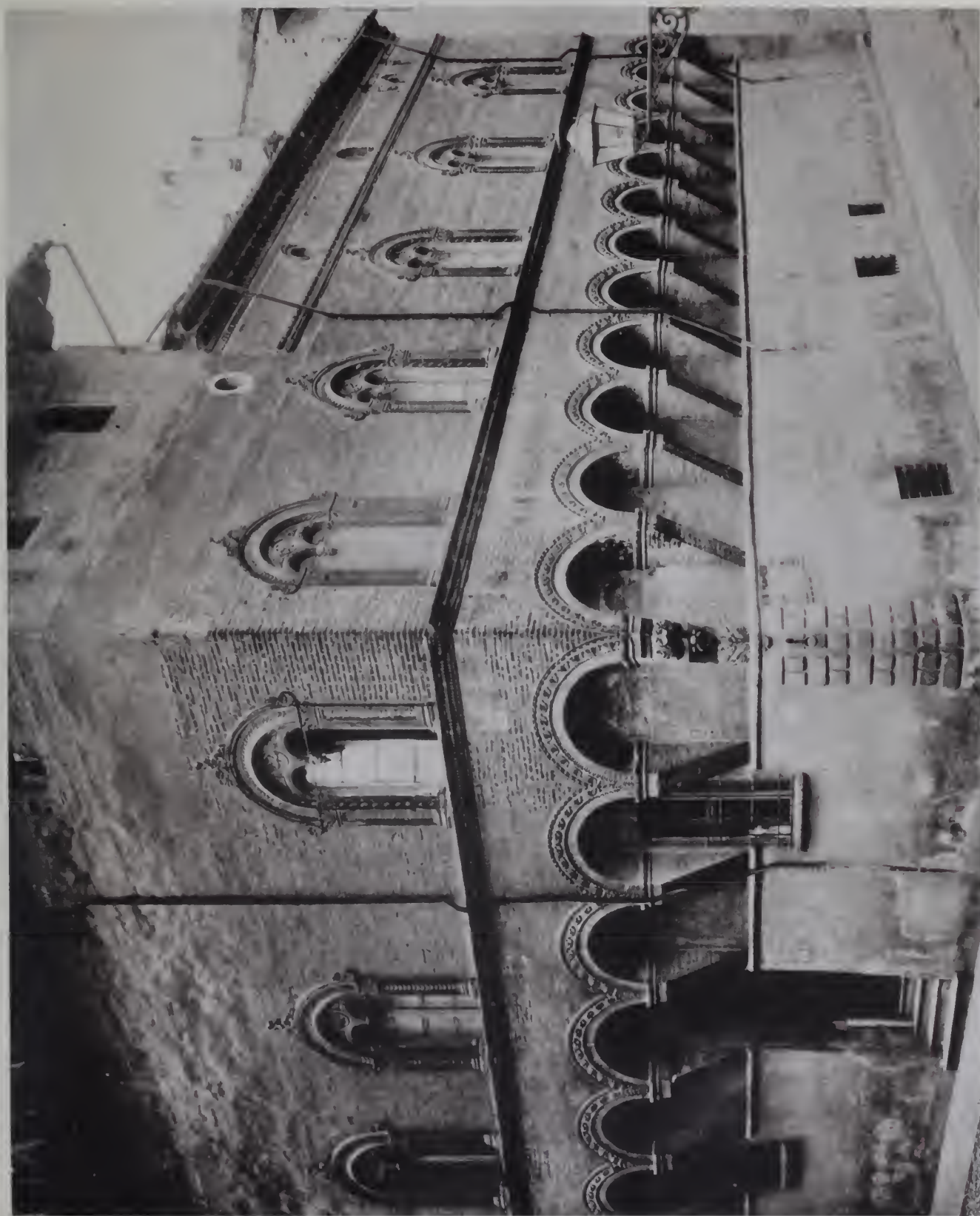


PLATE 103 MARCH 10

BOLOGNA DETAIL OF CASA CARRACCI

PLATE 103 MARCH 10



European Architecture.



PLATE 1019 MARCO

WILLIAMS & PARSONS, NEW YORK

FLORENCE PAL GONDOLI—DETAIL OF SHIELD BY GIULIANO DI SAN GALO





PLATE 112. MARCH.

V. & FA. A. P. E. A.

FLORENCE. DETAIL OF MEDALLION IN CHURCH DI ORO S. MICHELE. BY DELLA ROBBIA.





PLATE 102 | BRUGES

BRUGES PORTE DES BAUDETTS

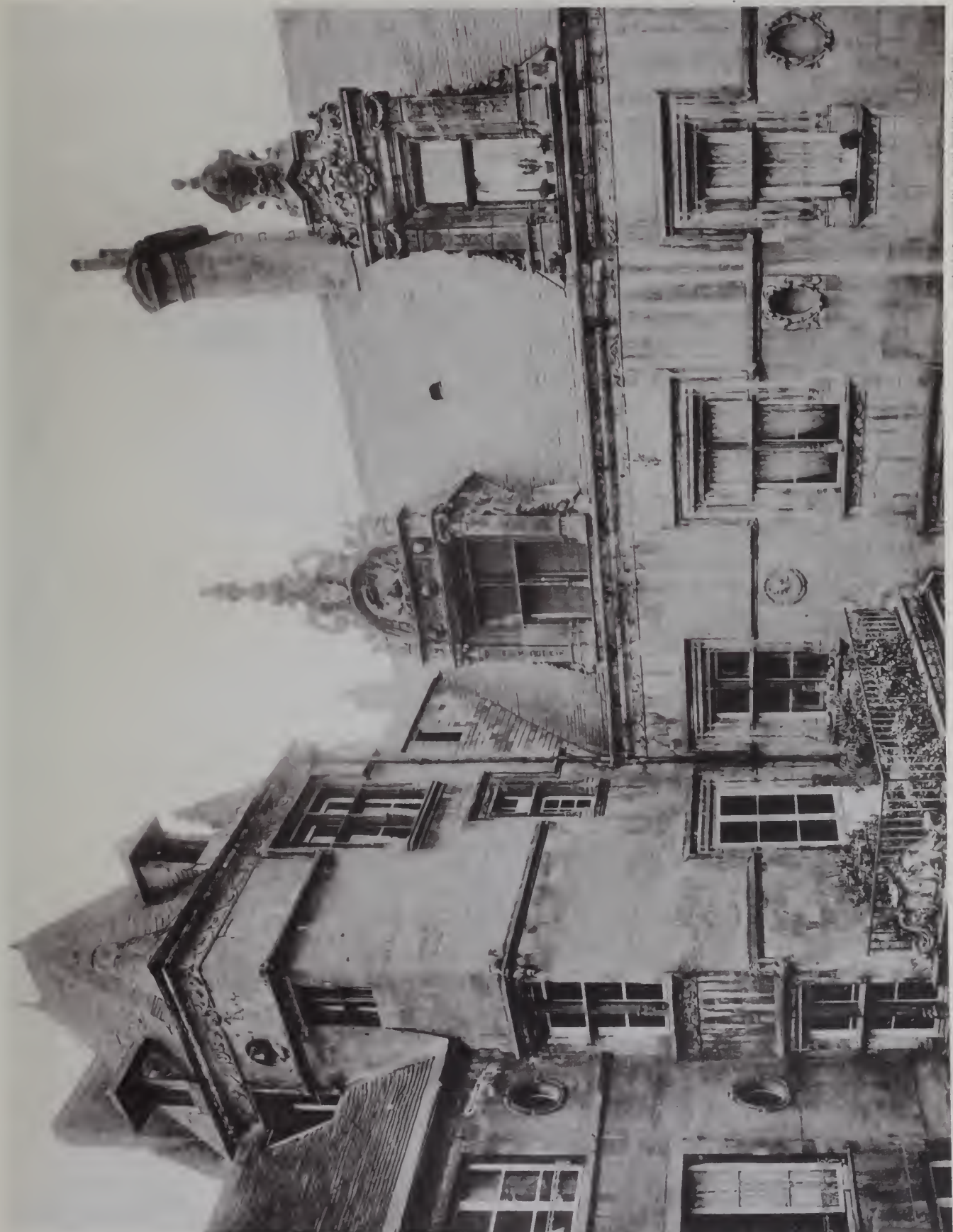
PLATE 102 | BRUGES





CAEN DETAIL OF DORMER WINDOWS HOTEL DE THAN





CAEN COURTYARD ANCIENT HOTEL DE THAN—16TH CENTURY



European Architecture.



W. & A. CAMPBELL PUBLISHERS, CHICAGO

GRANTHAM HARLAXTON HOUSE

PLATE IV. 14. 1891





FLORENCE—NATIONAL MUSEUM AND IRON IN BRONZE

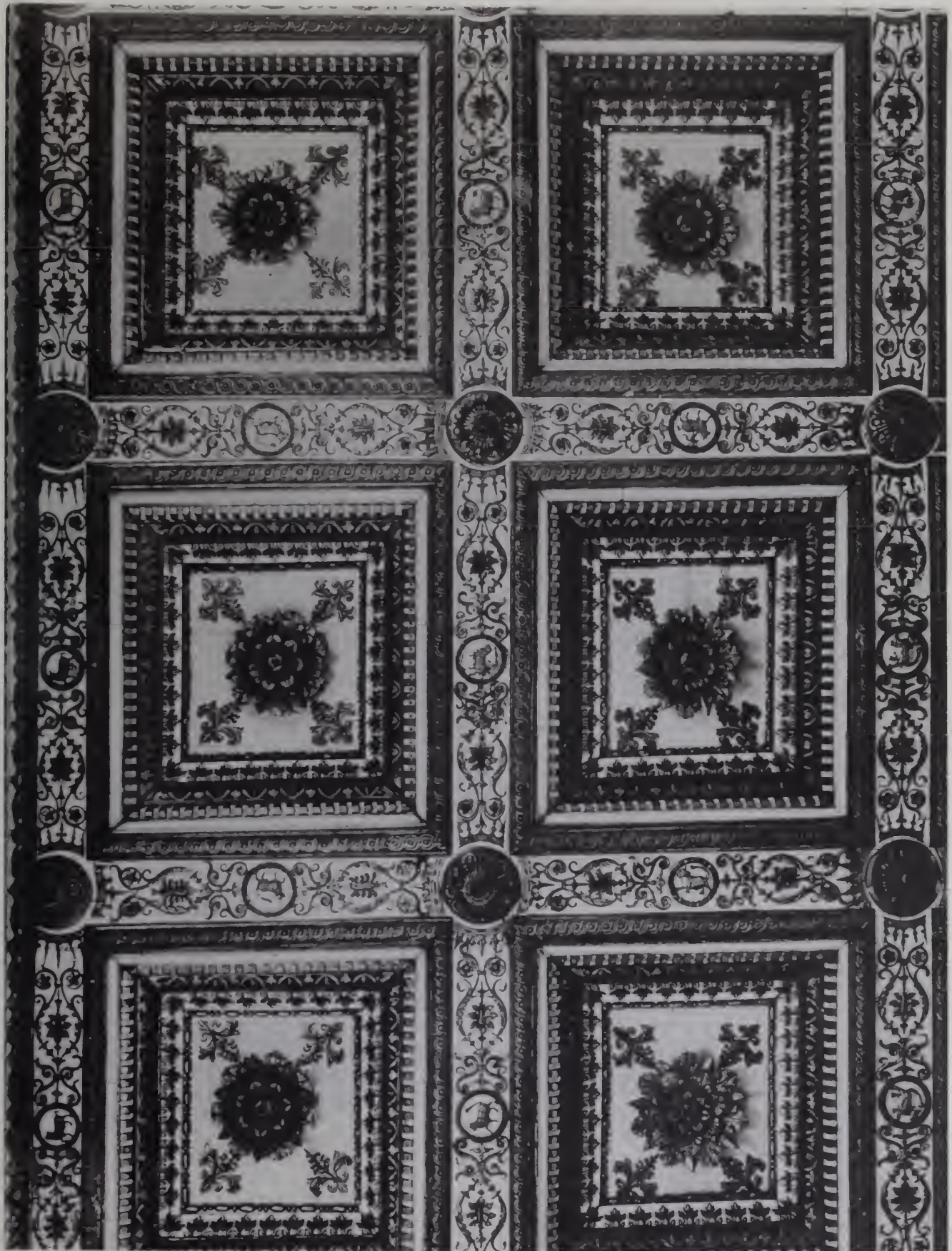






ROME PALAZZO S RIONETTI





ROME BASILICA DI S MARIA MAGGIORE

UNIVERSITY OF TORONTO LIBRARY

Year	Q1	Q2	Q3	Q4	Total
1990	100	100	100	100	400
1991	100	100	100	100	400
1992	100	100	100	100	400
1993	100	100	100	100	400
1994	100	100	100	100	400
1995	100	100	100	100	400
1996	100	100	100	100	400
1997	100	100	100	100	400
1998	100	100	100	100	400
1999	100	100	100	100	400
2000	100	100	100	100	400
2001	100	100	100	100	400
2002	100	100	100	100	400
2003	100	100	100	100	400
2004	100	100	100	100	400
2005	100	100	100	100	400
2006	100	100	100	100	400
2007	100	100	100	100	400
2008	100	100	100	100	400
2009	100	100	100	100	400
2010	100	100	100	100	400
2011	100	100	100	100	400
2012	100	100	100	100	400
2013	100	100	100	100	400
2014	100	100	100	100	400
2015	100	100	100	100	400
2016	100	100	100	100	400
2017	100	100	100	100	400
2018	100	100	100	100	400
2019	100	100	100	100	400
2020	100	100	100	100	400
2021	100	100	100	100	400
2022	100	100	100	100	400
2023	100	100	100	100	400
2024	100	100	100	100	400
2025	100	100	100	100	400
2026	100	100	100	100	400
2027	100	100	100	100	400
2028	100	100	100	100	400
2029	100	100	100	100	400
2030	100	100	100	100	400



PLATE 100

LUCCA CARVED CABINET IN THE PALAZZO MANSI 17TH CENTURY

PLATE 100

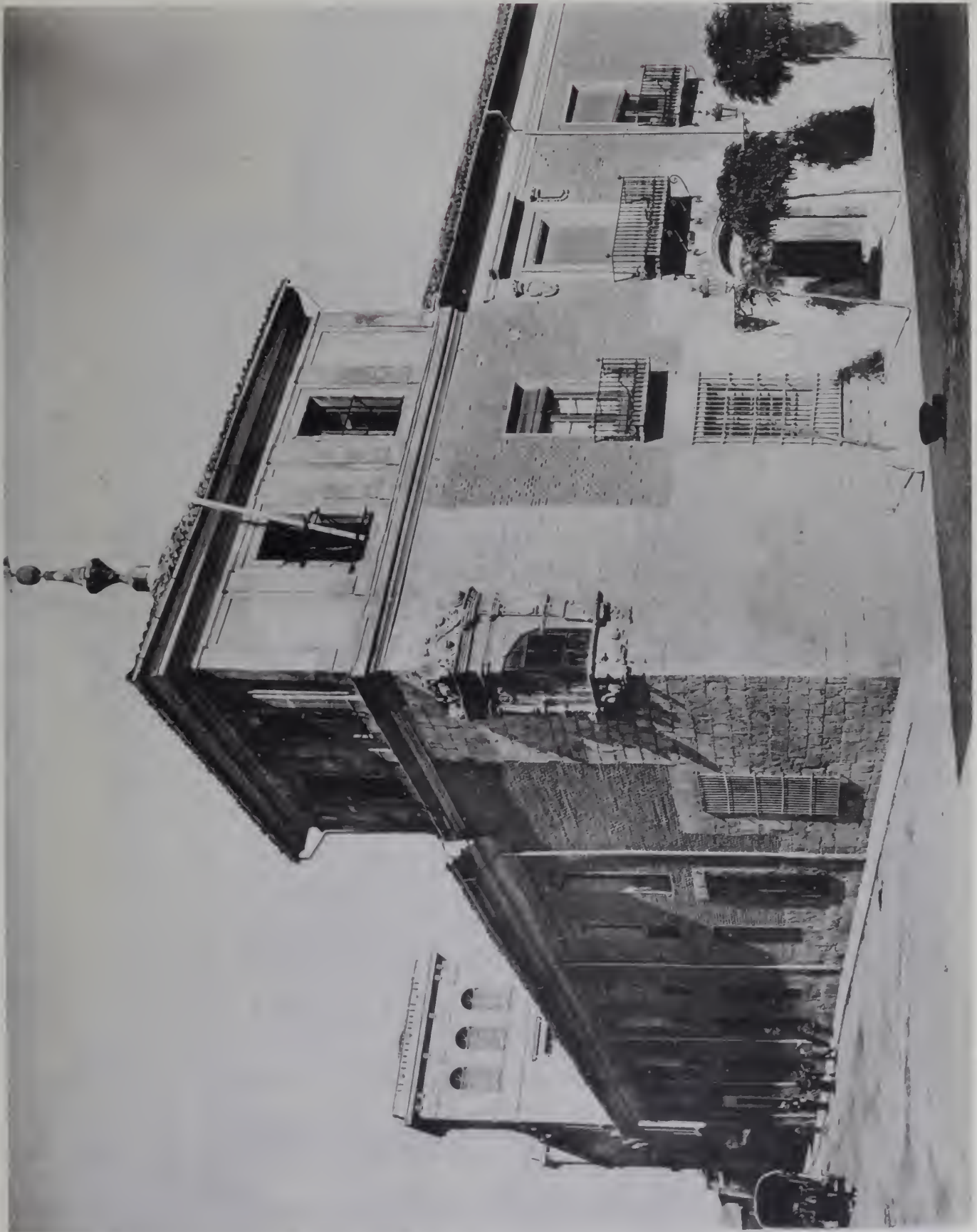




MONZA—CHURCH OF S. MARIA IN ISTRADA. REMARKABLE FOR ITS ELABORATE FRONT IN TERRA COTTA. 14TH CENTURY.



European Architecture



SMITH & JACKSON, PUBLISHERS, CHICAGO

VALLADOLID PALACE OF PHILIP II 17TH CENTURY

PLATE I (10) (MA 10)



European Architecture

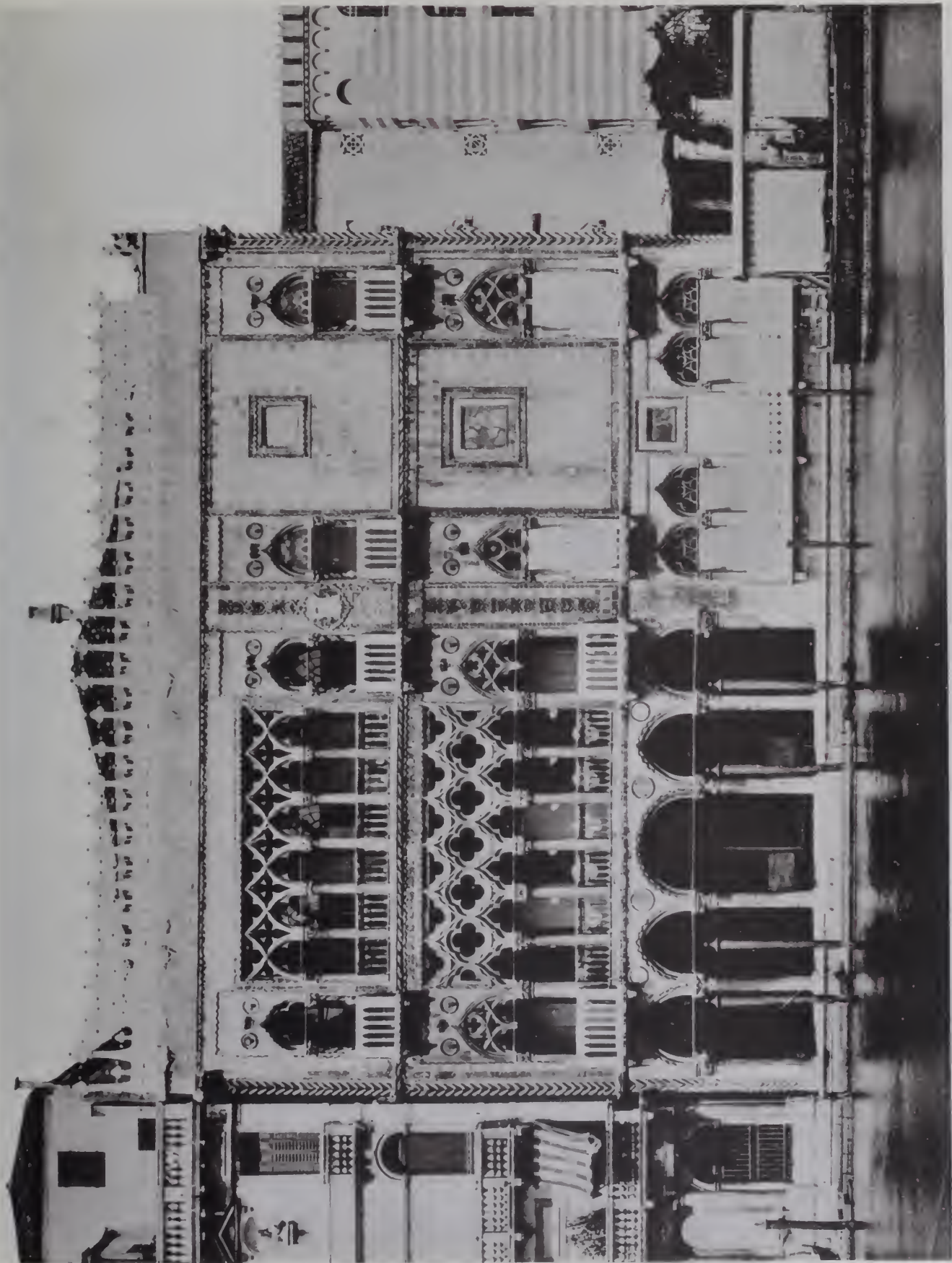
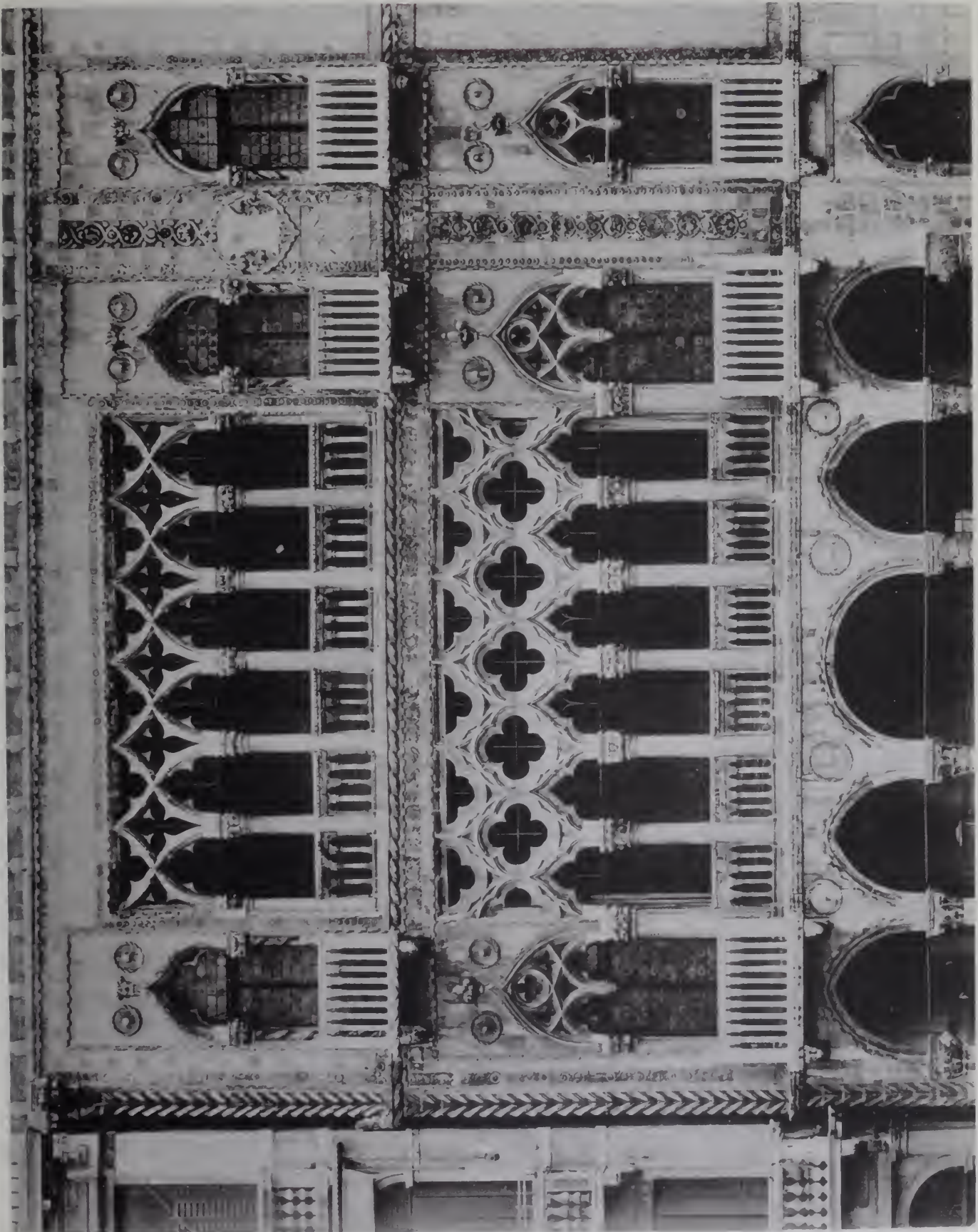


PLATE 1052 (REV. 01)

VENICE FACADE OF THE PALACE OF CA-D-ORO, 14TH CENTURY RESTORED IN 1943

MOORE & FACARD, PUBLISHERS, CHICAGO





VENICE FACADE OF THE PALACE OF CA-D'ORO 14TH CENTURY RESTORED IN 1741





PLATE 104 MAY 11

PHOTOGRAPH BY H. H. SHERS

ORVIETTO DETAIL OF COLUMNS OF THE FACADE OF THE DUOMO

European Architecture



PLATE C. MAY 6

SMITH & PAC-AR THE STEPS OF AILE

GLASTONBURY TOWER ON TOR HILL A RELIC OF AN OLD PILGRIMS CHAPEL



European Architecture



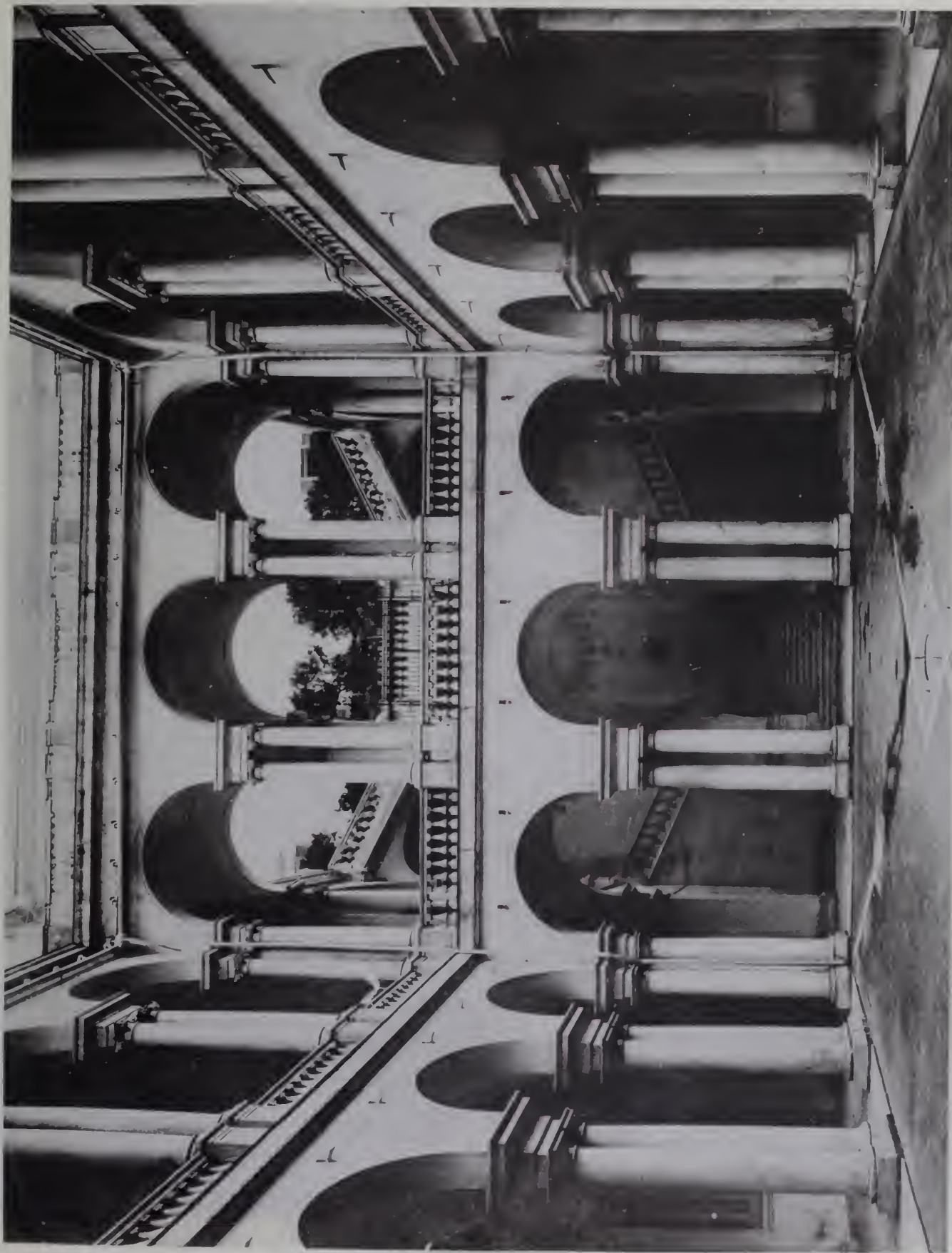
517 TH. & PACAP. B. B. SHENERS, CHICAGO

LUDESTONE HALL

PLATE 11-36 MAY 1911



European Architecture



—LATE 19th CENTURY—

GENOA. CORTILE OF THE PALACE OF THE UNIVERSITY

ERECTED AT THE EXPENSE OF THE STATE. ARCHITECT, FRANCESCO MARCONI. THE LIFE OF THE BUILDING WAS FINISHED BY THE UNIVERSITY IN 1868.

—LATE 19th CENTURY—



European Architecture



PLATE 118. MAY 23

M. T. W. FACKHIE - H. B. S. ERS, CHICAGO

BARCELONA COURT STAIRWAY OF MAISON DAL'ASES.



European Architecture



MILLS & CO. BELL, KILGUSHERS, CHICAGO

SOUTH KENSINGTON MUSEUM TABLE OF CARVED WOOD WITH GILT METAL ORNAMENT AND GREEN PORPHYRY SLAB

PLATE 100. 241



European Architecture



SMITH & FERGUSON, PUBLISHERS, CHICAGO

SOUTH KENSINGTON MUSEUM. DETAIL OF PORTION OF A TABLE

PLATE I. 41. MAY '01

Date	Particulars	Debit	Credit
1875 Jan 1	Balance		100.00
1875 Jan 15	To Cash	50.00	
1875 Jan 20	By Cash		25.00
1875 Feb 1	Balance		75.00
1875 Feb 10	To Cash	30.00	
1875 Feb 15	By Cash		15.00
1875 Mar 1	Balance		90.00
1875 Mar 10	To Cash	40.00	
1875 Mar 20	By Cash		20.00
1875 Apr 1	Balance		110.00
1875 Apr 15	To Cash	60.00	
1875 Apr 20	By Cash		30.00
1875 May 1	Balance		140.00
1875 May 10	To Cash	70.00	
1875 May 20	By Cash		40.00
1875 Jun 1	Balance		170.00
1875 Jun 15	To Cash	80.00	
1875 Jun 20	By Cash		50.00
1875 Jul 1	Balance		200.00



PLATE 1041—JUNE, '01.

PADUA—BASILICA DI S. ANTONIO—FACADE OF THE CAPPELLO DEL SANTE.

BEGUN IN 1500 BY GIOVANNI MINELLI AND ANTONIO. HIS SON, CONTINUED BY SANSOVINO AND COMPLETED BY FALCONETTO IN 1553.





PLATE 104 [JUNE 1911]

SMITH & BARAKAT ENGINEERS

PADUA—BASILICA DI S ANTONIO—DETAIL OF CAPITAL AND SPANDREL OF THE CAPPELLA DEL SANTO





PLATE 1043—JUNE, '01.

SMITH & HASKELL PUBLISHERS, N. Y. & C.

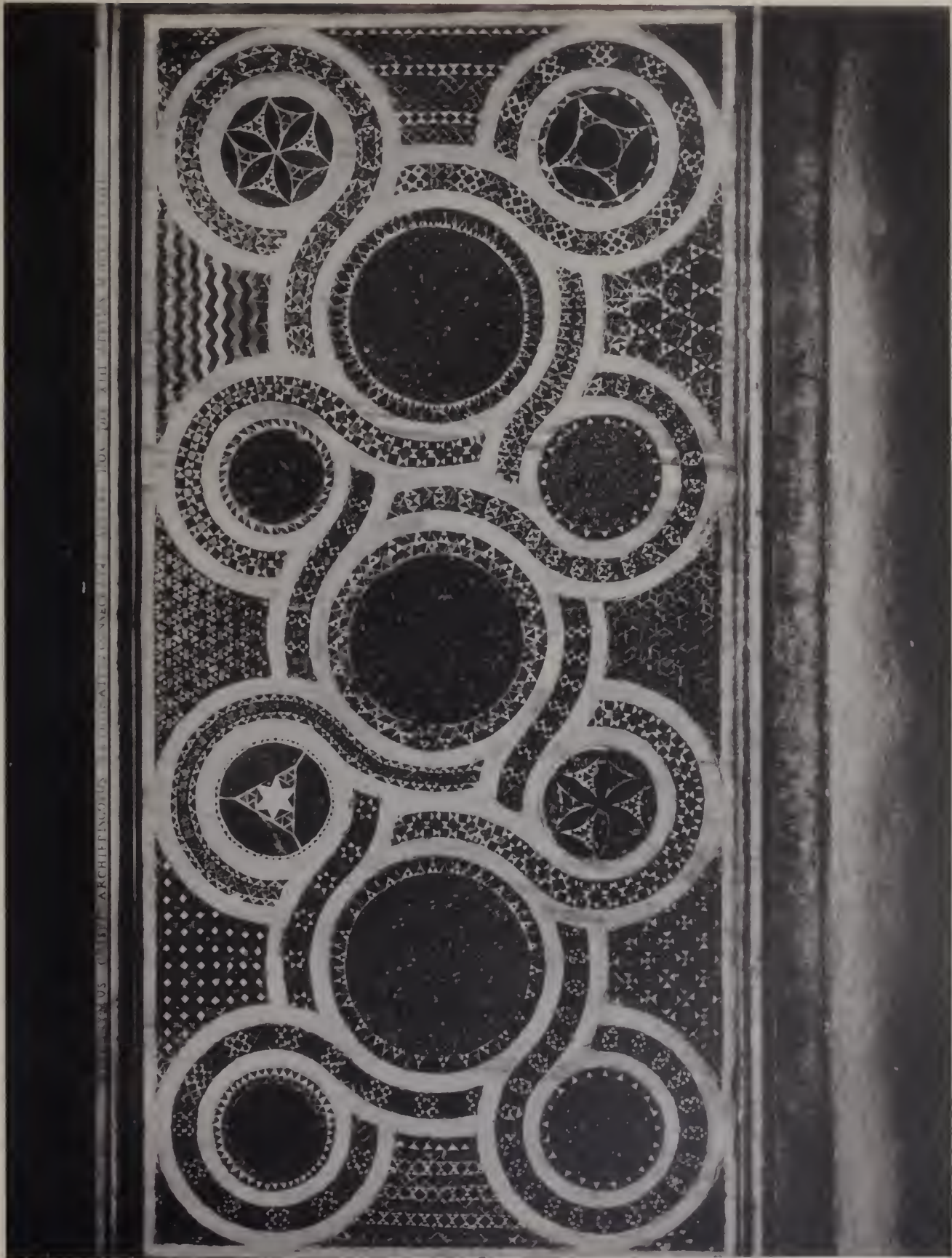
VENICE—DUCAL PALACE—DETAIL OF A PORTION OF THE FACADE OF THE GRAND CORTILE











ARCHITECTURE OF THE ROMAN EMPIRE. VOL. III. PART I. PLATE 104.

SMITH & PACKARD PUBLISHERS, CHICAGO

ROME—CHURCH OF S. PRASSEDE—MOSAIC PANEL OF AN ALTAR
THE MOSAICS OF THIS CHURCH ARE OF THE TIME OF PASCHAL I, 824.

PLATE 1046—JUNE, 1911.



European Architecture.



PLATE 1047—JUNE, 01

SMITH & HICKMAN PHOTOGRAPHERS, NEW YORK

LODI—PALACE GHISALBERTI—DETAIL OF THE DOORWAY





SMITH & PACKARD PHOTOGRAPHY

PLATE 1048—JUNE, 1911

VENICE.—HOSPITAL CIVILE—FORMERLY SCUOLA DI S. MARCO—DETAIL OF THE HEAD OF A DOORWAY DESIGNED BY MARTINO LOMBARDO, 15TH CENTURY



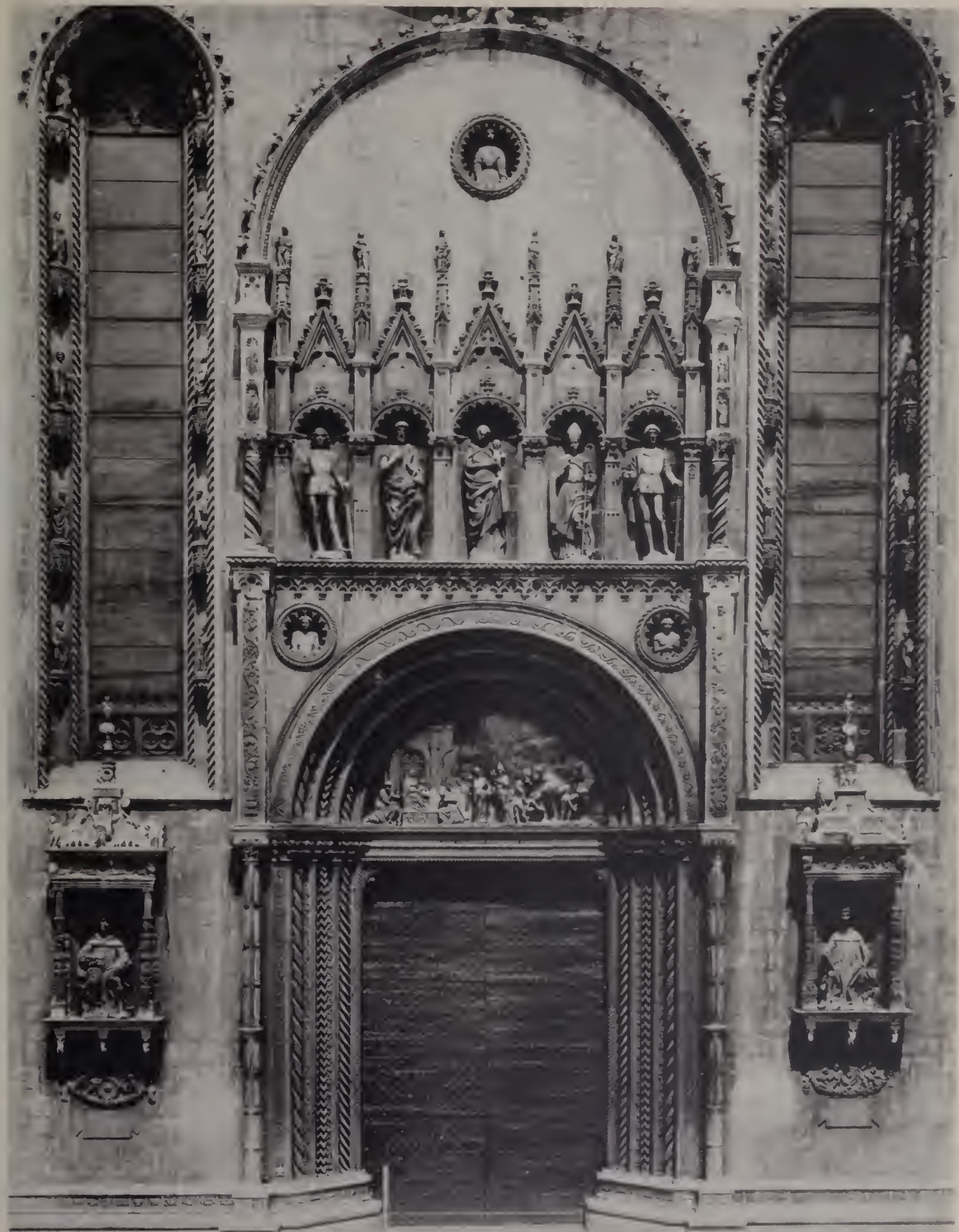


PLATE 1049—LINE, 01

SW. TR. & PACKARD, LITH. BY SHEPARD, CHICAGO

COMO—THE CATHEDRAL—DETAIL OF THE DOORWAY AND FACADE.

BEGUN BY LUCCHINO DA MILANO IN 1460 AND COMPLETED BETWEEN 1483 AND 1526 BY TOMMASO BOVARO AND PAOLO FERRARI.





SMITH & PACKER PUBLISHERS CHICAGO

VENICE—DUCAL PALACE—DETAIL OF FRIEZE OF MANTEL



European Architecture.



LATE 1895 JULY '01

SMITH & PACANI BROTHERS, CHICAGO

PERUGIA PALACE PUBLICO—DETAIL OF PRINCIPAL DOORWAY.





LATE 1052-JULY '01

SMITH & PACKARD PUBLISHERS CHICAGO

FLORENCE—LOGGIA DEL BIGALLO AFTER DESIGNS BY ANDREA ORCAGNA 1352



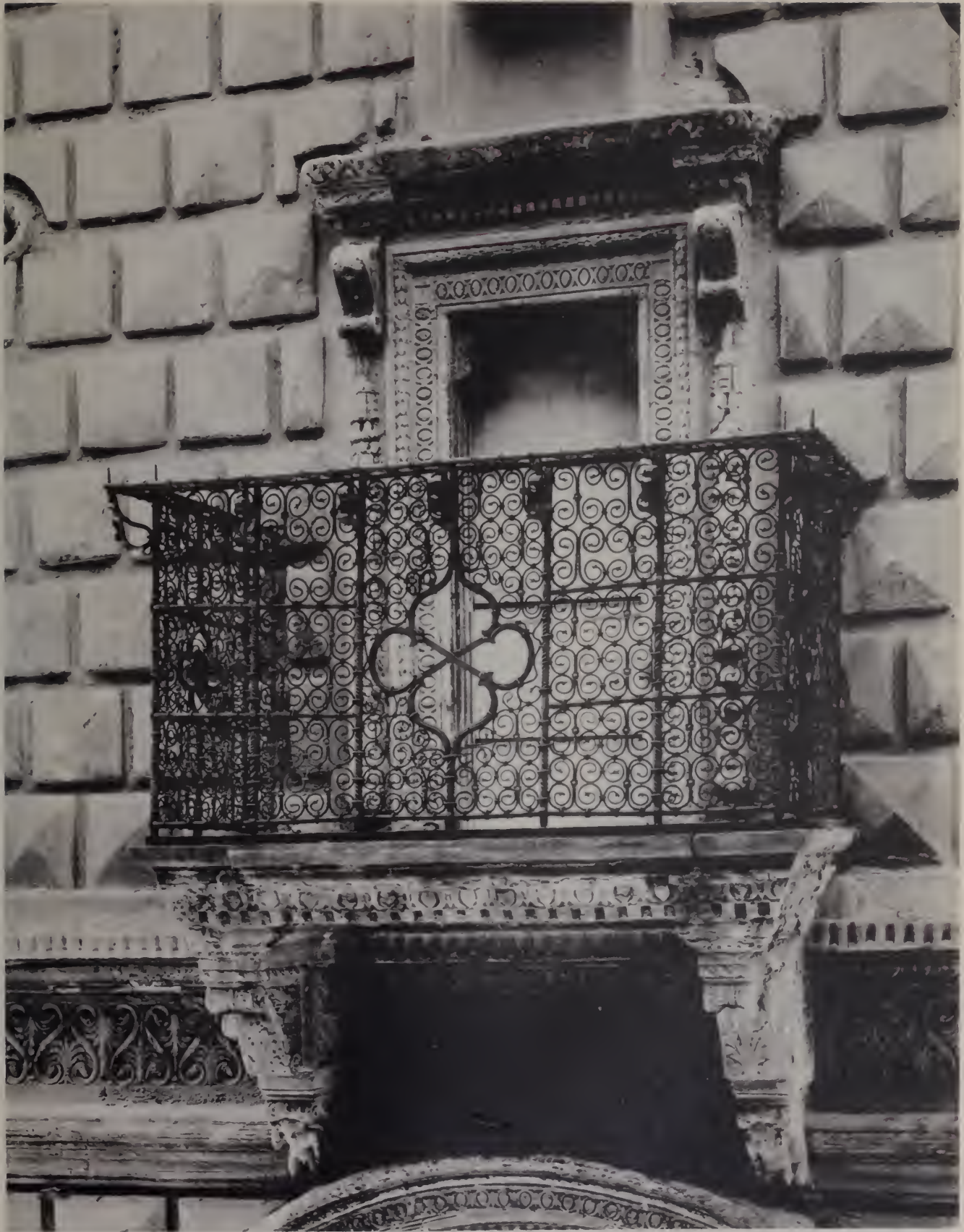
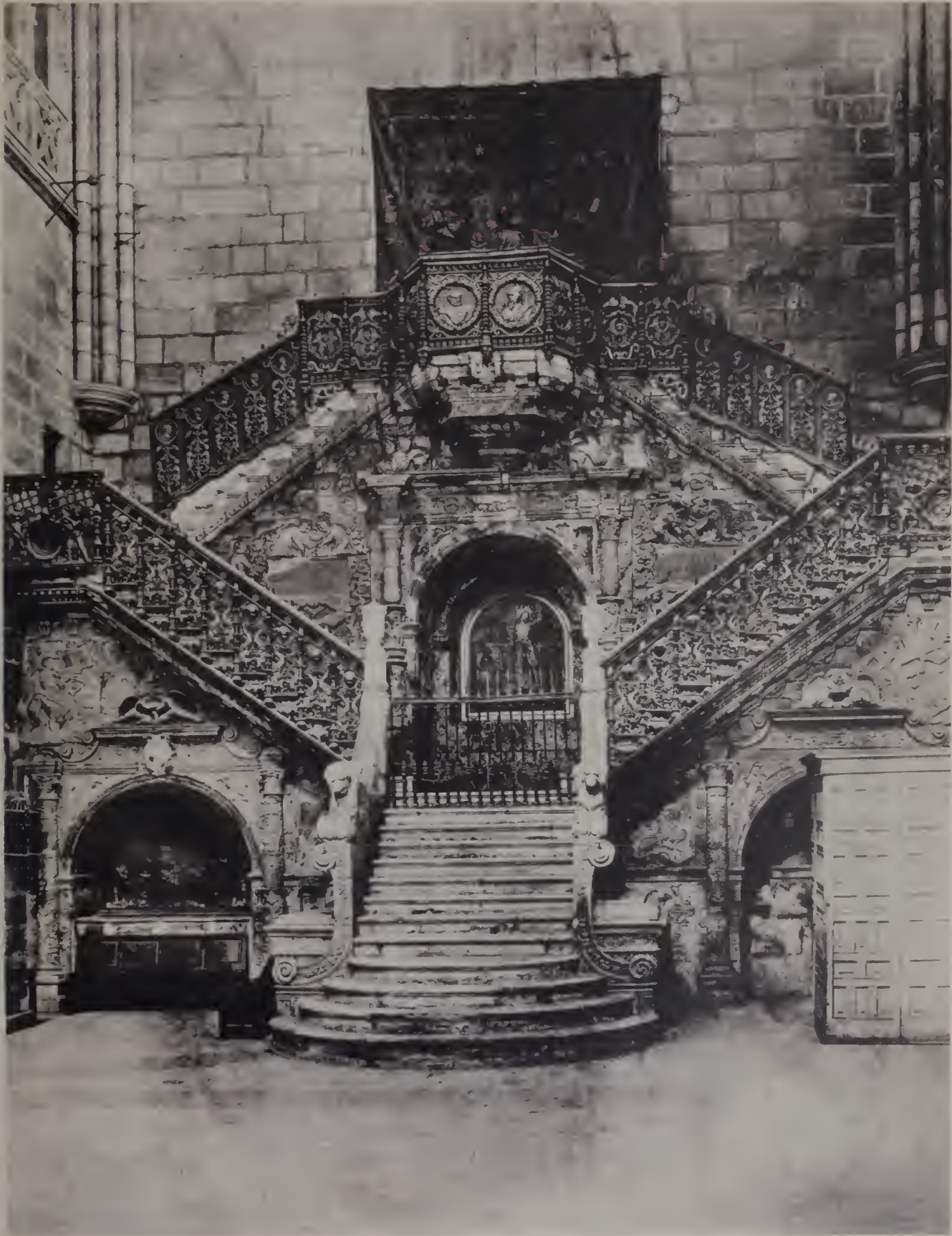


PLATE 1093 (REV.) 171

SMITH & PUBLISHERS, CHICAGO

BOLOGNA PALACE BEVILACQUA DETAIL OF BALCONY ATTRIBUTED TO BRAMANTINO

No.	Name	Age	Sex	Color	Remarks
1	John Smith	25	M	W	
2	Mary Jones	22	F	W	
3	James Brown	30	M	W	
4	Elizabeth White	28	F	W	
5	Robert Black	35	M	W	
6	Sarah Green	20	F	W	
7	William Red	40	M	W	
8	Jane Blue	18	F	W	
9	Thomas Grey	45	M	W	
10	Anna Yellow	25	F	W	
11	George Purple	50	M	W	
12	Lucy Pink	30	F	W	
13	Richard Orange	55	M	W	
14	Elizabeth Green	40	F	W	
15	Henry Blue	60	M	W	
16	Margaret Red	35	F	W	
17	Charles White	65	M	W	
18	Anna Black	45	F	W	
19	John Grey	70	M	W	
20	Sarah Yellow	50	F	W	
21	William Purple	75	M	W	
22	Jane Pink	55	F	W	
23	Richard Orange	80	M	W	
24	Elizabeth Green	60	F	W	
25	Henry Blue	85	M	W	
26	Margaret Red	65	F	W	
27	Charles White	90	M	W	
28	Anna Black	70	F	W	
29	John Grey	95	M	W	
30	Sarah Yellow	75	F	W	









European Architecture.



PLATE 1056—JULY, '01

BAYEUX—CHATEAU DE SILLERO

SMITH & PACKARD PUBLISHERS CHICAGO



European Architecture.



LATE FORTY SEVENTH

PHOTOGRAPH BY G. B. HERBES

PADUA—SHRINE IN BASILICA S. ANTONIO.





FADUA—SHRINE IN BASELICA S ANTONIO







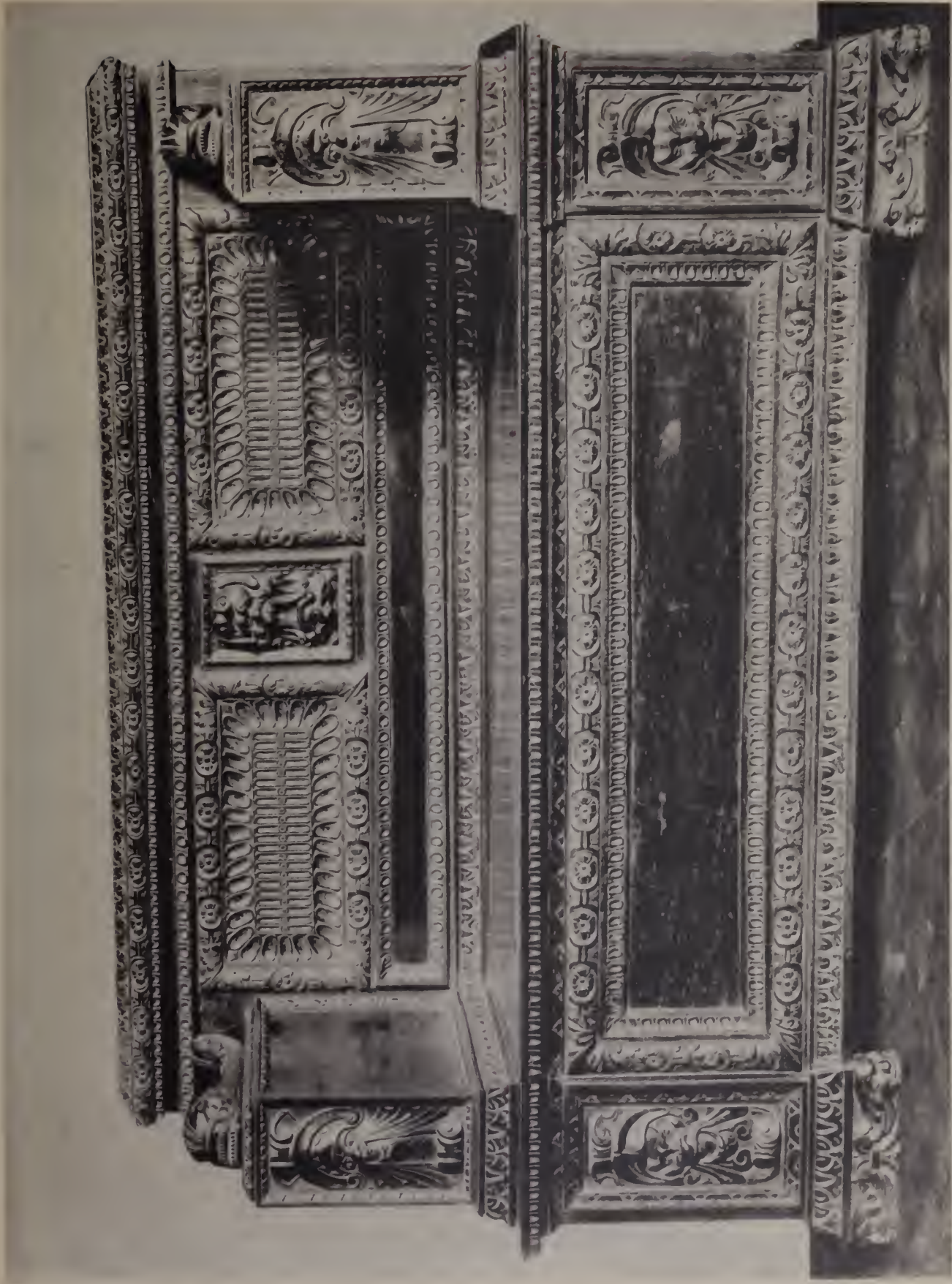


PLATE 1060 JULY, '01

FLORENCE - NATIONAL MUSEUM - CARVED SEAT

SMITH & PACKARD, PUBLISHERS, CHICAGO

The image shows a very faint, illegible table with multiple columns and rows. The table appears to be a ledger or account book, with columns likely representing different categories or items. The text is too light to read, but the structure suggests a tabular format with several columns and many rows of data.





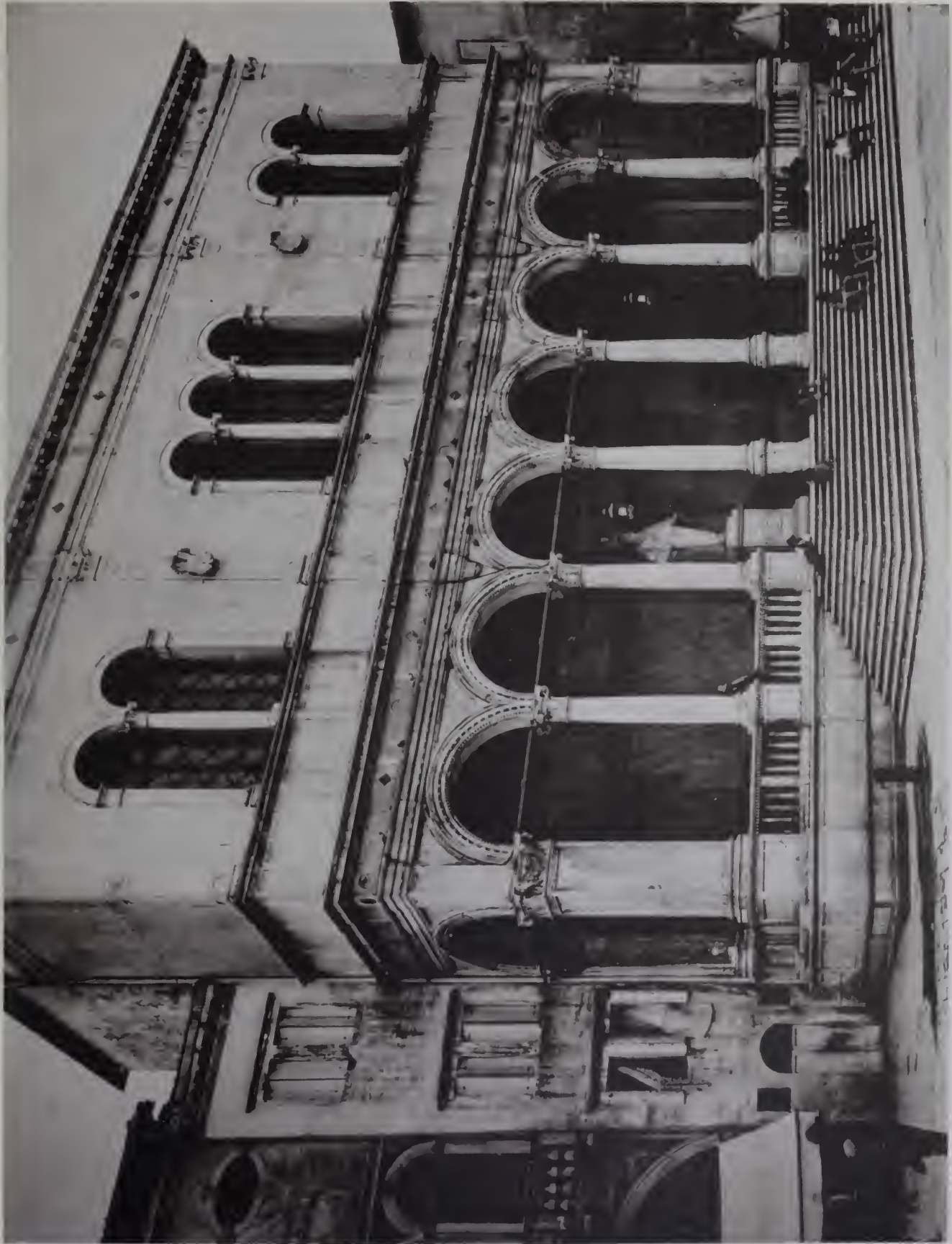


PLATE 1062—AUGUST, '01.

SMITH & PACKARD, PUBLISHERS, CHICAGO.

CORTONA—PALAZZO TOMMASI—DETAIL OF WINDOW—16TH CENTURY





SMITH & PACKARD, PUBLISHERS, CHICAGO

PADUA—LOGGIA DEL CONSIGLIO, CALLED GRAN GUARDIA—16TH CENTURY

CONTAINS A WHITE MARBLE STATUE OF VICTOR EMANUEL, BY TOBACCHI. THE GREAT HALL WAS FORMERLY THE MEETING PLACE OF THE MUNICIPAL BODY.

PLATE 1063—AUGUST, '01





PLATE 1064—AUGUST, '01

SMITH & PACKARD PUBLISHERS, CHICAGO

AREZZO—CHIESA DELLA PIEVE—DETAIL OF FACADE



European Architecture.



PLATE 1065—AUGUST, '01.

SMITH & PACKARD PUBLISHERS, NEW YORK

SIENA—PALAZZO BUONSIGNORI—14TH CENTURY—ELABORATE TERRA COTTA FRONT—RESTORED IN 1842



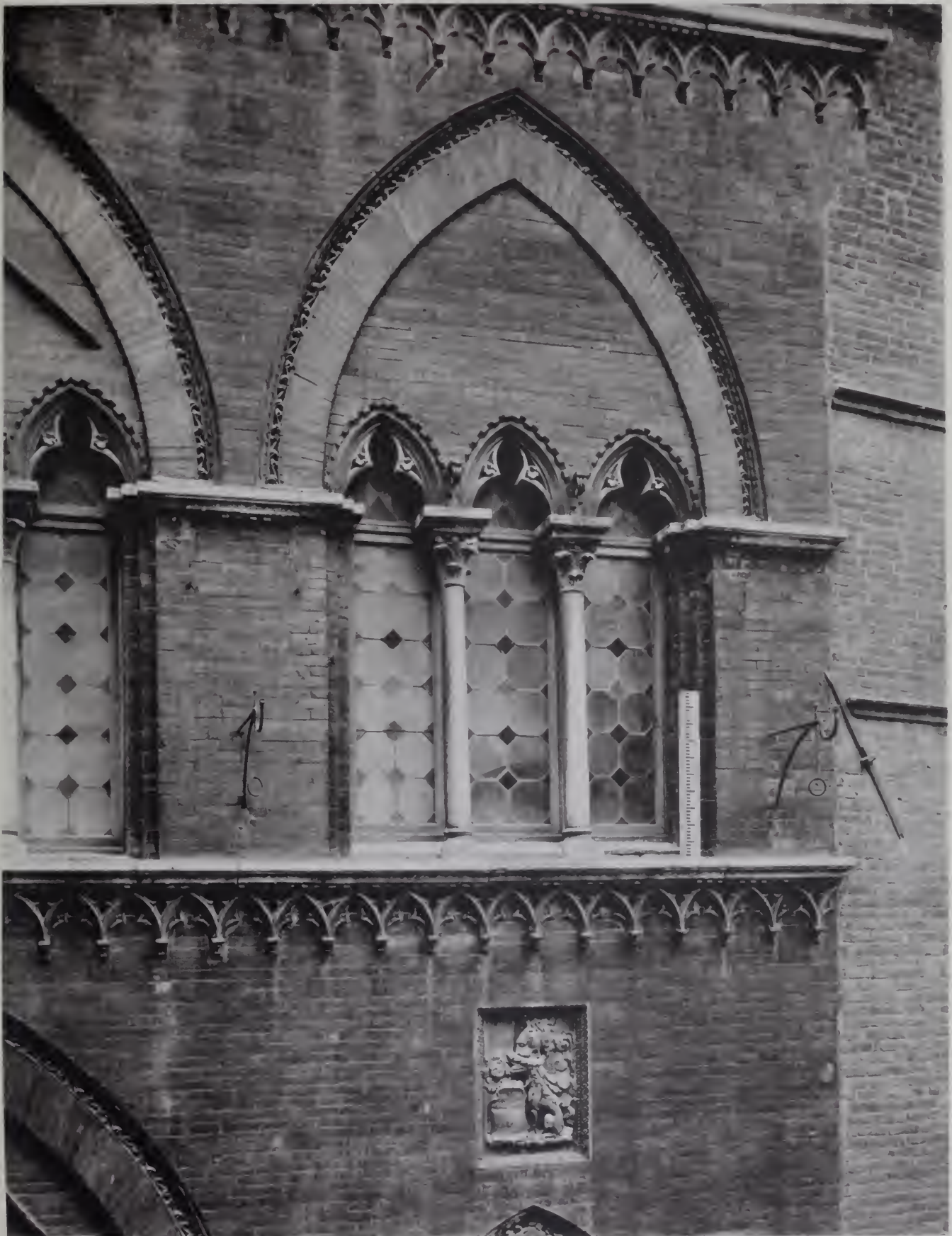


PLATE 1066—AUGUST, '01.

SMITH & PACKARD, PUBLISHERS, CHICAGO

SIENA—PALAZZO BUONSIGNORI—DÉTAIL OF A WINDOW OF 2ND STORY





PLATE 1067—AUGUST, '01

SMITH & PACKARD, PUBLISHERS, CHICAGO

S. GIMIGNANO—PALAZZO BORGHESINI—14TH CENTURY









SMITH & PACKARD PUBLISHERS CHICAGO

CASENTINO. CHURCH OF S. MAGGIORE—DETAIL OF PORCH

PLATE 1069—AUGUST, '01









European Architecture



PLATE 102 SEIT 80

ROMA - FAZZO MASSIMO

ROME - FAZZO MASSIMO

1890 - 1891 - 1892 - 1893 - 1894 - 1895 - 1896 - 1897 - 1898 - 1899 - 1900



European Architecture

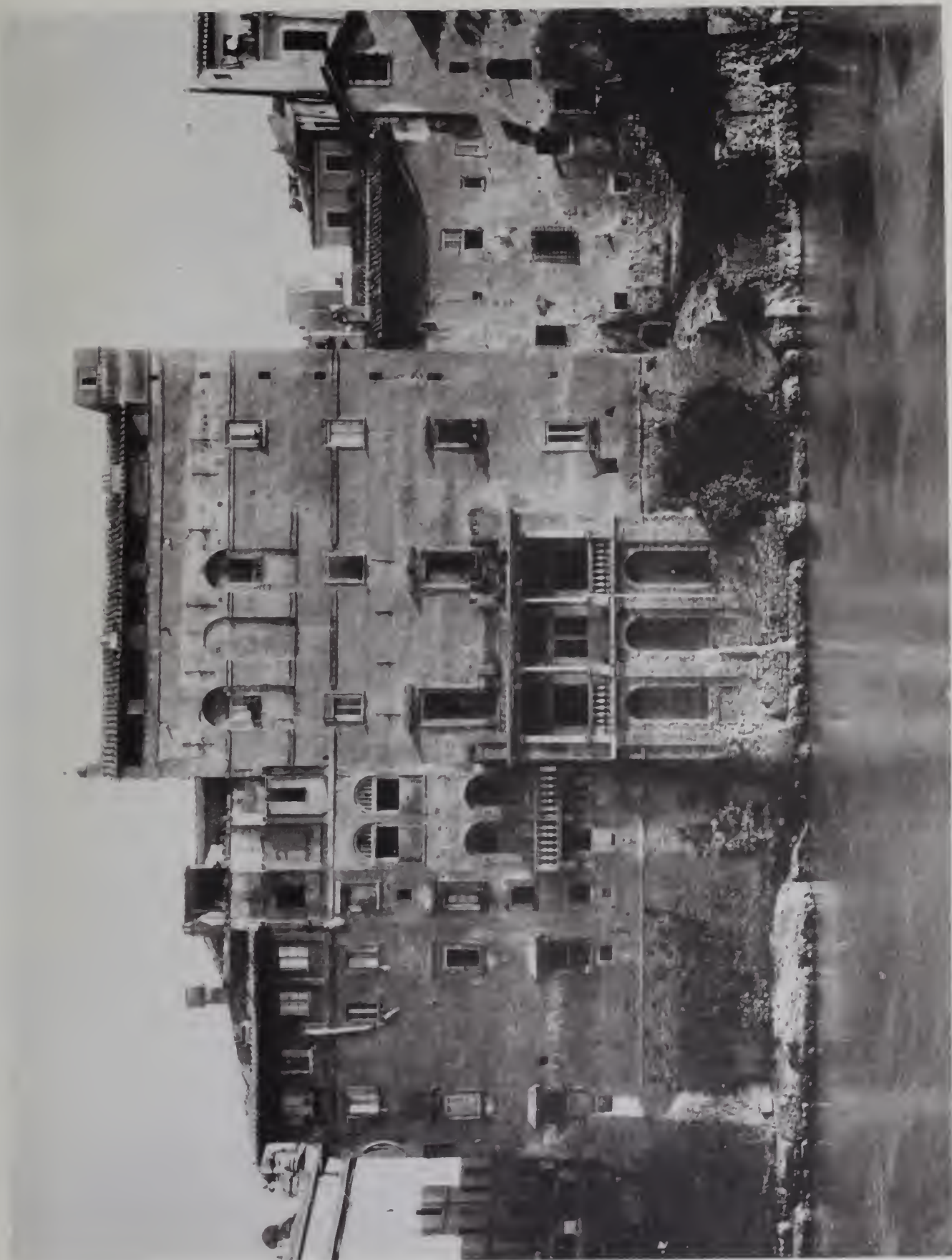


PLATE 10/3 - SEPT. '01

ROME - PALAZZO ALTIVITI.

SMITH & PACKARD, PUBLISHERS, CHICAGO





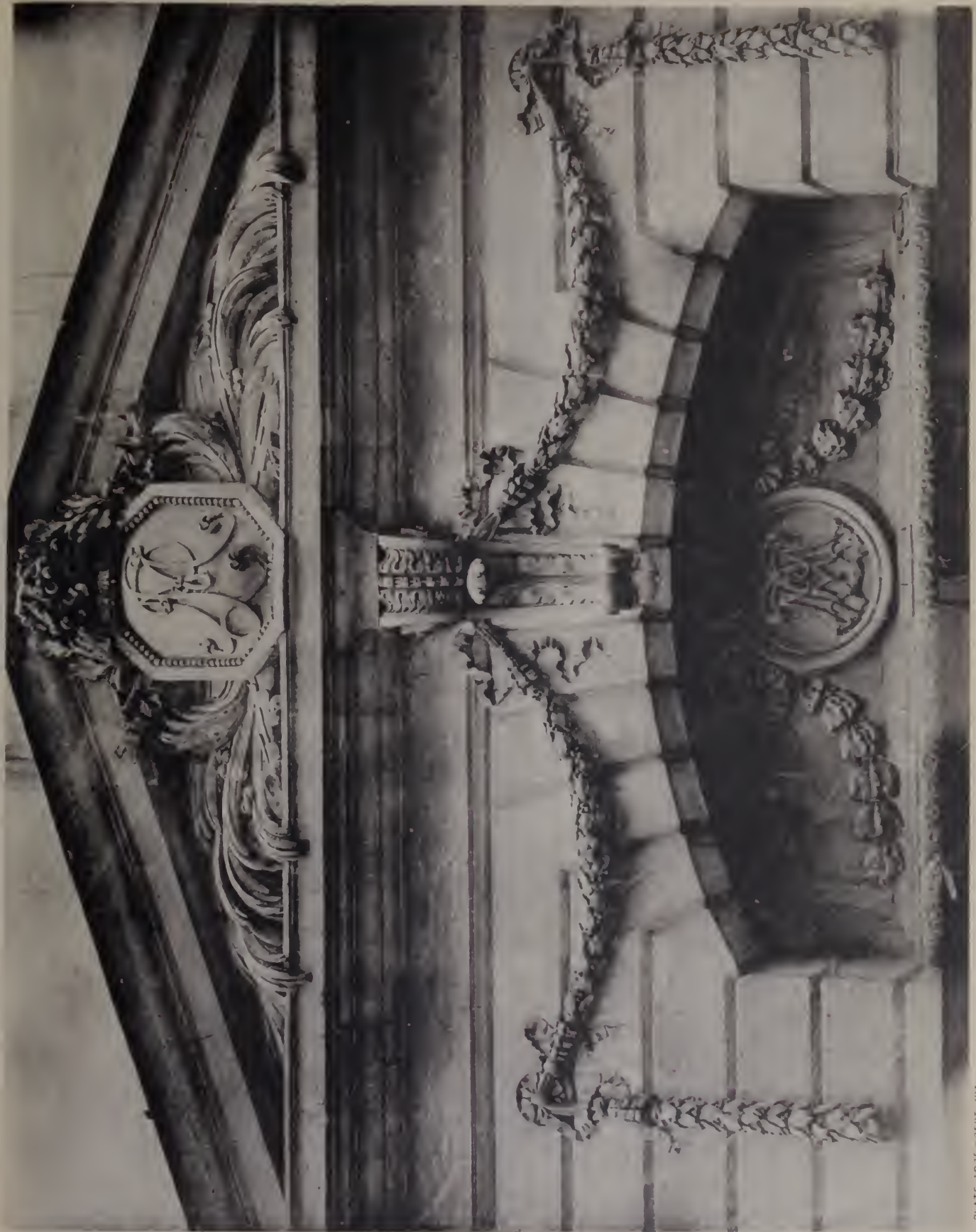
PLATE 10. 4. SEPT. 1911.

W. & A. W. B. S. 1911.

PARIS. ENTRANCE TO PORTE COCHERE



European Architecture



SMITH & PACKARD, PUBLISHERS, CHICAGO

PARIS DETAIL OF PEDIMENT OF DOOR HEAD

PLATE 1075—SEPT '01



European Architecture









European Architecture



PLATE 1078. SEPT. '01.

ENGLAND BROWSHOLME HALL

SMITH & PACKARD, PUBLISHERS, CHICAGO





SMITH & PACKARD, PUBLISHERS, CHICAGO

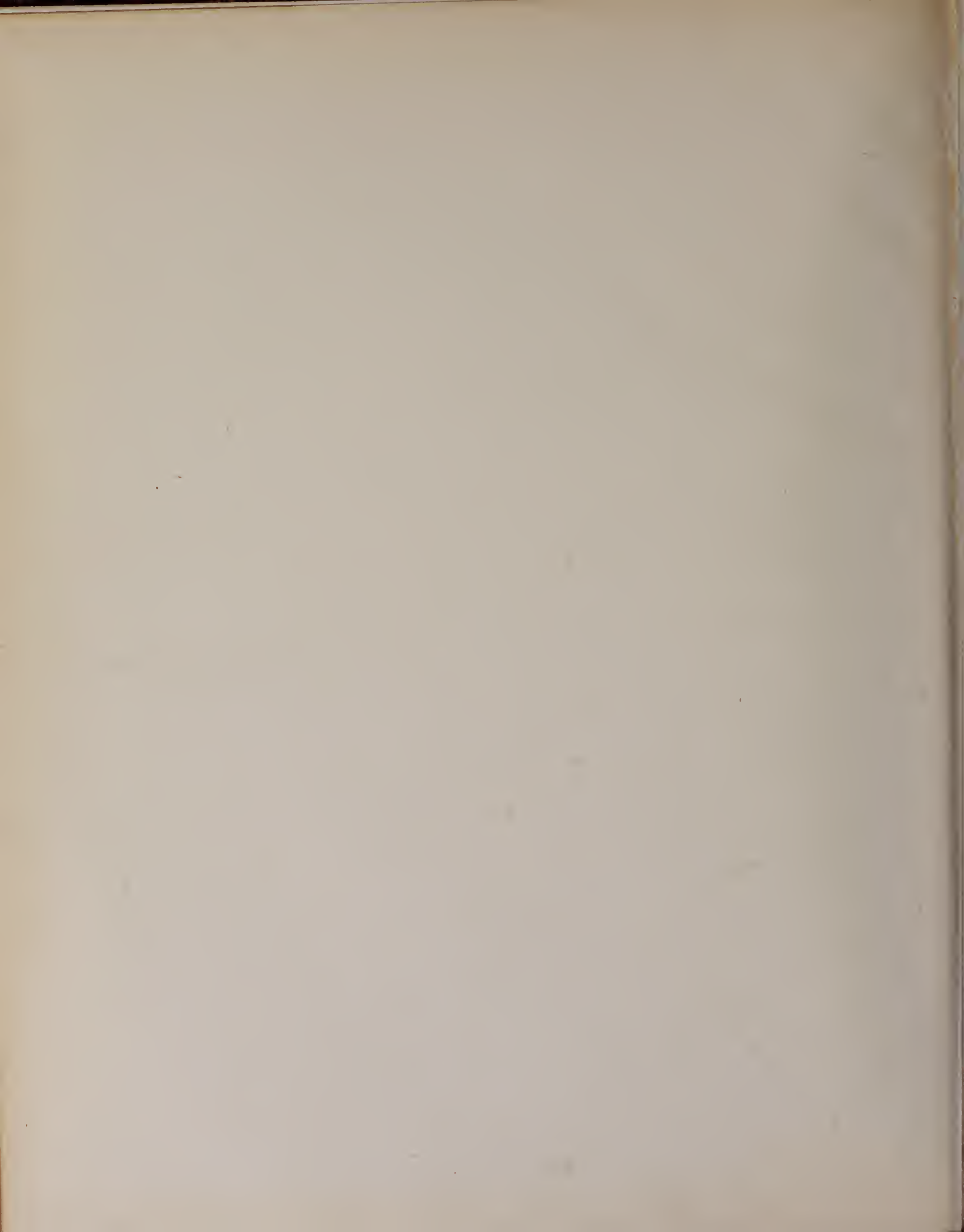
CHESTER OLD HOUSES NEAR BRIDGE GATE

PLATE 1079—SFHT '01

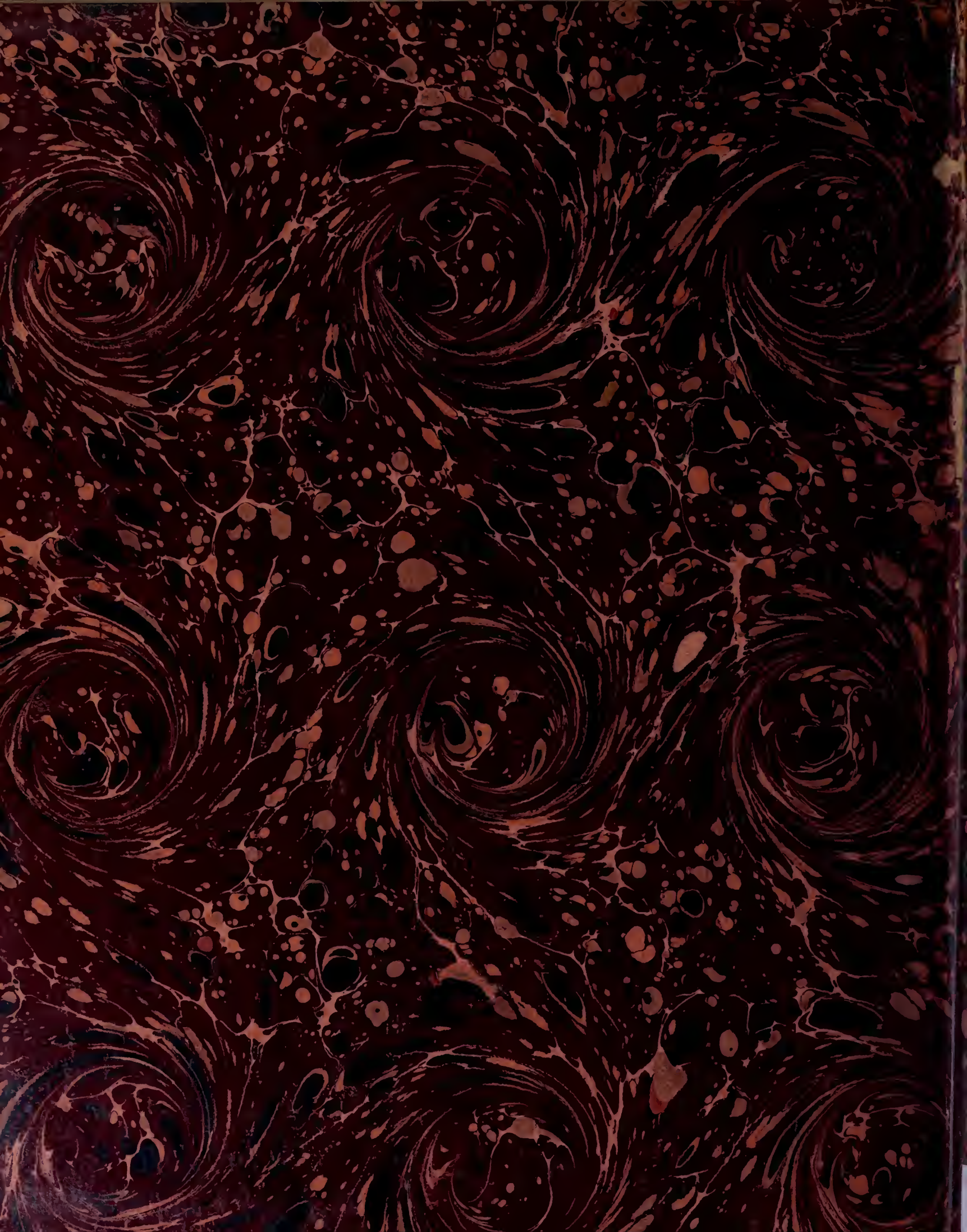














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